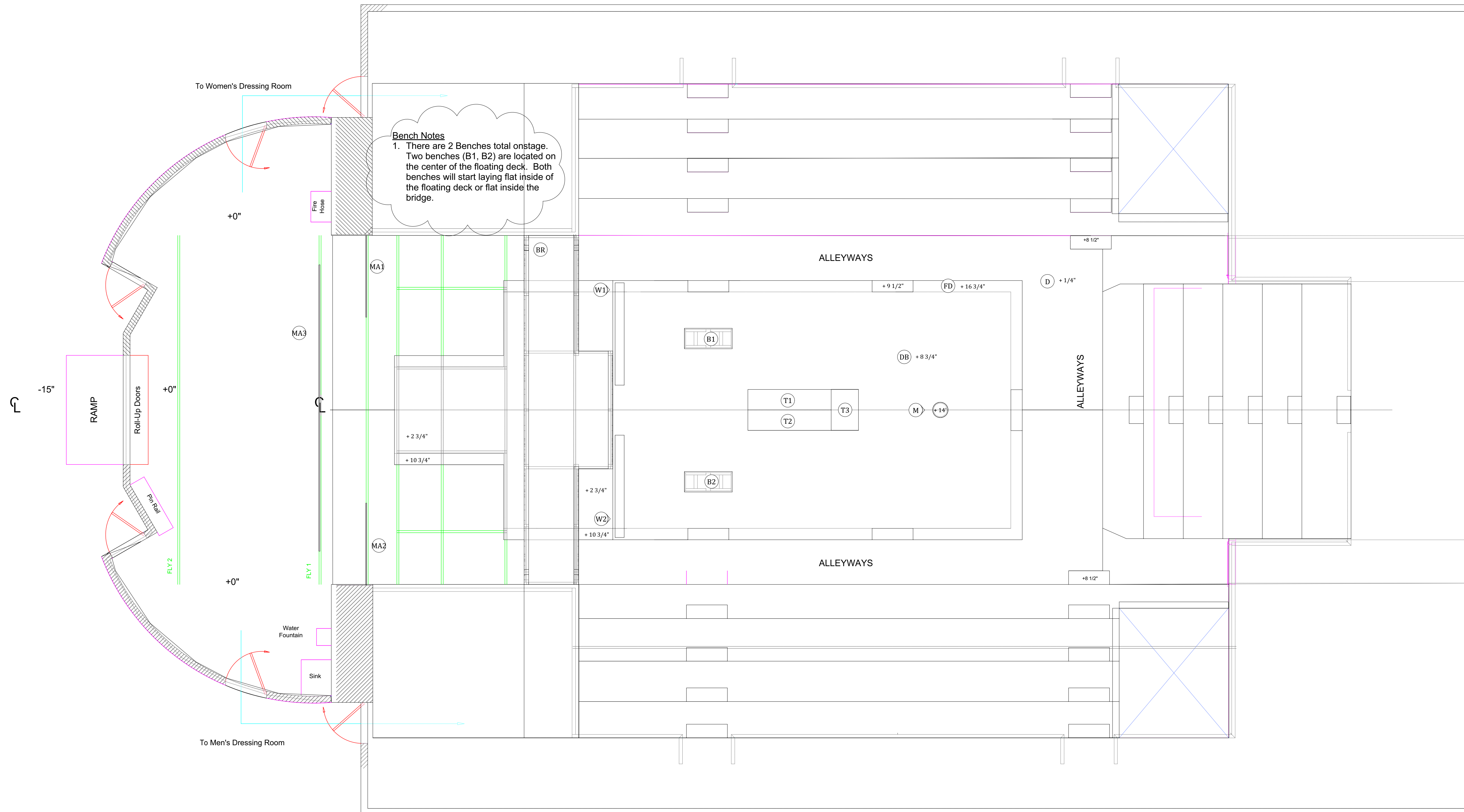


General Notes
 1. There is a big scenery change that occurs in Act 1. All scenery positions after the scene change are labeled "Part 2". Example: Plate 1 = Top View (before changes), Plate 2 = Top View Part 2 (after changes).

Trap Stairs
 1. The trap (T1, T2, T3) will have stairs (ST) below the trap. There will be stairs that lead to a platform 2' below the deck. A ladder will get the actors from the platform to the basement floor. Please refer to that plate for more information and details but note that the stairs are always located underneath the trap during the performances.

Alleyways
 1. When referring to the space around the floating deck in the plates, it is called the alleyways. Alleyway SR, Alleyway SL, and Alleyway DS.

Bench Notes
 1. There are 2 Benches total onstage. Two benches (B1, B2) are located on the center of the floating deck. Both benches will start laying flat inside of the floating deck or flat inside the bridge.



Fabric Water Boxes
 1. The Fabric Water Boxes (W1, W2) are 8' x 8" x 7 1/4" holes in the floor. There are two of them located inside of the floating deck. They will have lids on them that will be flush to the floating deck. The fabric will be pre-set inside of the boxes, folded like an accordion. The lids will be opened up and the fabric will be pulled out.
 Please refer to Fabric Plate for more information.

Key:
 1. Deck - D
 Floating Deck - FD
 Base (Floating Deck) - DB
 Bridge - BR
 Trap Doors - T1, T2, T3
 Mast - M
 Benches - B1, B2
 Fabric Water - W1, W2
 Masking - MA1, MA2, MA3

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PRODUCTION:
ARGONAUTICA

COMPANY:
 PENN STATE
CentreStage

VENUE:
 The Pavilion Theatre
 University Park, PA 16801

SCALE: 1:4
 DATE: 08/02/2017
 REVISED: 08/31/2017
 DRAWN BY: Abigaile Wiker
 PROJECT CODE: ARGO
 FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder
 CHOREOGRAPHER: Kikora Franklin
 TD: Jason Gottlieb

DRAWING:
Top View

PLATE:
1

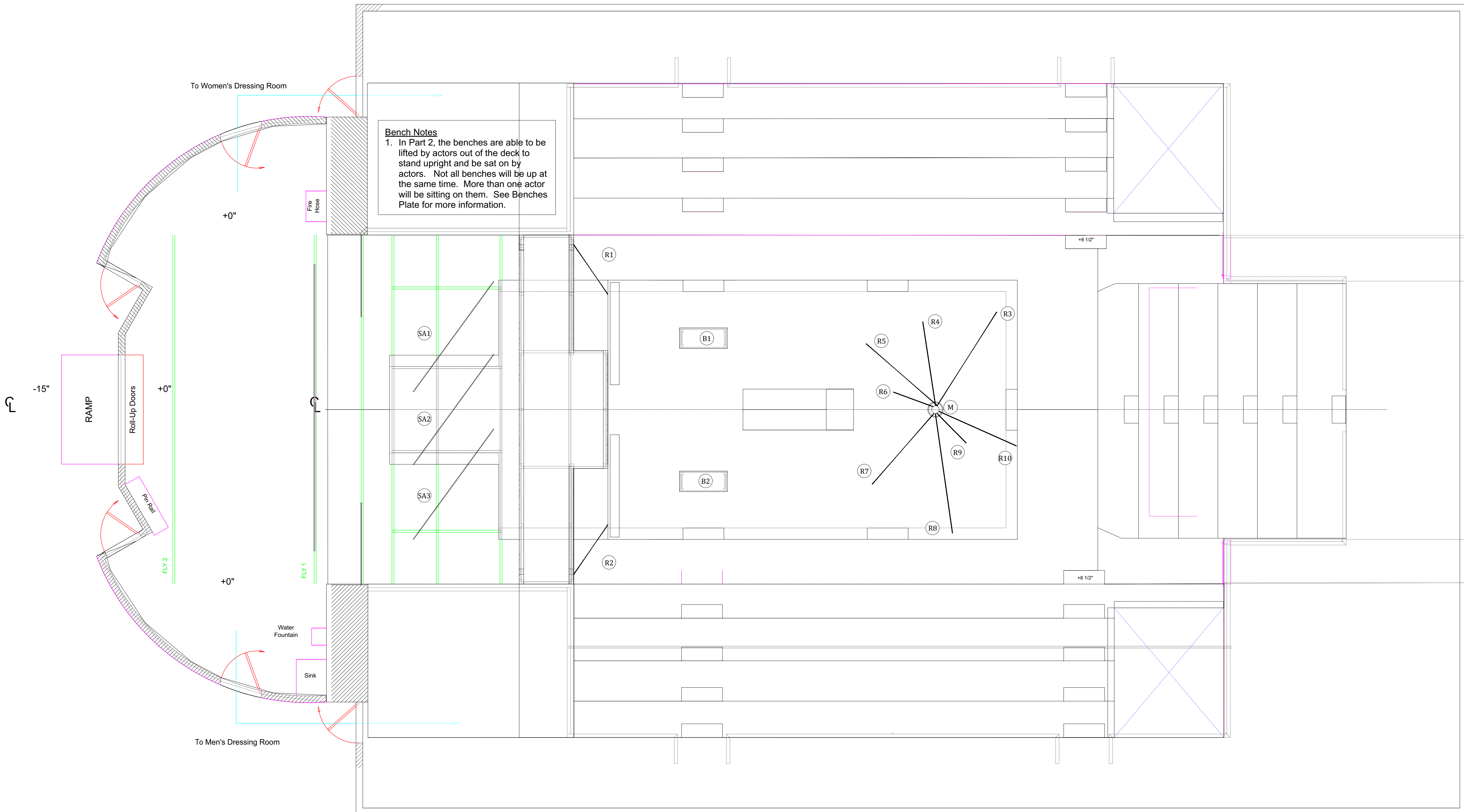
- DRAWING SCHEDULE:
- 1 - Top View
 - 2 - Top View Part 2
 - 3 - Side View/Side View Part 2
 - 4 - Front View/Front View Part 2
 - 5 - Bridge
 - 6 - Floating Deck/Base
 - 7 - Trap
 - 8 - Fabric Water
 - 9 - Mast/Ropes
 - 10 - Sails
 - 11 - Benches
 - 11a - Benches
 - 12 - Deck/Bunker (Location of Golden Ram)
 - 13 - Masking
 - 14 - 3D Isometric View

Notes:
FINALS

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Part 2
 1. When referring to Part 2, the stage will have three transformation phases. First phase - the Mast (M) - will be carried out from upstage center under the bridge by actors and placed in the deck. Second phase - the Ropes (R1-R10) will be clipped in place from the bridge and mast to the floating deck. R1 and R2 are the only 2 ropes that are attaching from the bridge to the deck. R3-R10 will be preset on the mast (they will be wrapped around the mast) and once the mast is in place the ropes will be unwrapped around the mast and clipped into the deck. Third phase - the Sails (SA) - will be brought onstage and laid on the deck. Ropes will be lowered (manually by actors) from the linesets to the deck where the sails will be attached to the ropes and be raised (manually by actors) to its place.
 Please refer to individual plates for more details about each of these elements.

Bench Notes
 1. In Part 2, the benches are able to be lifted by actors out of the deck to stand upright and be sat on by actors. Not all benches will be up at the same time. More than one actor will be sitting on them. See Benches Plate for more information.



Key:
 1. Sail - SA1, SA2, SA3
 Mast - M
 Ropes - R1, R2, R3, R4, R5, R6, R7, R8, R9, R10
 Benches - B1, B2

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VENUE:
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SCALE: 1:4
 DATE: 08/02/17
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 DRAWN BY: Abigaile Wiker
 PROJECT CODE: ARGO
 FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder
 CHOREOGRAPHER: Kikora Franklin
 TD: Jason Gottlieb

DRAWING:
Top View Part 2

PLATE:
2

- DRAWING SCHEDULE:
- 1 - Top View
 - 2 - Top View Part 2
 - 3 - Side View/Side View Part 2
 - 4 - Front View/Front View Part 2
 - 5 - Bridge
 - 6 - Floating Deck/Base
 - 7 - Trap
 - 8 - Fabric Water
 - 9 - Mast/Ropes
 - 10 - Sails
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Notes:
FINAL

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PRODUCTION:

ARGONAUTICA

COMPANY:

**PENN STATE
CentreStage**

VENUE:

The Pavilion Theatre
University Park, PA 16801

SCALE: 1:4

DATE: 08/02/17

REVISED: 08/29/2017

DRAWN BY: Abigaile Wiker

PROJECT CODE: ARGO

FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder

CHOREOGRAPHER: Kikora Franklin

TD: Jason Gottlieb

DRAWING:

Side View/Side View Part 2

PLATE:

3

DRAWING SCHEDULE:

- 1 - Top View
- 2 - Top View Part 2
- 3 - Side View/Side View Part 2
- 4 - Front View/Front View Part 2
- 5 - Bridge
- 6 - Floating Deck/Base
- 7 - Trap
- 8 - Fabric Water
- 9 - Mast/Ropes
- 10 - Sails
- 11 - Benches
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- 12 - Deck/Bunker (Location of Golden Ram)
- 13 - Masking
- 14 - 3D Isometric View

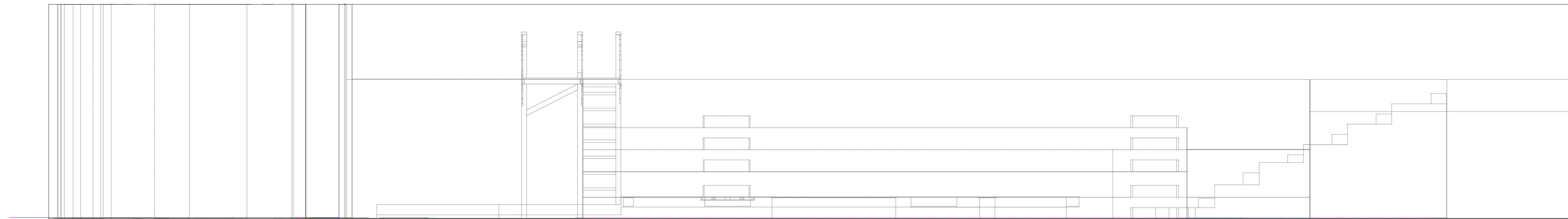
Notes:

FINALS

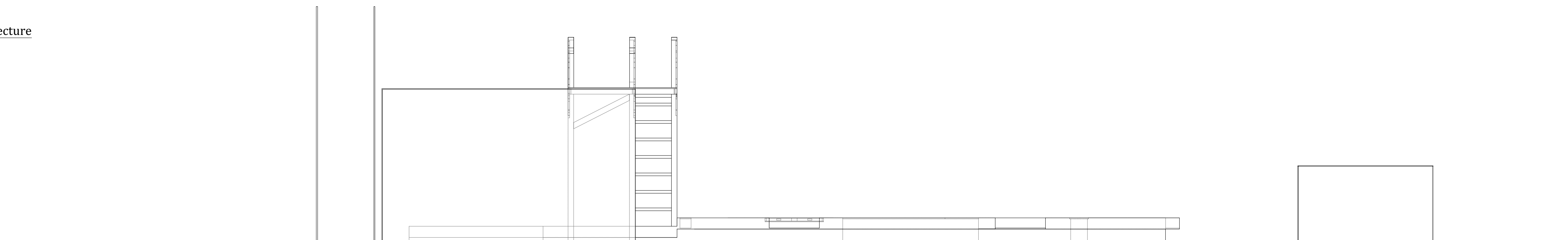
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4 Side View
Scale: 1/4" = 1'-0"



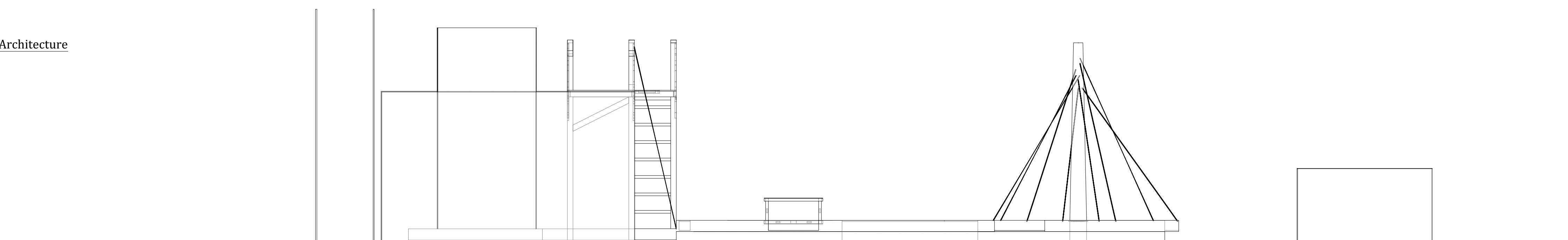
5 Side View w/o Architecture
Scale: 1/4" = 1'-0"



6 Side View Part 2
Scale: 1/4" = 1'-0"



7 Side View Part 2 w/o Architecture
Scale: 1/4" = 1'-0"





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PRODUCTION:



COMPANY:



VENUE:
The Pavilion Theatre
University Park, PA 16801

SCALE: 1:2

DATE: 08/02/17

REVISED: 08/31/2017

DRAWN BY: Abigaile Wiker

PROJECT CODE: ARGO

FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder

CHOREOGRAPHER: Kikora Franklin

TD: Jason Gottlieb

DRAWING:

Front View/Front View Part 2

PLATE:

4

DRAWING SCHEDULE:

- 1 - Top View
- 2 - Top View Part 2
- 3 - Side View/Side View Part 2
- 4 - Front View/Front View Part 2
- 5 - Bridge
- 6 - Floating Deck/Base
- 7 - Trap
- 8 - Fabric Water
- 9 - Mast/Ropes
- 10 - Sails
- 11 - Benches
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- 14 - 3D Isometric View

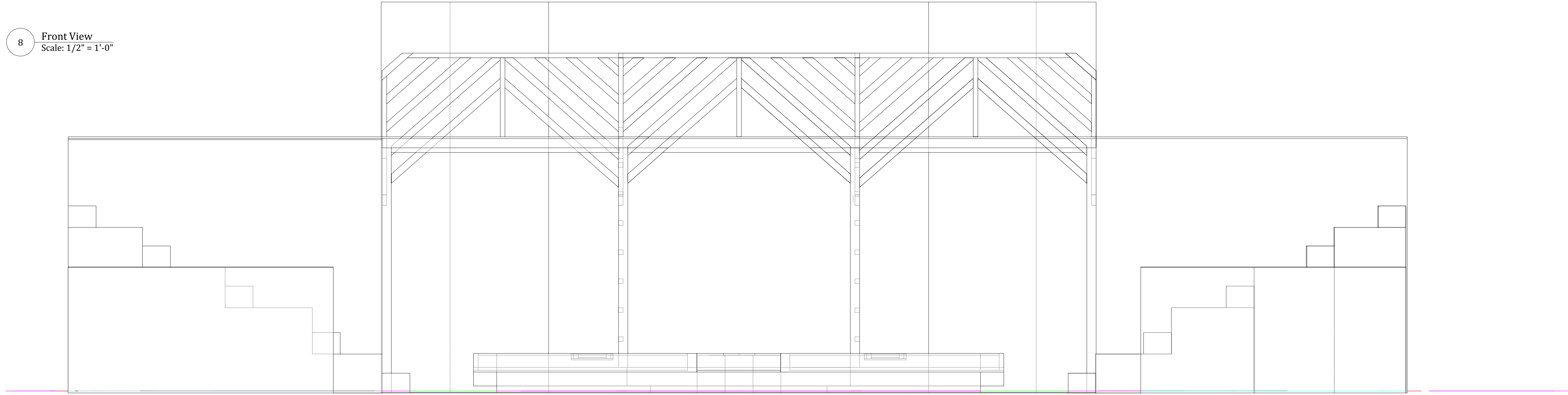
Notes:

FINALS

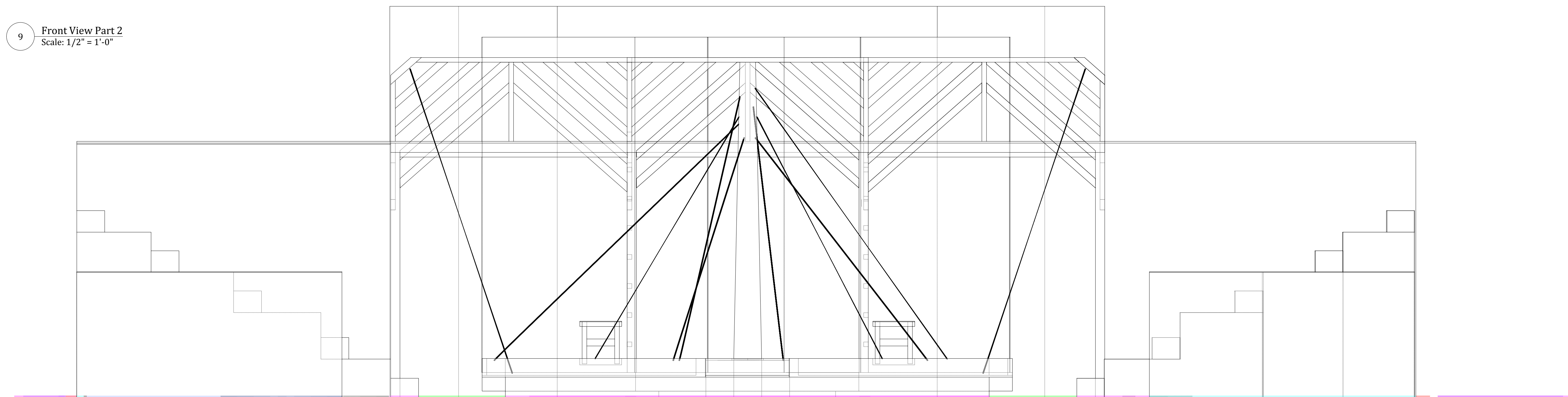
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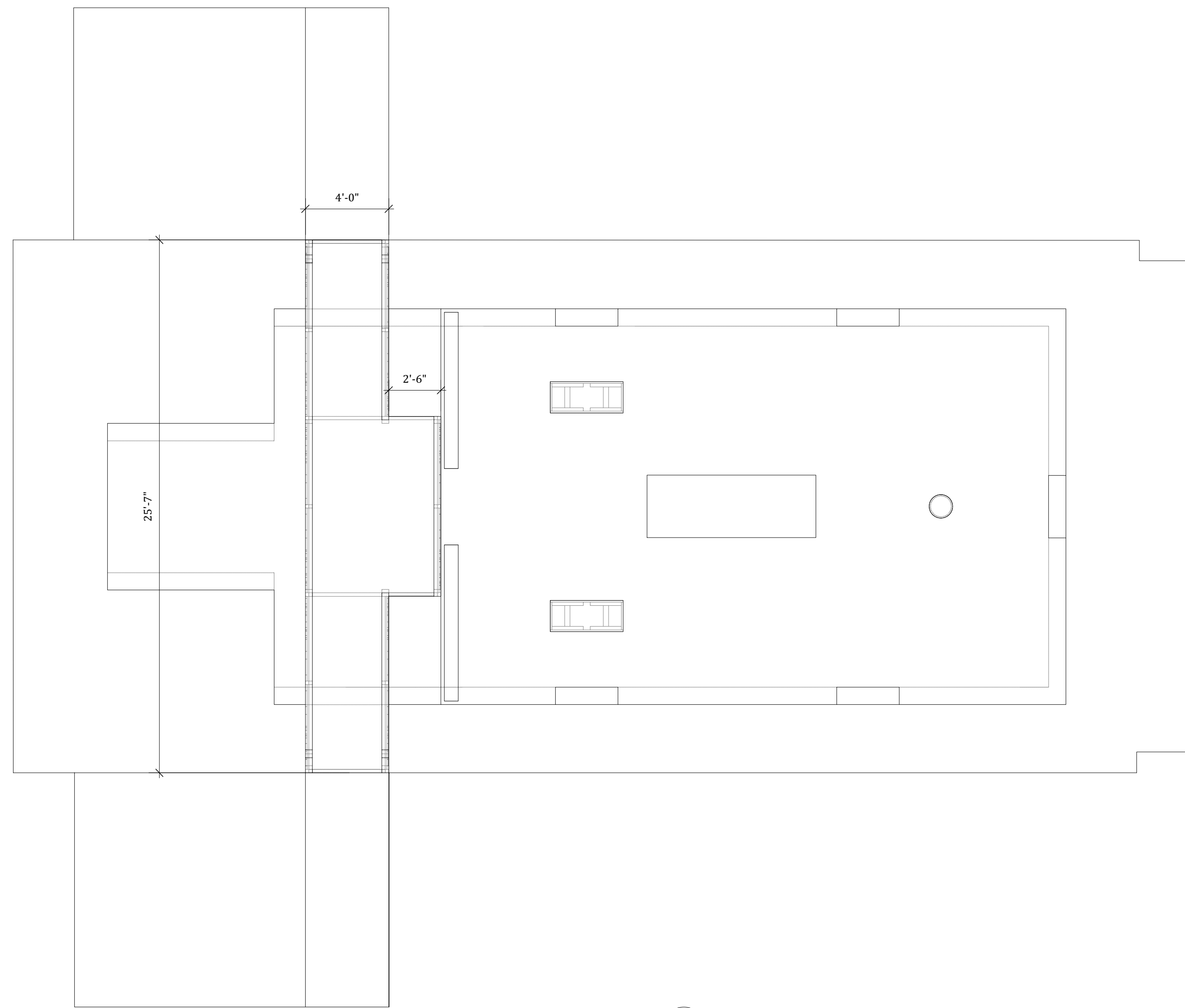
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8 Front View
Scale: 1/2" = 1'-0"

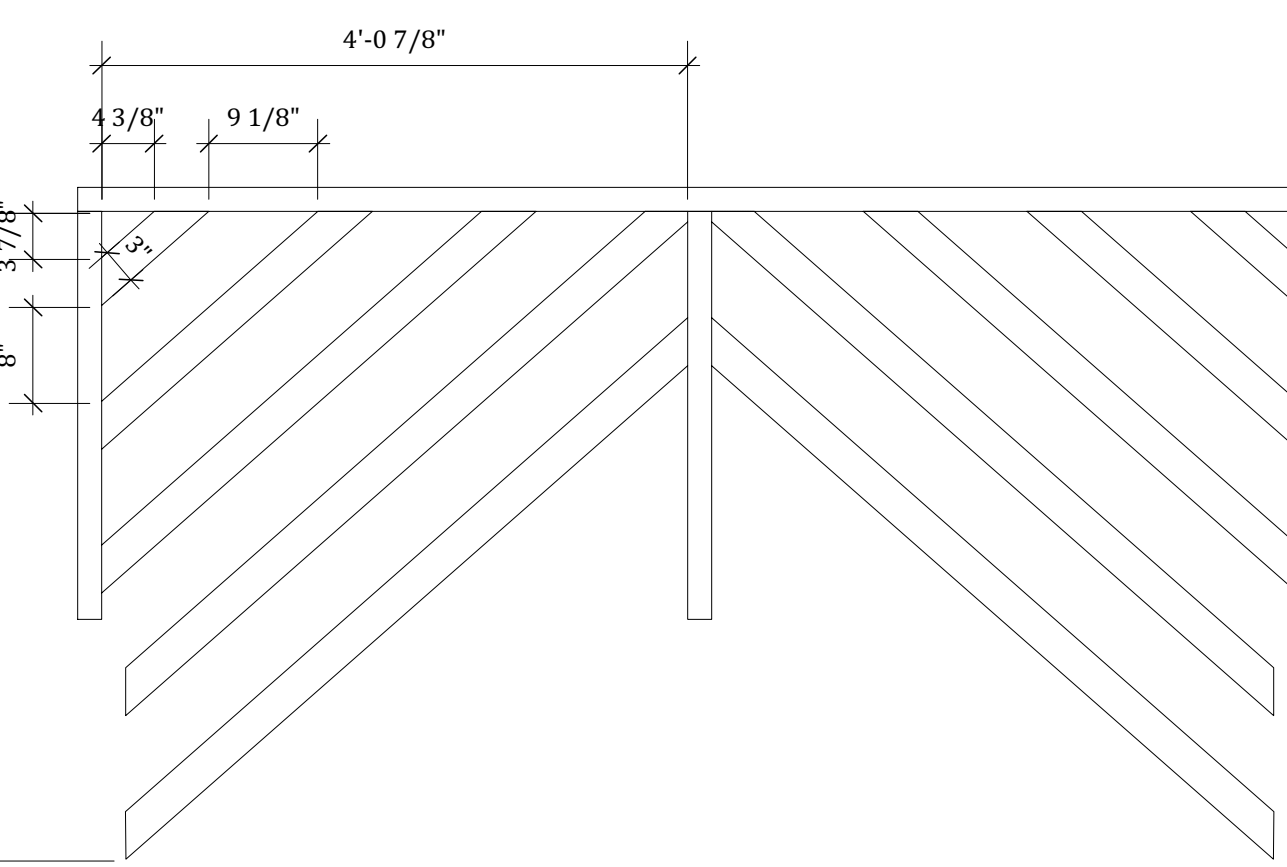


9 Front View Part 2
Scale: 1/2" = 1'-0"

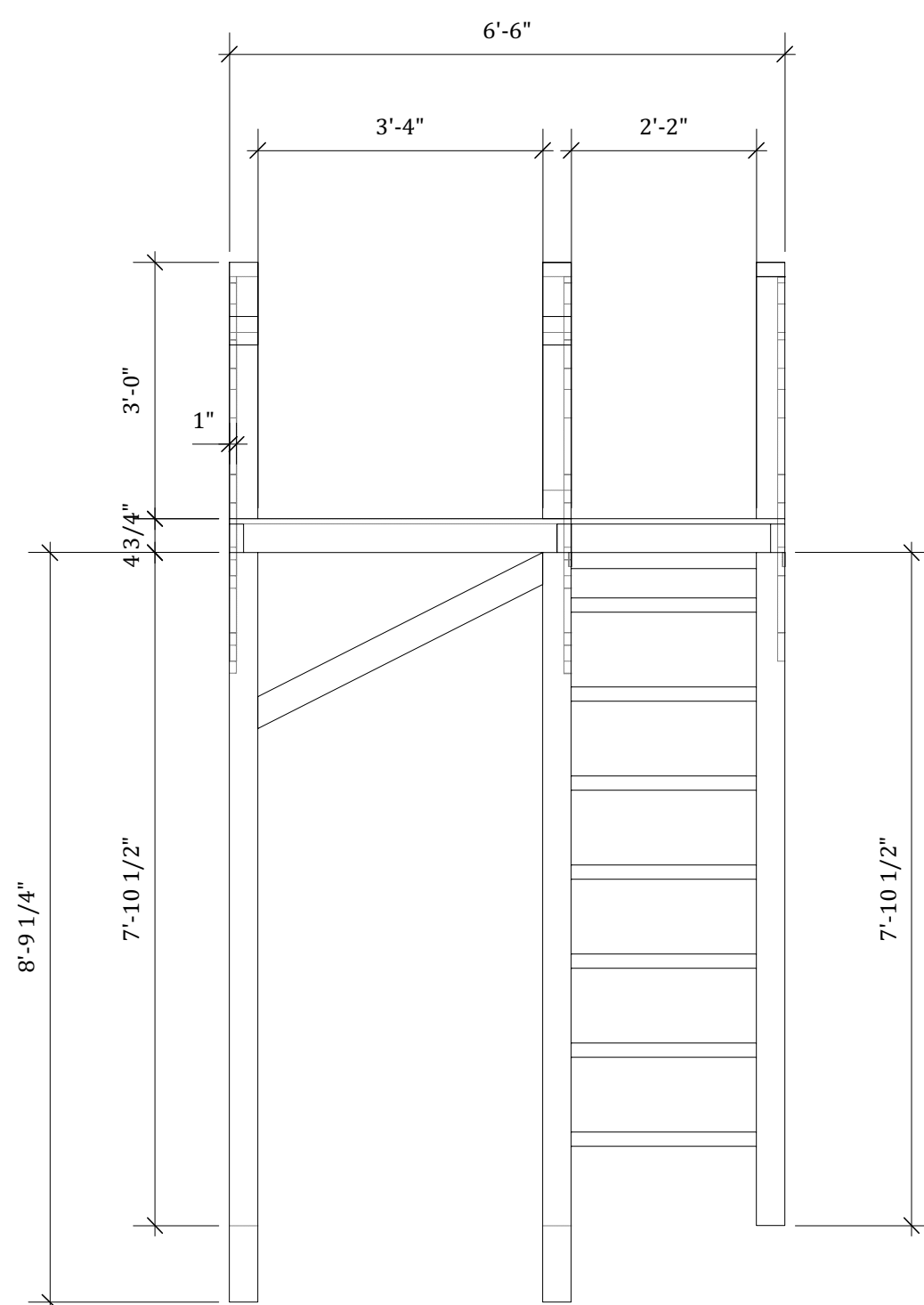




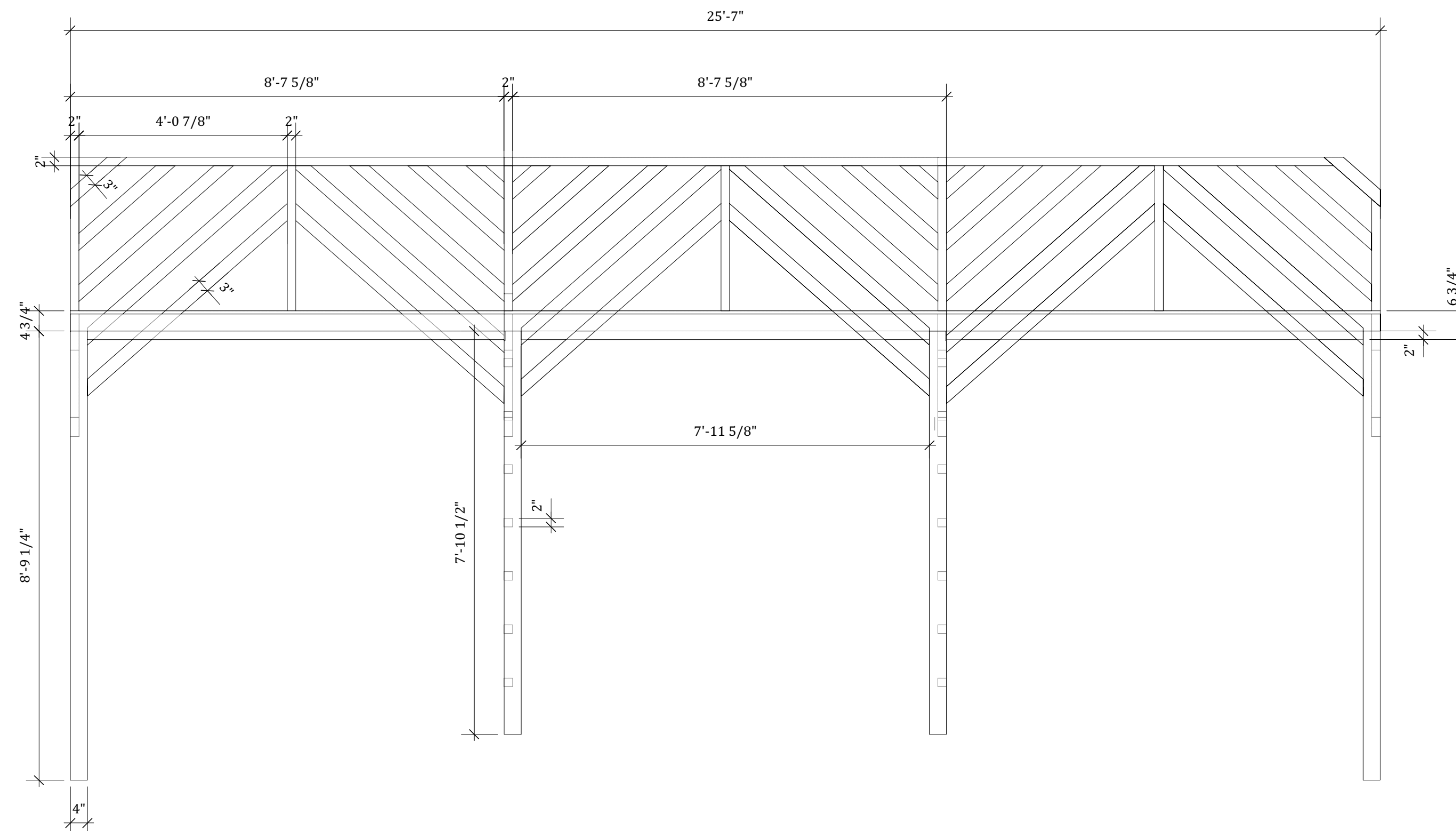
10 Top View Bridge
Scale: 1/4" = 1'-0"



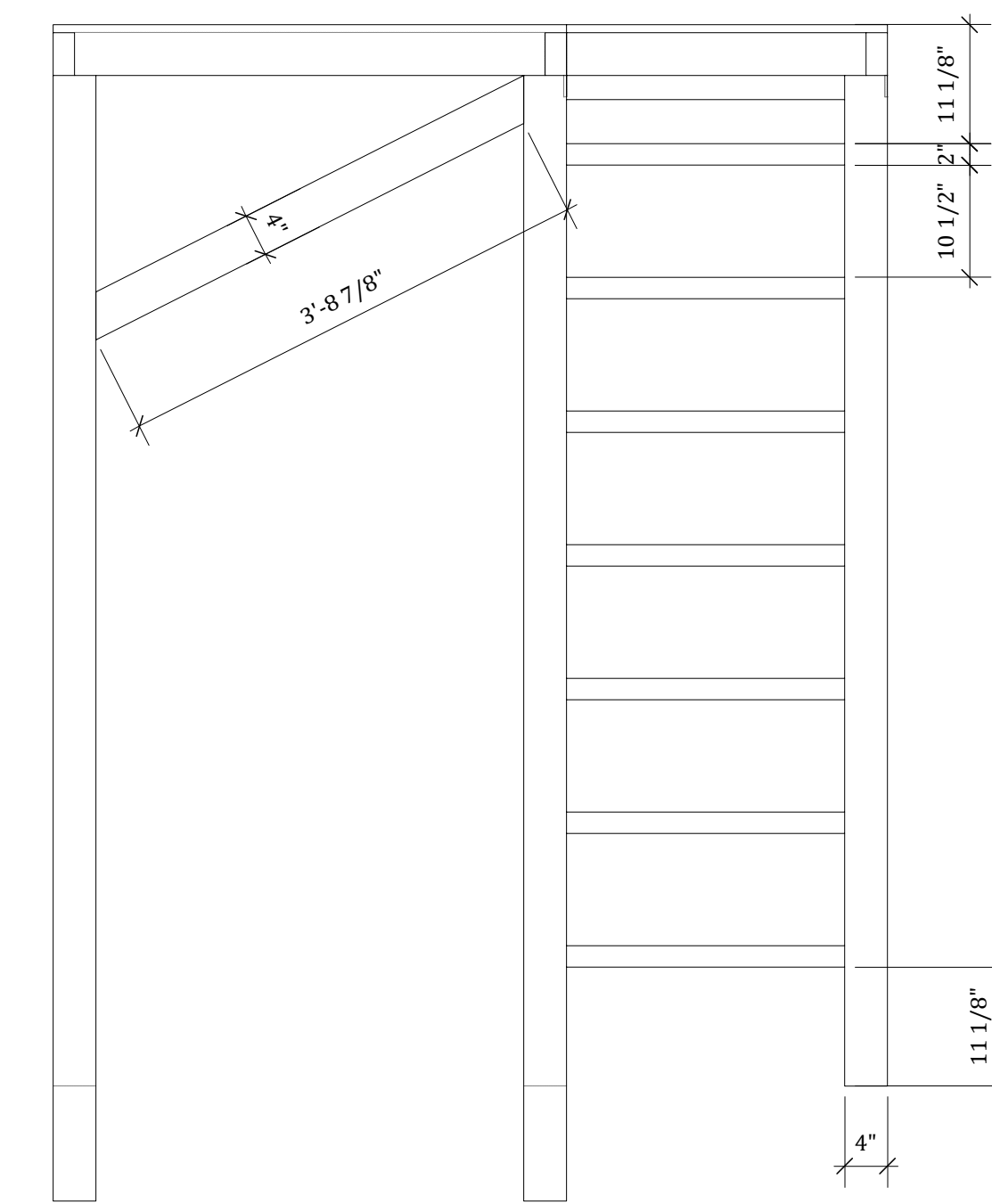
14 Railing Detail
Scale: 3/4" = 1'-0"



11 Side View Bridge
Scale: 1/2" = 1'-0"



12 Front View Bridge
Scale: 1/2" = 1'-0"



13 Bridge Supports/Ladders
Scale: 3/4" = 1'-0"

Bridge (B)

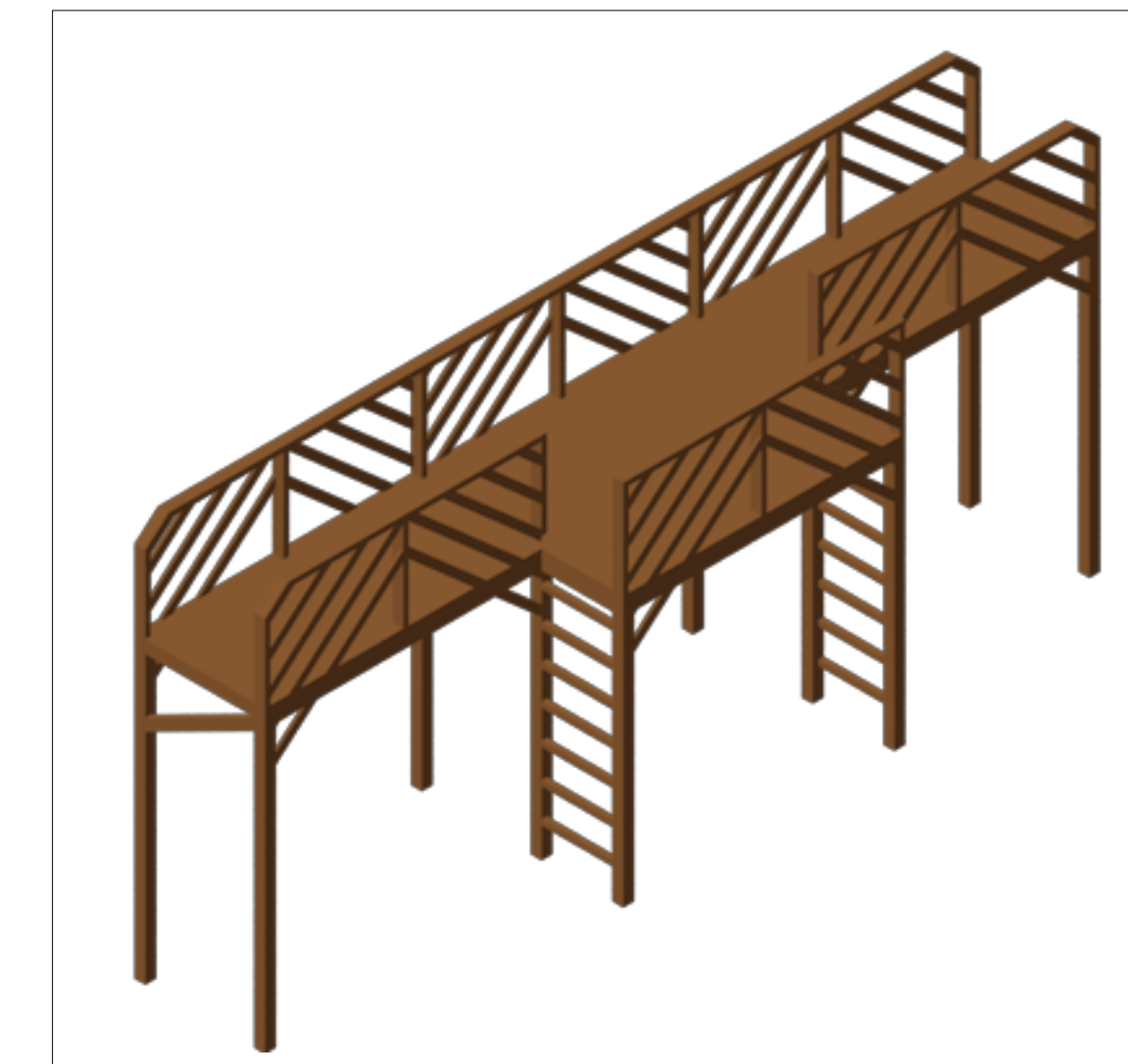
- The bridge is to be the same height as the upstage bunkers. It is made of 4x4's for the legs, 2x4's for the railings, 1x3's for the diagonal beams, and 2x2's for the ladder rungs. Bridge will be painted to appear as wood.

Actors will be climbing the ladders on the sides of the bridge extension.

Multiple actors will be on the bridge at the same time.

Ropes will be attached from the bridge to the deck (exact location to be determined, please refer to Mast/Rope plate for more details)

Please an a 2" lip as show in the draftings to the downstage side of the bridge to help mask lights under bridge. 2" lip also extends on the sides of the bridge that has the ladders on it.



15 Isometric View Bridge
Scale: 1/4" = 1'-0"

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PRODUCTION:

ARGONAUTICA

COMPANY:

PENN STATE
CentreStage

VENUE:

The Pavilion Theatre
University Park, PA 16801

SCALE: See Attached

DATE: 08/03/17

REVISED: 08/31/2017

DRAWN BY: Abigaile Wiker

PROJECT CODE: ARGO

FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder

CHOREOGRAPHER: Kikora Franklin

TD: Jason Gottlieb

DRAWING:

Bridge

PLATE:

5

DRAWING SCHEDULE:

- 1 - Top View
- 2 - Top View Part 2
- 3 - Side View/Side View Part 2
- 4 - Front View/Front View Part 2
- 5 - Bridge
- 6 - Floating Deck/Base
- 7 - Trap
- 8 - Fabric Water
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- 10 - Sails
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- 11a - Benches
- 12 - Deck/Bunker (Location of Golden Ram)
- 13 - Masking
- 14 - 3D Isometric View

Notes:

FINALS

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PRODUCTION:



COMPANY:



VENUE:
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SCALE: See Attached

DATE: 08/03/17

REVISED: 08/29/2017

DRAWN BY: Abigaile Wiker

PROJECT CODE: ARGO

FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder

CHOREOGRAPHER: Kikora Franklin

TD: Jason Gottlieb

DRAWING:

Trap/Stairs

PLATE:

7

DRAWING SCHEDULE:

- 1 - Top View
- 2 - Top View Part 2
- 3 - Side View/Side View Part 2
- 4 - Front View/Front View Part 2
- 5 - Bridge
- 6 - Floating Deck/Base
- 7 - Trap
- 8 - Fabric Water
- 9 - Mast/Ropes
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Notes:

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22 Stairs
Scale: 3/8" = 1'-0"

23 Front View
Scale: 3/8" = 1'-0"

24 Top
Scale: 3/8" = 1'-0"

Trap Notes
1. The Trap (T1, T2, T3) is going to be in the same spot that the already existing trap is located. The trap will be made up of three doors. T1 and T2 are to open like double doors. When opened it will be a 3' x 6' 1 1/4" opening. The third trap door is 2' x 3'.

Hardware will need to be placed on the lids in order for actors to pull them open when standing on the deck. 2 pieces of hardware will be needed for each trap door. Please see designer to discuss the spacing of the hardware on the trap doors.

When doors are open they will lay on the floating deck. Doors will be opened by actors. When doors are closed actors must be able to walk over the trap doors. Please see below top view plans of the doors being closed, half-way opened, and opened. The doors are not remaining at the half-way opened position, unless actors are holding them there.

Below the trap there a platform with a ladder. At the end of the platform there will need to be a ladder that can get actors off of the platform and onto the basement floor. All of these elements will be painted black.

In the drafting black masking is shown on either side of the, these two pieces will most likely be needed and there is a possibility of more masking being used. Masking will be determined once lighting fixtures are located in their positions. Lights will be located below the trap to shine out of the trap at specific moments in the show.



Round Ring

25 Half Open Trap
Scale: 1/4" = 1'-0"

26 Open Trap
Scale: 1/4" = 1'-0"



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COMPANY:



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SCALE: See Attached

DATE: 08/03/17

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PROJECT CODE: ARGO

FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder

CHOREOGRAPHER: Kikora Franklin

TD: Jason Gottlieb

DRAWING:

Fabric

PLATE:

8

DRAWING SCHEDULE:

- 1 - Top View
- 2 - Top View Part 2
- 3 - Side View/Side View Part 2
- 4 - Front View/Front View Part 2
- 5 - Bridge
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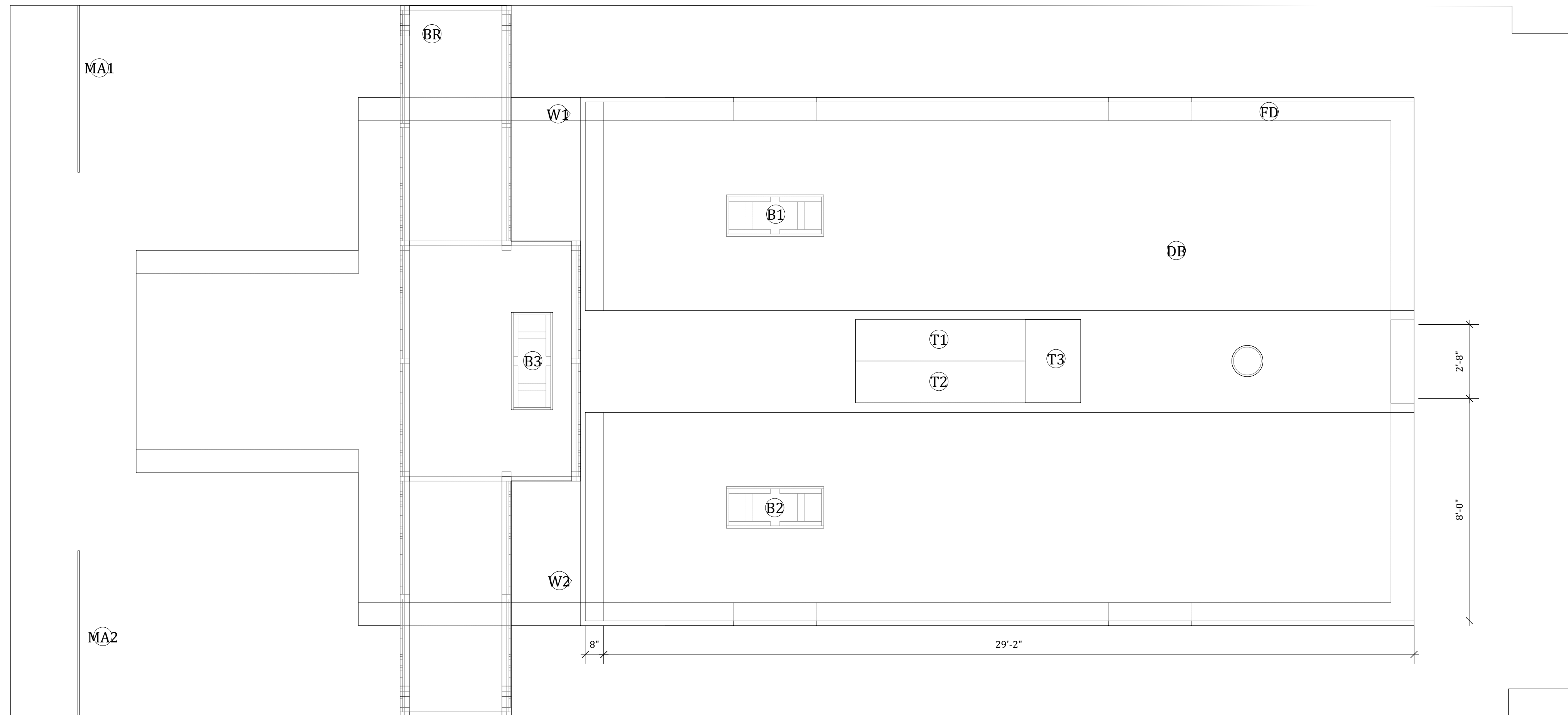
Notes:

FINALS

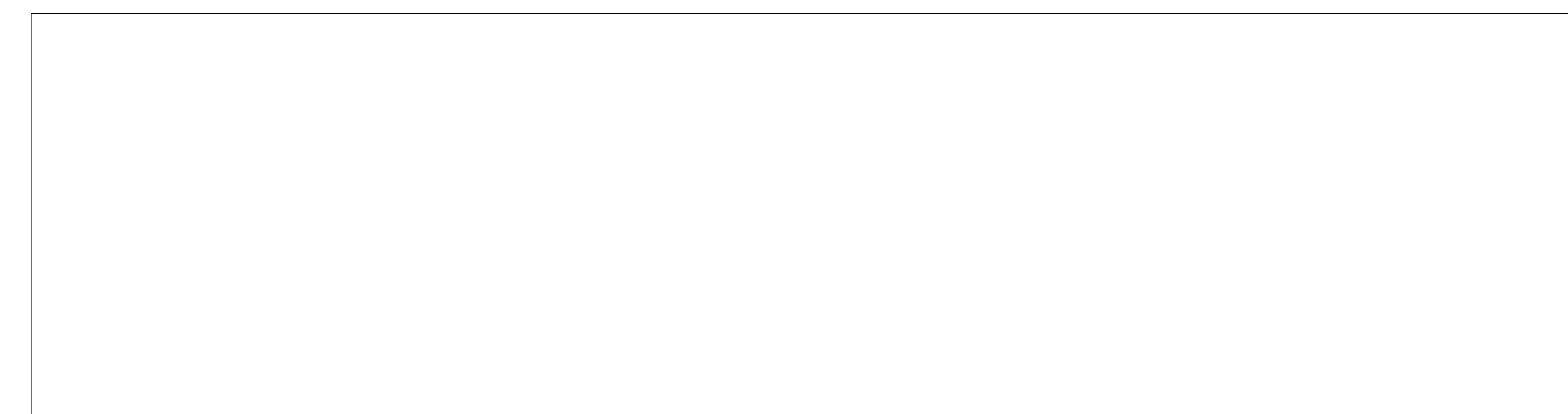
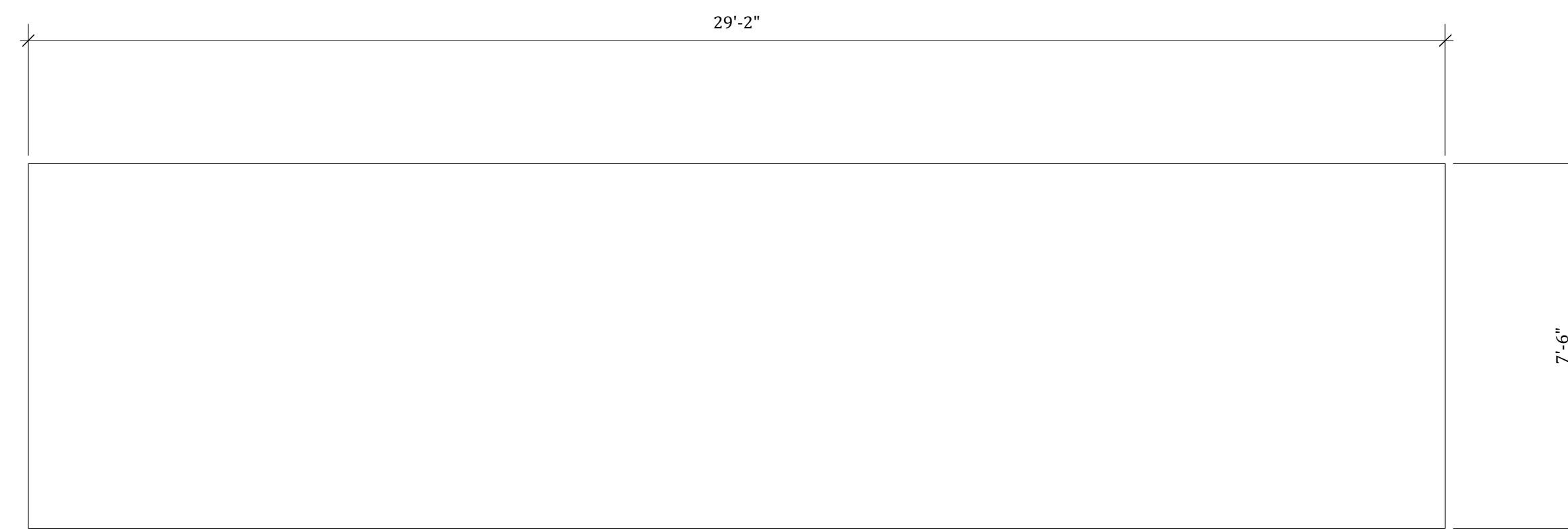
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27 Fabric
Scale: 3/8" = 1'-0"



28 Fabric
Scale: 3/8" = 1'-0"



Round Ring

- Key:
- 1. Floating Deck - FD
 - Base (Floating Deck) - DB
 - Bridge - BR
 - Trap Doors - T1, T2, T3
 - Benches - B1, B2, B3
 - Fabric Water - W1, W2
 - Masking - MA1, MA2, MA3

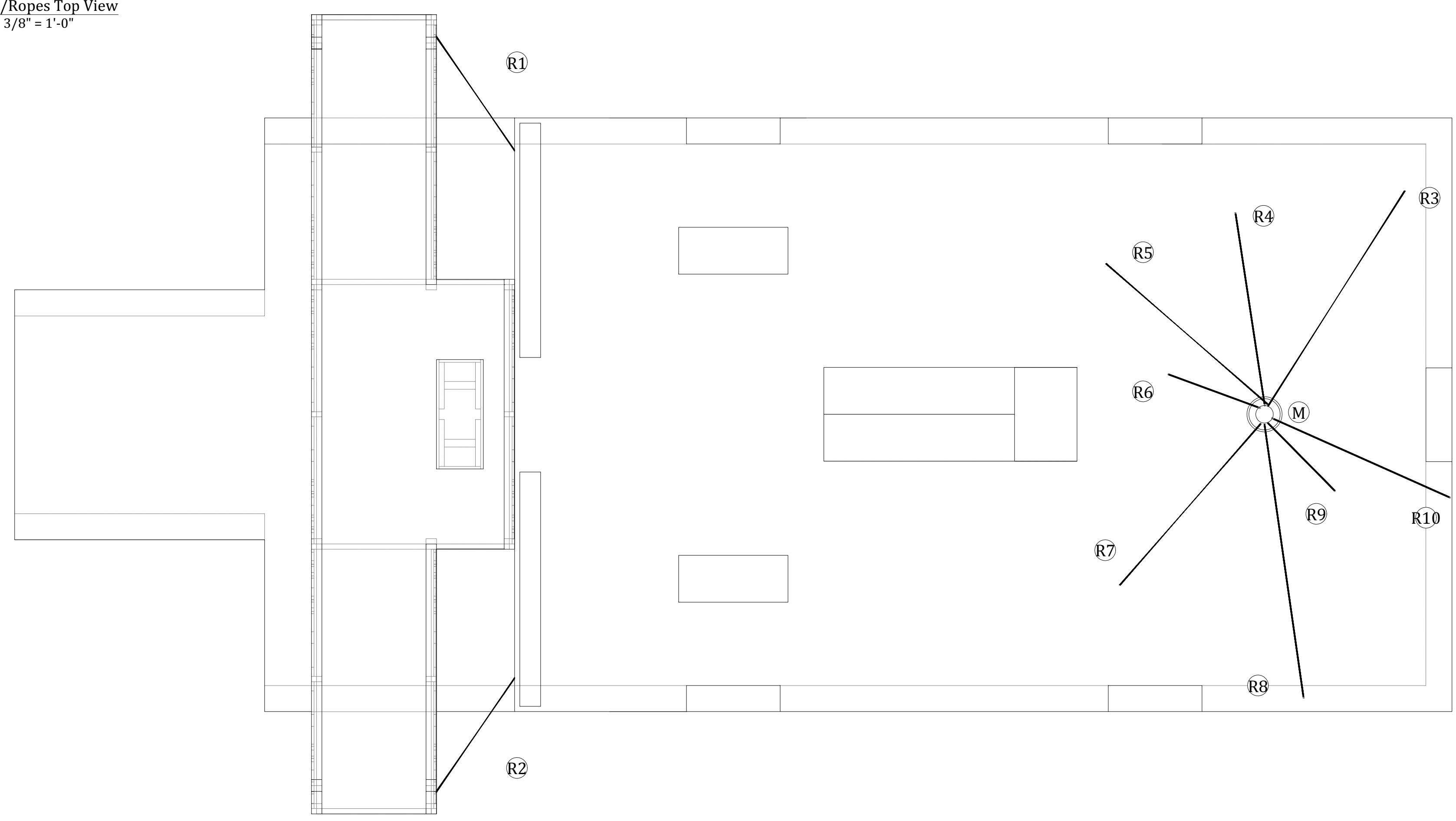
Fabric Water Boxes

1. The Fabric Water Boxes (W1, W2) will be located in the deck. The action of these being used are as follows: Four actors walk from upstage to W1 and W2. Two actors to each box. They will open the lids, and each grab a corner of the fabric and begin to walk downstage with it, covering the deck with 2 long pieces of fabric. Four more actors will walk from upstage to the boxes and each will grab the end corners of the fabric, they will also close the lids to the boxes while they are up there. The two pieces of fabric will be operated by 8 actors total, one for each corner. At the end of the scene Hera will stand upstage center and will grab both pieces of fabric and will walk upstage center offstage with both pieces of fabric. Fabric will be used for another scene but will be carried on and offstage by actors only.

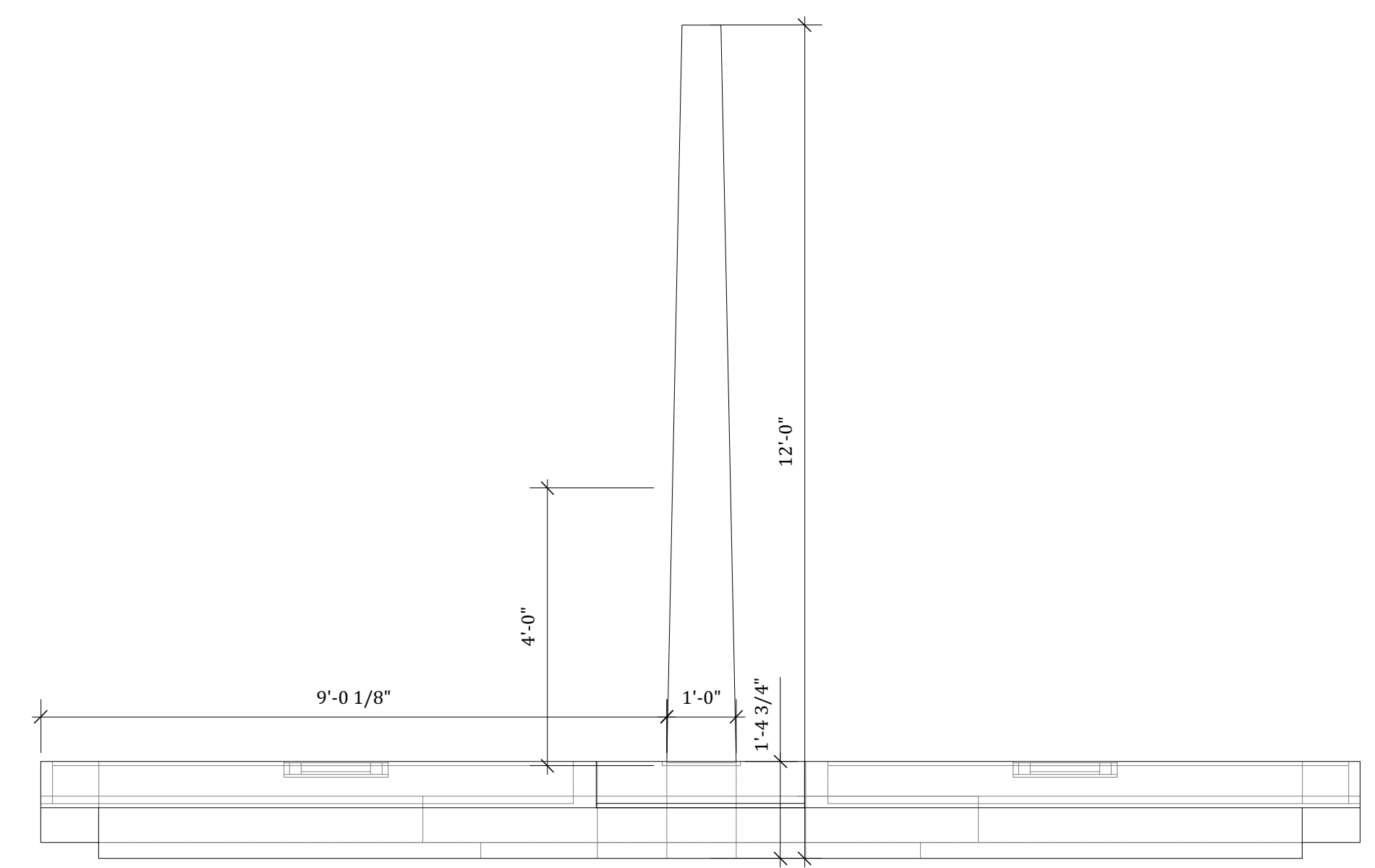
There will need to be some type of hardware used to open the hinged lids open. There will need to be two pieces of hardware per lid. Please see attached image. Hardware does not need to be this exact piece, but something similar.

The fabric will be preset folded like an accordion inside of the box. The fabric needs to be light and not wrinkle. Poly Silk will most likely be used to create this effect. The fabric will have to be dyed. 3 actors will be walking on fabric. The fabric is being purchased by props.

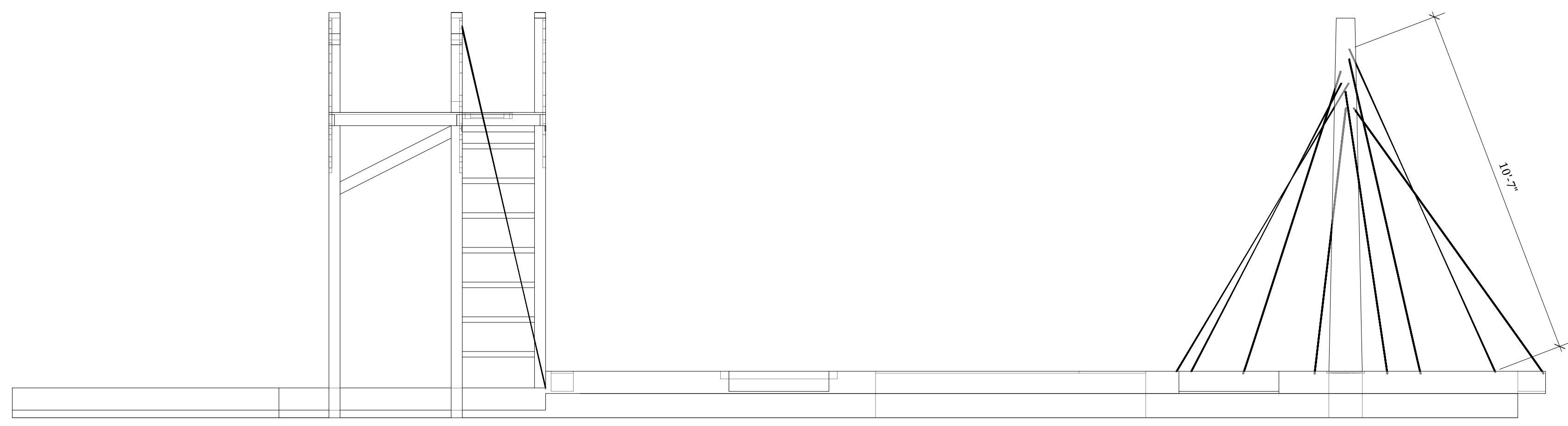
29 Mast/Ropes Top View
Scale: 3/8" = 1'-0"



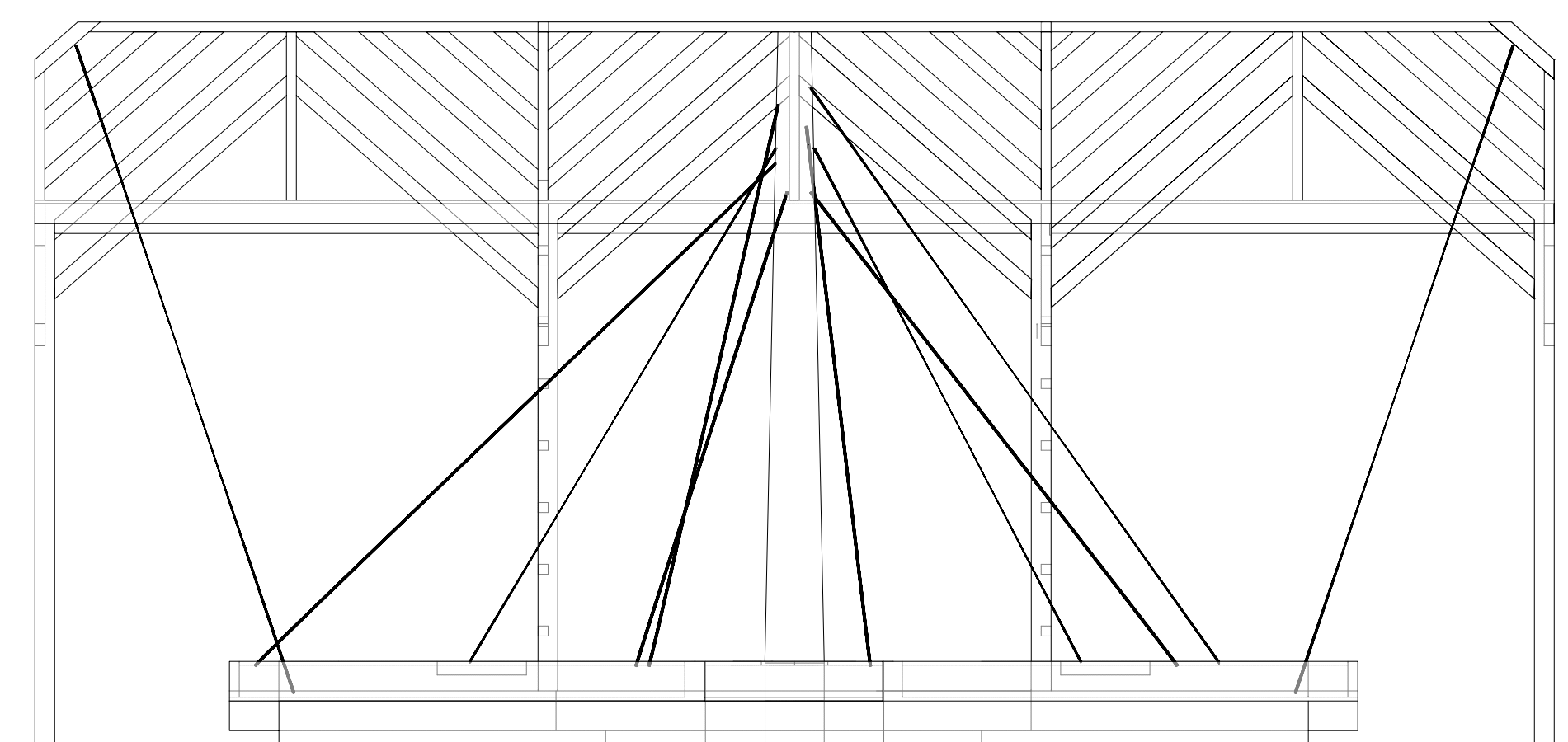
30 Mast Front View
Scale: 1/2" = 1'-0"



31 Side View
Scale: 3/8" = 1'-0"



32 Front View
Scale: 3/8" = 1'-0"



Mast:
1. The Mast (M) will be carried out by actors from upstage center and placed into the floating deck. There will already be a hole in the deck with a lid covering it (seen in the floating deck plate). The mast will have ropes that will be preset on it.

The mast remains onstage for the entire show.

With that being said, the mast will need to hinge at a certain point (4 feet up the hinge can be located). The reason for this is at the end of the show the mast needs to fall on the character Jason and "kill him". The idea is to have the mast hinge down and the actor will appear to be crushed by the mast. Actors will need to help lower the upper part of the mast as it hinges down onto Jason. The director would like the mast falling to be in slow motion if possible.

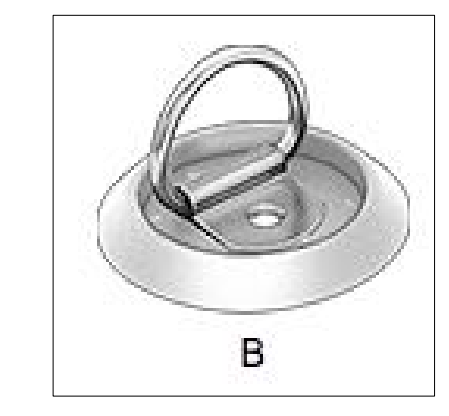
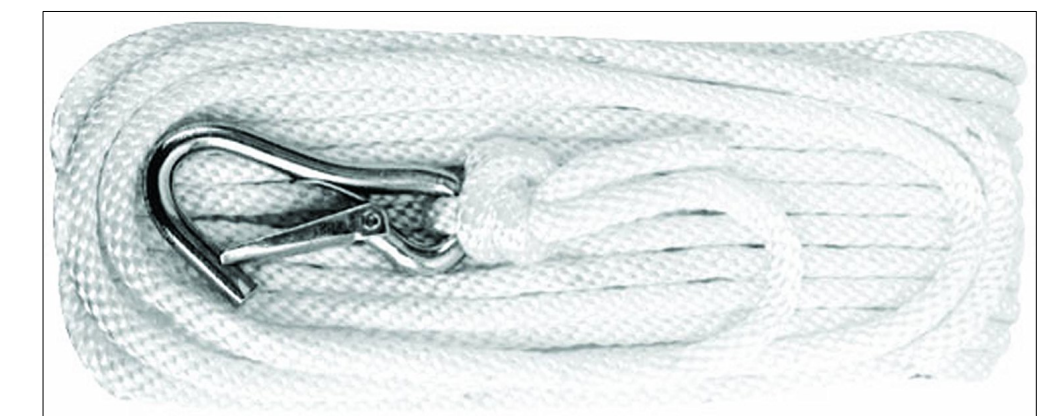
At the point where the mast will hinge, details like ropes will be added to help conceal any hardware needed. Set Dressing***

The mast tapers towards the top and the mast should appear to be wood but can be any material. Actors do lean up against the mast and ropes are attached to the mast.

Ropes:
1. The ropes (R1 - R10) will be clipped to the floor from given points including the bridge and the mast. The rope width is still to be determined.

R1 and R2 connect from the deck to the bridge. R3 - R10 are still to be determined but the locations shown in the draftings of where the ropes hit the deck will be close to the final spot, if not the final spot already. After the mast is put in place, R3-R10 will be preset on the mast, they will be wrapped around and clipped onto the mast. Please see designer to look into ways of doing this. Once the mast is in the place the ropes will be unwrapped and then clipped into the floating deck.

The ropes will appear like the one in the image. They will each have a clip on the end and they must clip into the floating deck. Ropes will be removed throughout the course of the show.



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ARGONAUTICA

COMPANY:
PENN STATE CentreStage

VENUE:
The Pavilion Theatre
University Park, PA 16801

SCALE: See Attached
DATE: 08/03/17
REVISED: 08/31/2017
DRAWN BY: Abigaile Wiker
PROJECT CODE: ARGO
FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder
CHOREOGRAPHER: Kikora Franklin
TD: Jason Gottlieb

DRAWING:
Mast/Rope

PLATE:
9

DRAWING SCHEDULE:
1 - Top View
2 - Top View Part 2
3 - Side View/Side View Part 2
4 - Front View/Front View Part 2
5 - Bridge
6 - Floating Deck/Base
7 - Trap
8 - Fabric Water
9 - Mast/Ropes
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11 - Benches
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13 - Masking
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Notes:
FINALS

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PRODUCTION:



COMPANY:



VENUE:
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SCALE: See Attached

DATE: 08/03/17

REVISED: 08/19/2017

DRAWN BY: Abigaile Wiker

PROJECT CODE: ARGO

FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder

CHOREOGRAPHER: Kikora Franklin

TD: Jason Gottlieb

DRAWING:

Sails/Backdrop

PLATE:

10

DRAWING SCHEDULE:

- 1 - Top View
- 2 - Top View Part 2
- 3 - Side View/Side View Part 2
- 4 - Front View/Front View Part 2
- 5 - Bridge
- 6 - Floating Deck/Base
- 7 - Trap
- 8 - Fabric Water
- 9 - Mast/Ropes
- 10 - Sails
- 11 - Benches
- 11a - Benches
- 12 - Deck/Bunker (Location of Golden Ram)
- 13 - Masking
- 14 - 3D Isometric View

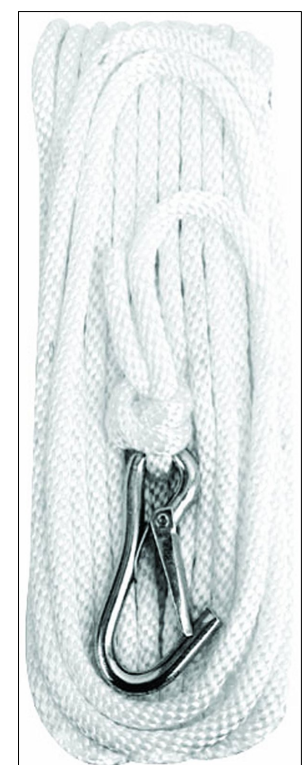
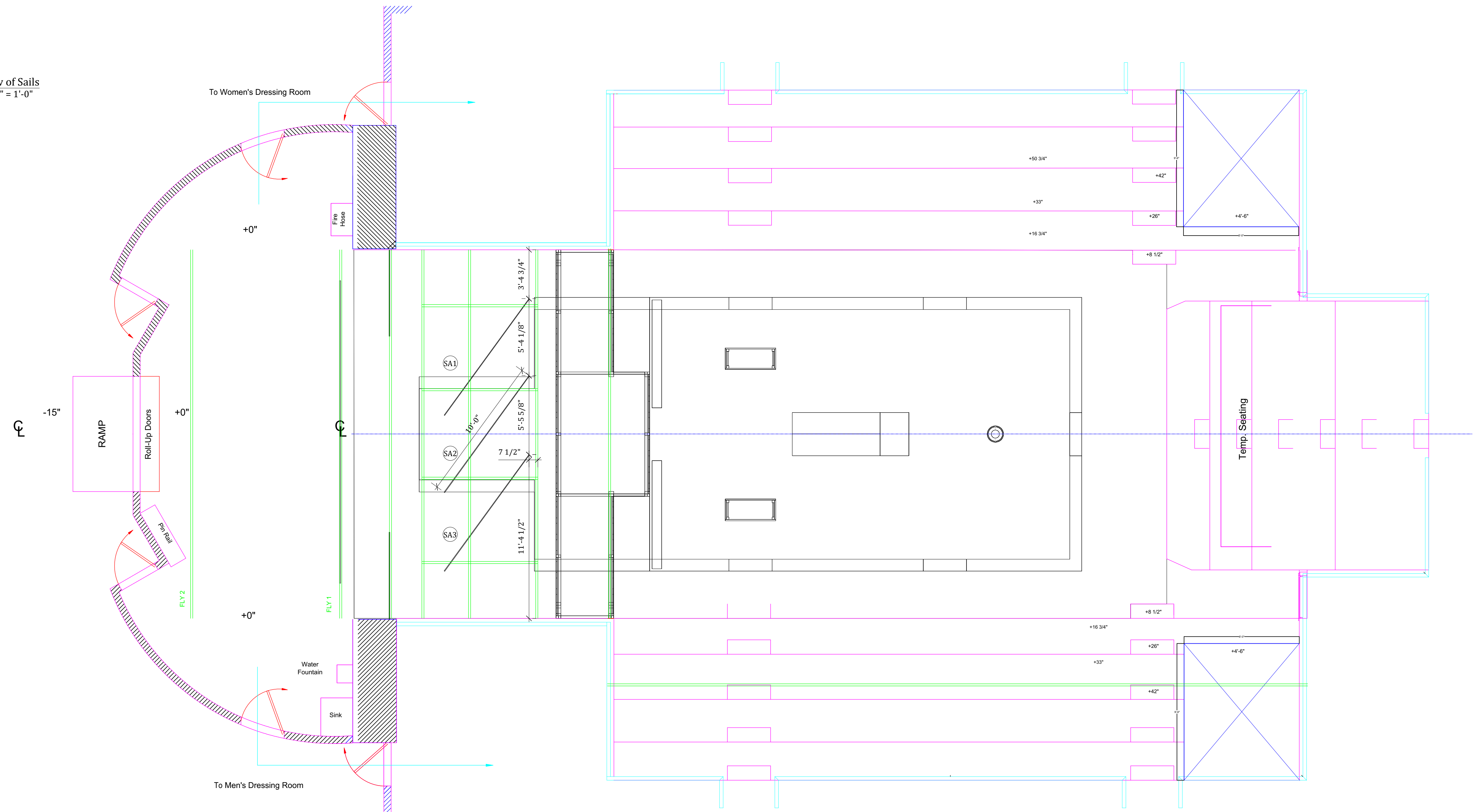
Notes:

FINALS

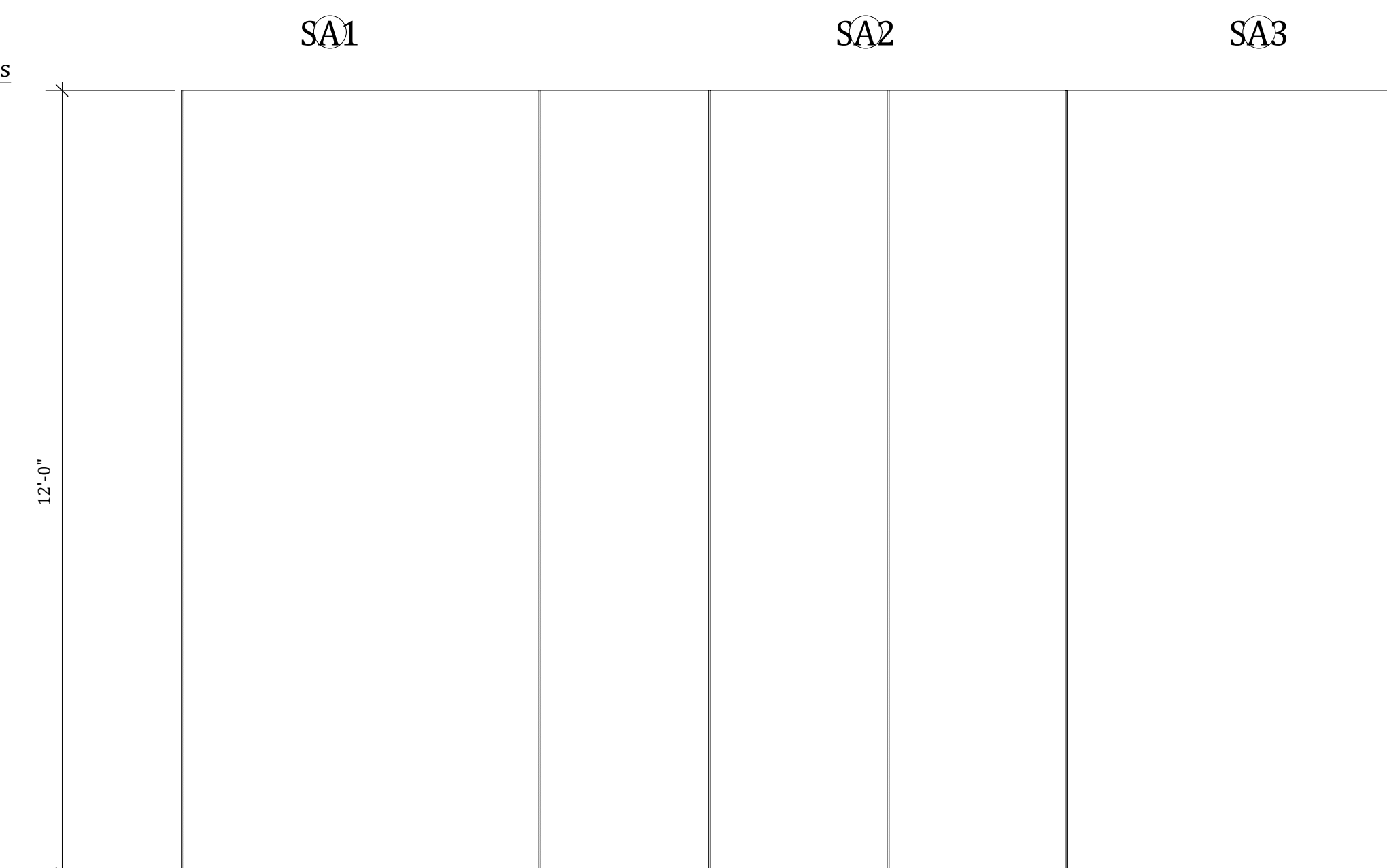
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33 Top View of Sails
Scale: 1/4" = 1'-0"



34 Front View of Sails
Scale: 1/2" = 1'-0"



Sails

1. The Sails (SA1, SA2, SA3) are considered to be the backdrop. When the show starts the sails will not be onstage. For these moments only the black masking will be seen. The action for the sails being hung is as follows: The sails will be brought from backstage to the upstage area. Ropes will be lowered (manually by actors/stagehands if they are out of sight) from the linesets. The ropes will be preset on the linesets, only action would be to lower the ropes from there. The actors will clip the ropes to the corners of the sails (grommets will be located on the top corners). Once the ropes are clipped to the sails, the actors will raise the sails to their positions.

The sails may or may not come back down again (possibility of the sails being taken down and brought up multiple times, depending upon how heavy they are/if this is allowed). This is to be determined.

The fabric for the sails will be light and have some sheerness to it. Lights will hopefully be used behind the sails to backlight some actors at certain moments in the show.

The rope shown in the image with the clip at the end, is the look we are going for. The hardware on the right is how the clips could be attached to the floor once the sails have been raised.

Currently the bottom of the sails are not attached at the floating deck. Small weights/ may need to be sewn in areas on the bottom of the sails to keep them from moving.



74 Mohawk Trail
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PRODUCTION:



COMPANY:



VENUE:
The Pavilion Theatre
University Park, PA 16801

SCALE: See Attached

DATE: 08/03/17

REVISED: 08/31/2017

DRAWN BY: Abigaile Wiker

PROJECT CODE: ARGO

FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder

CHOREOGRAPHER: Kikora Franklin

TD: Jason Gottlieb

DRAWING:

Benches

PLATE:

11

DRAWING SCHEDULE:

- 1 - Top View
- 2 - Top View Part 2
- 3 - Side View/Side View Part 2
- 4 - Front View/Front View Part 2
- 5 - Bridge
- 6 - Floating Deck/Base
- 7 - Trap
- 8 - Fabric Water
- 9 - Mast/Ropes
- 10 - Sails
- 11 - Benches
- 11a - Benches
- 12 - Deck/Bunker (Location of Golden Ram)
- 13 - Masking
- 14 - 3D Isometric View

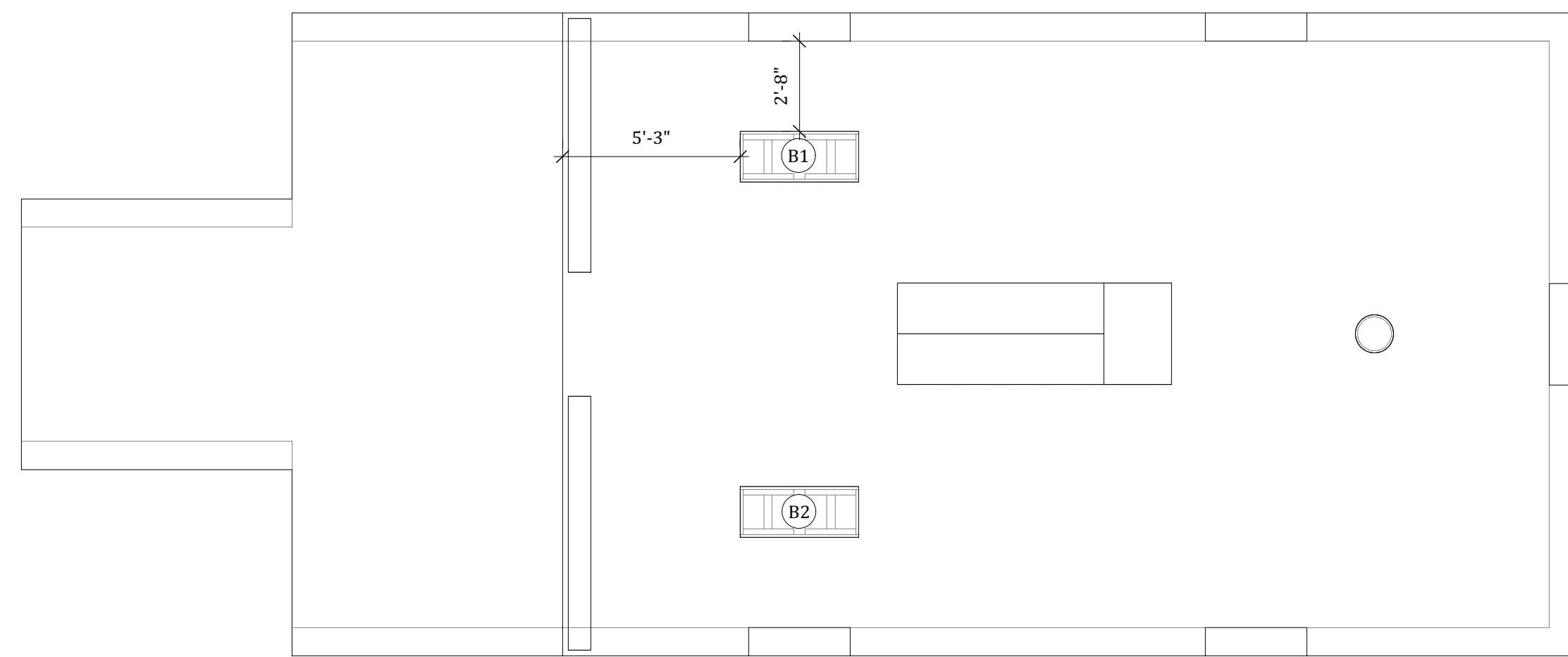
Notes:

FINALS

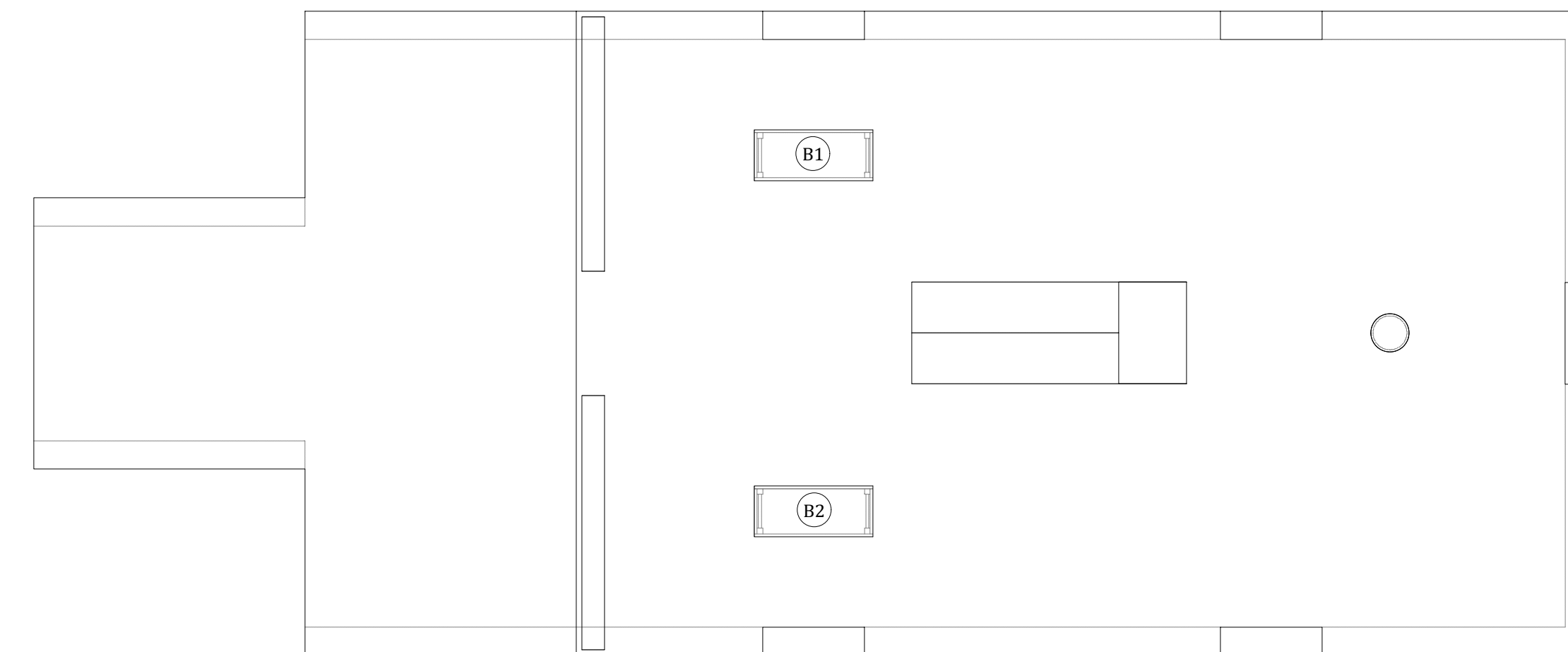
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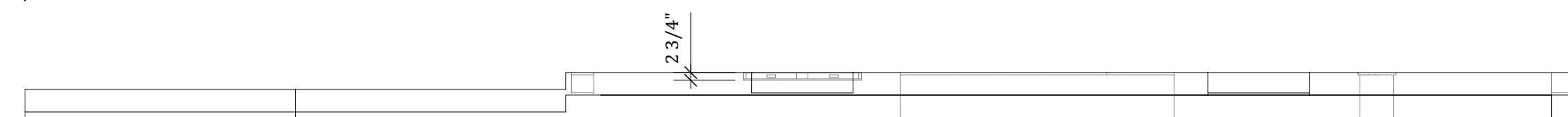
35 Flat Benches
Scale: 1/4" = 1'-0"



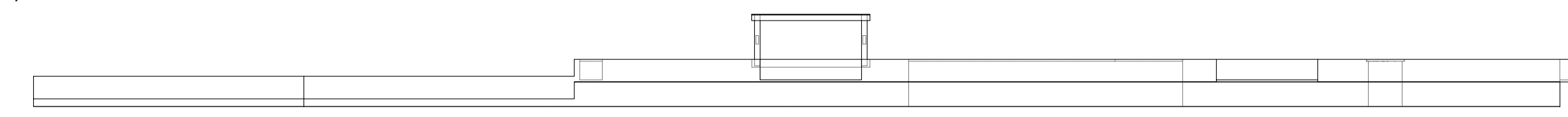
38 Benches Standing Up
Scale: 1/4" = 1'-0"



36 Side View
Scale: 1/4" = 1'-0"



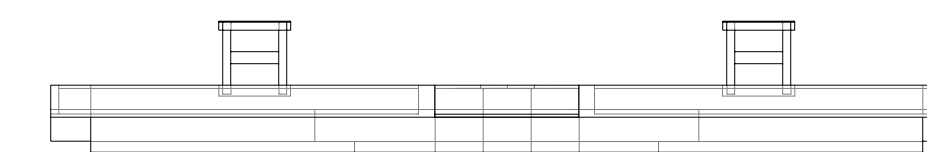
39 Side View
Scale: 1/4" = 1'-0"



37 Front View
Scale: 1/4" = 1'-0"



40 Front View
Scale: 1/4" = 1'-0"



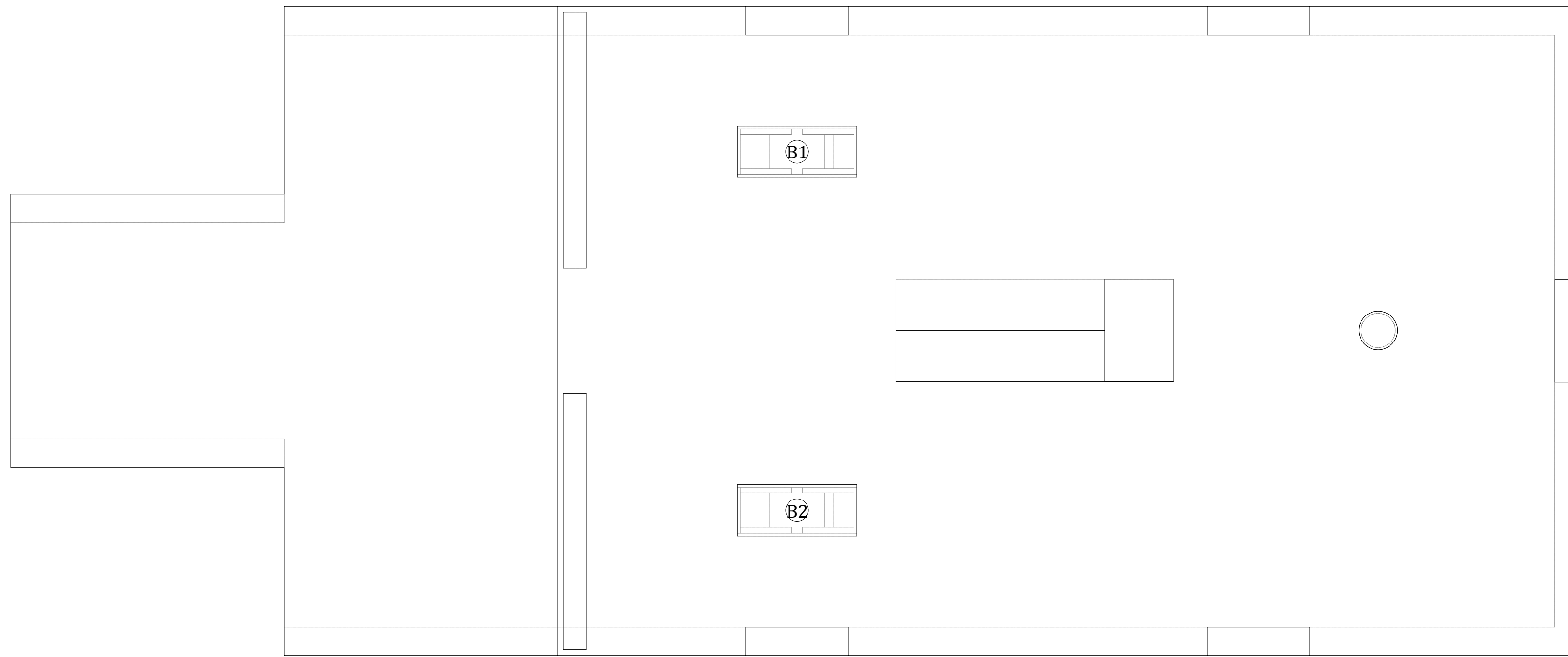
Benches

1. There are 2 benches that will be able to be lifted out of the deck to be sat on by actors. 2 benches (B1 and B2) are located on the center of the floating deck.

All benches must be able to be sat on by 1-2 actors and manually lifted out of the floating deck by actors.

Benches will be painted to match the floating deck treatment and all benches are the same length (3'6"), width (1'6"), and height (2 3/4").

47 Flat Benches
Scale: 3/8" = 1'-0"



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PRODUCTION:



COMPANY:



VENUE:
The Pavilion Theatre
University Park, PA 16801

SCALE: See Attached

DATE: 08/03/17

REVISED: 08/31/2017

DRAWN BY: Abigaile Wiker

PROJECT CODE: ARGO

FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder

CHOREOGRAPHER: Kikora Franklin

TD: Jason Gottlieb

DRAWING:

Benches

PLATE:

11a

DRAWING SCHEDULE:

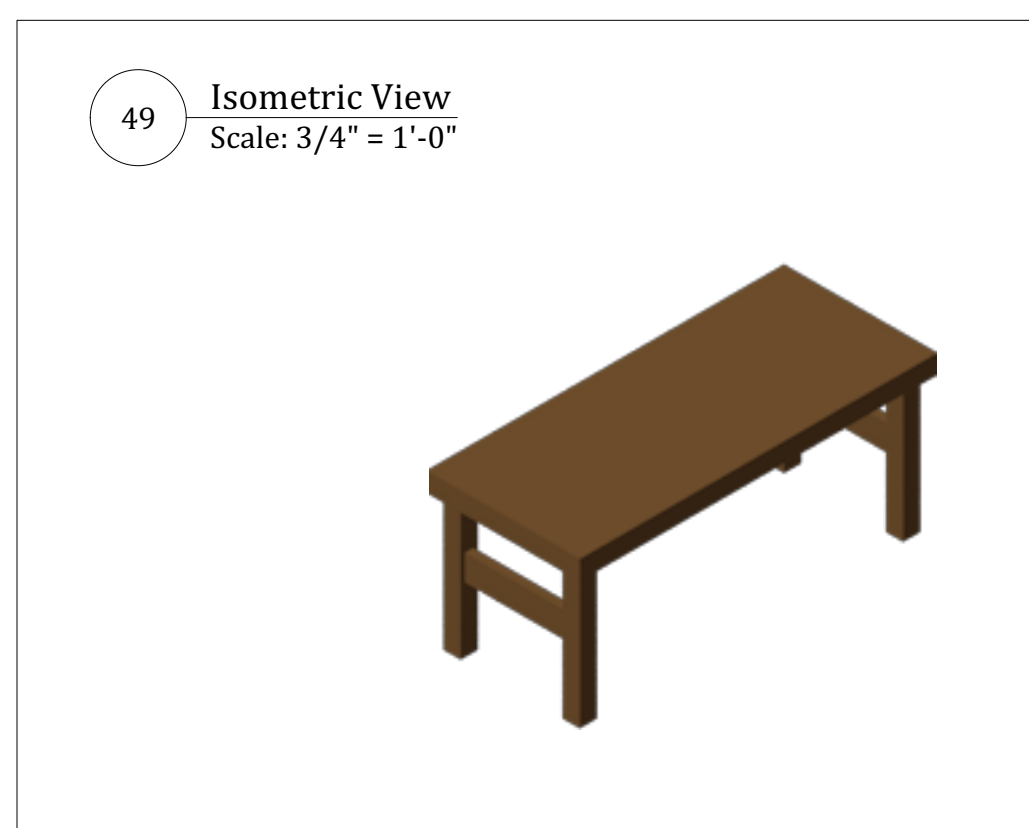
- 1 - Top View
- 2 - Top View Part 2
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- 5 - Bridge
- 6 - Floating Deck/Base
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- 14 - 3D Isometric View

Notes:

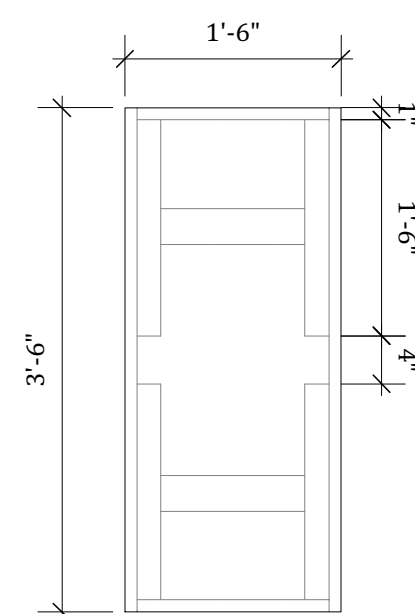
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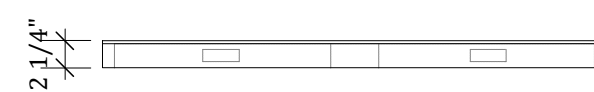
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50 Top View Bench Flat
Scale: 3/4" = 1'-0"



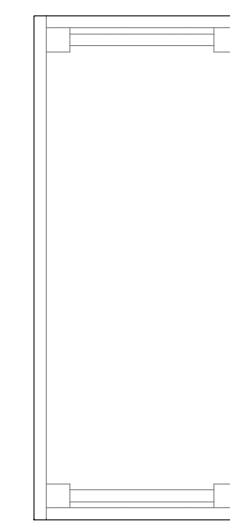
51 Side View
Scale: 3/4" = 1'-0"



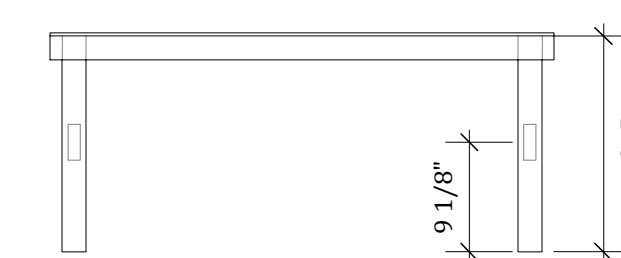
52 Front View
Scale: 3/4" = 1'-0"



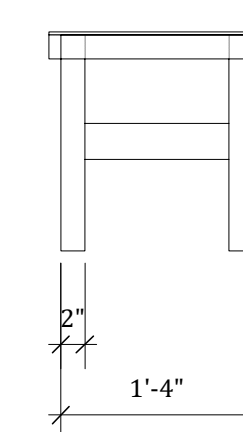
53 Top View Bench Standing
Scale: 3/4" = 1'-0"



54 Side View
Scale: 3/4" = 1'-0"



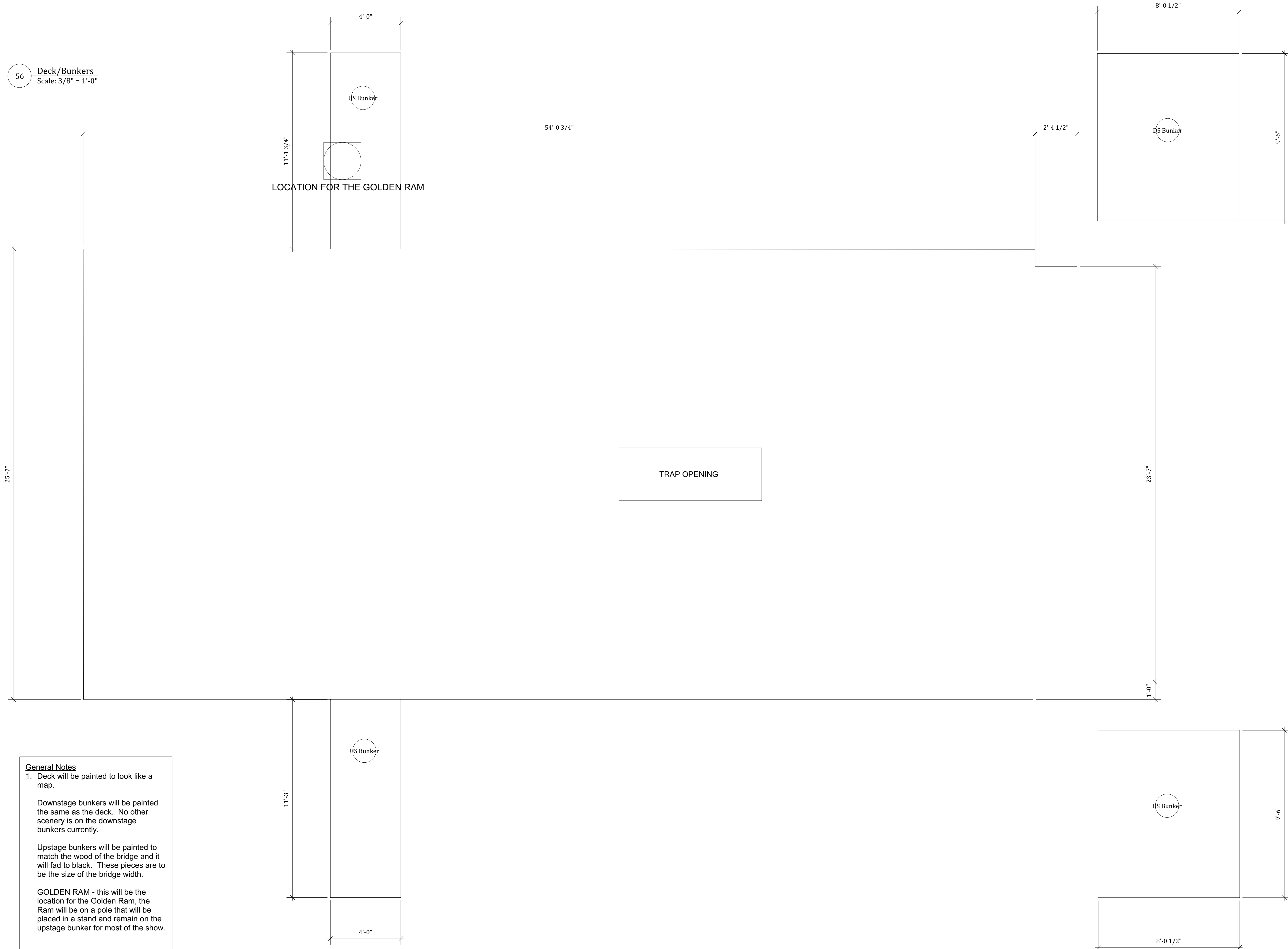
55 Front View
Scale: 3/4" = 1'-0"



Benches
1. Benches - B1, B2

Reference image above to show how bench would fold.

The benches will have hardware flush to the seats of the bench. A possible hardware option is shown in the image above. This does not need to be the exact hardware if there is a better solution.



56 Deck/Bunkers
Scale: 3/8" = 1'-0"

General Notes
 1. Deck will be painted to look like a map.
 Downstage bunkers will be painted the same as the deck. No other scenery is on the downstage bunkers currently.
 Upstage bunkers will be painted to match the wood of the bridge and it will fade to black. These pieces are to be the size of the bridge width.
 GOLDEN RAM - this will be the location for the Golden Ram, the Ram will be on a pole that will be placed in a stand and remain on the upstage bunker for most of the show.

Abigaile Wiker
 Scenic Designer
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PRODUCTION:
ARGONAUTICA

COMPANY:
PENN STATE CentreStage

VENUE:
 The Pavilion Theatre
 University Park, PA 16801

SCALE: See Attached
 DATE: 08/03/17
 REVISED: 08/29/2017
 DRAWN BY: Abigaile Wiker
 PROJECT CODE: ARGO
 FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder
 CHOREOGRAPHER: Kikora Franklin
 TD: Jason Gottlieb

DRAWING:
 Deck/Bunkers

PLATE:
12

DRAWING SCHEDULE:
 1 - Top View
 2 - Top View Part 2
 3 - Side View/Side View Part 2
 4 - Front View/Front View Part 2
 5 - Bridge
 6 - Floating Deck/Base
 7 - Trap
 8 - Fabric Water
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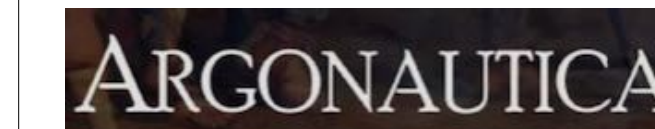
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PRODUCTION:



COMPANY:



VENUE:

The Pavilion Theatre
University Park, PA 16801

SCALE: See Attached

DATE: 08/03/17

REVISED: 08/29/2017

DRAWN BY: Abigaile Wiker

PROJECT CODE: ARGO

FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder

CHOREOGRAPHER: Kikora Franklin

TD: Jason Gottlieb

DRAWING:

Masking

PLATE:

13

DRAWING SCHEDULE:

- 1 - Top View
- 2 - Top View Part 2
- 3 - Side View/Side View Part 2
- 4 - Front View/Front View Part 2
- 5 - Bridge
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Notes:

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57 Upstage Masking
Scale: 1" = 1'-0"

General Notes
1. Height of masking is to be determined. Still unsure how high the masking is able to go, but the masking is meant to go as high as it can on the lineset. Please refer to Top View plate to see the lineset it falls onto. Masking will be standard black masking.



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PRODUCTION:



COMPANY:



VENUE:
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SCALE: See Attached

DATE: 08/03/17

REVISED: 08/19/2017

DRAWN BY: Abigaile Wiker

PROJECT CODE: ARGO

FILE NAME: ARGO.DRAFTING

DIRECTOR: Steve Snyder

CHOREOGRAPHER: Kikora Franklin

TD: Jason Gottlieb

DRAWING:

3D Isometric

PLATE:

14

DRAWING SCHEDULE:

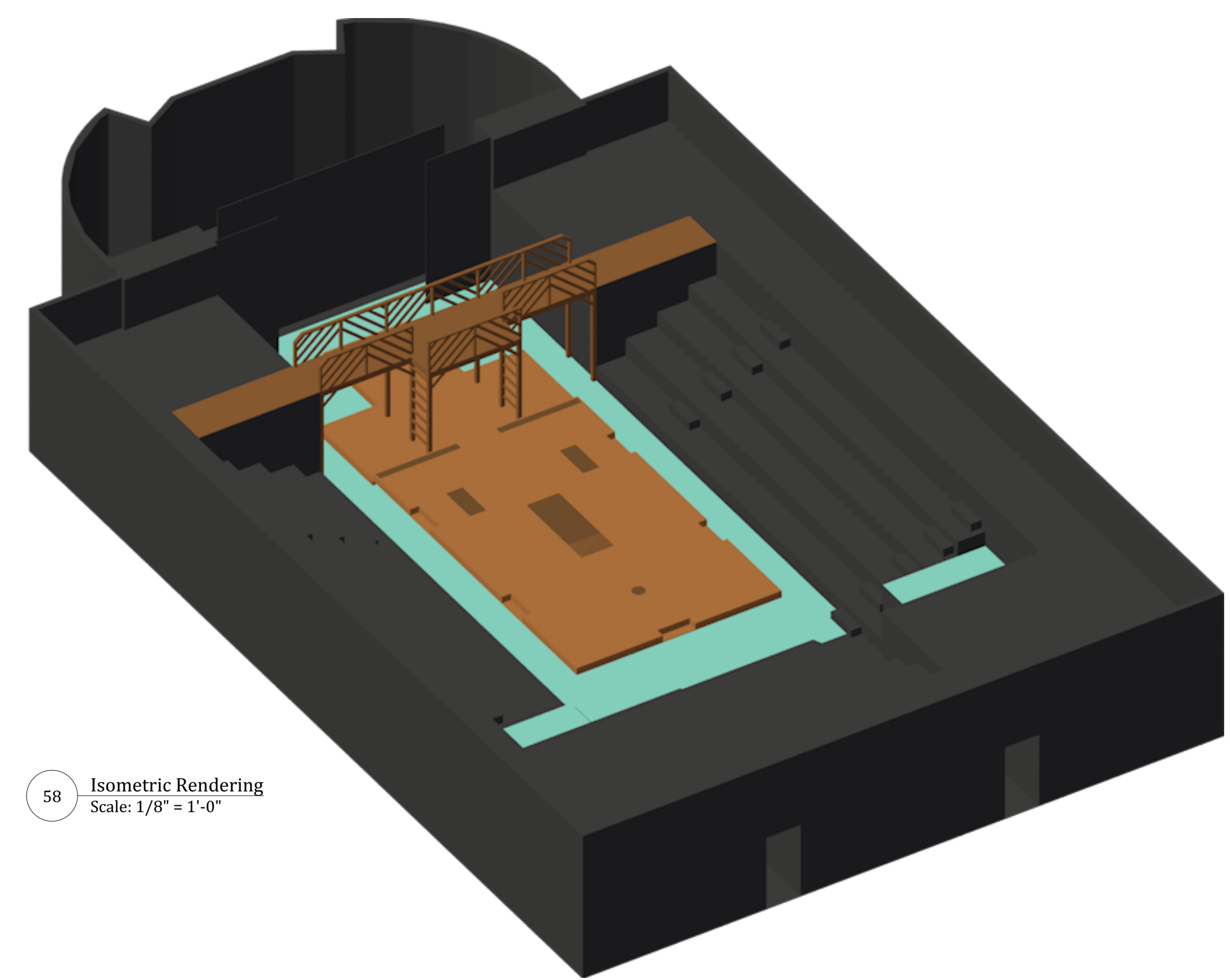
- 1 - Top View
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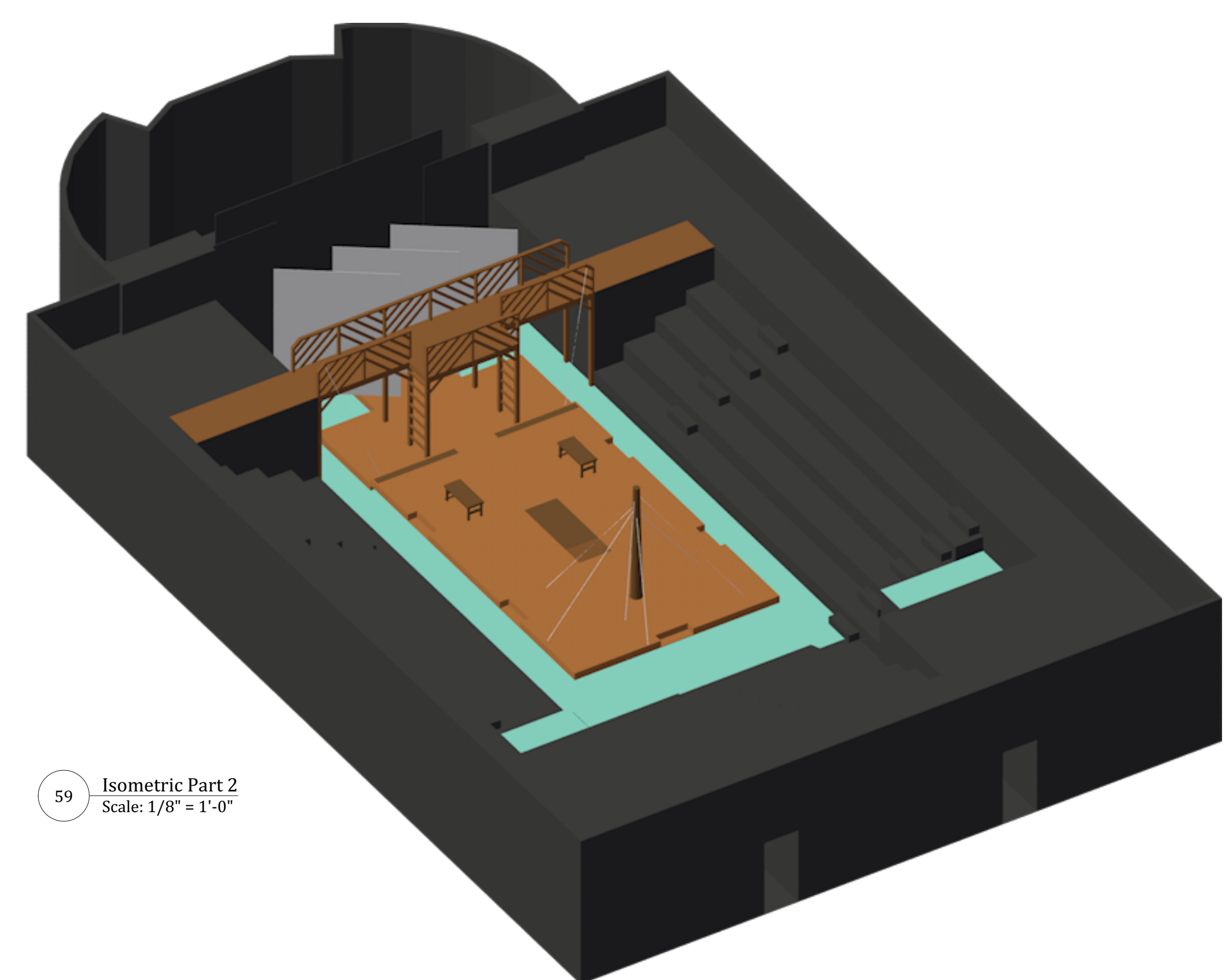
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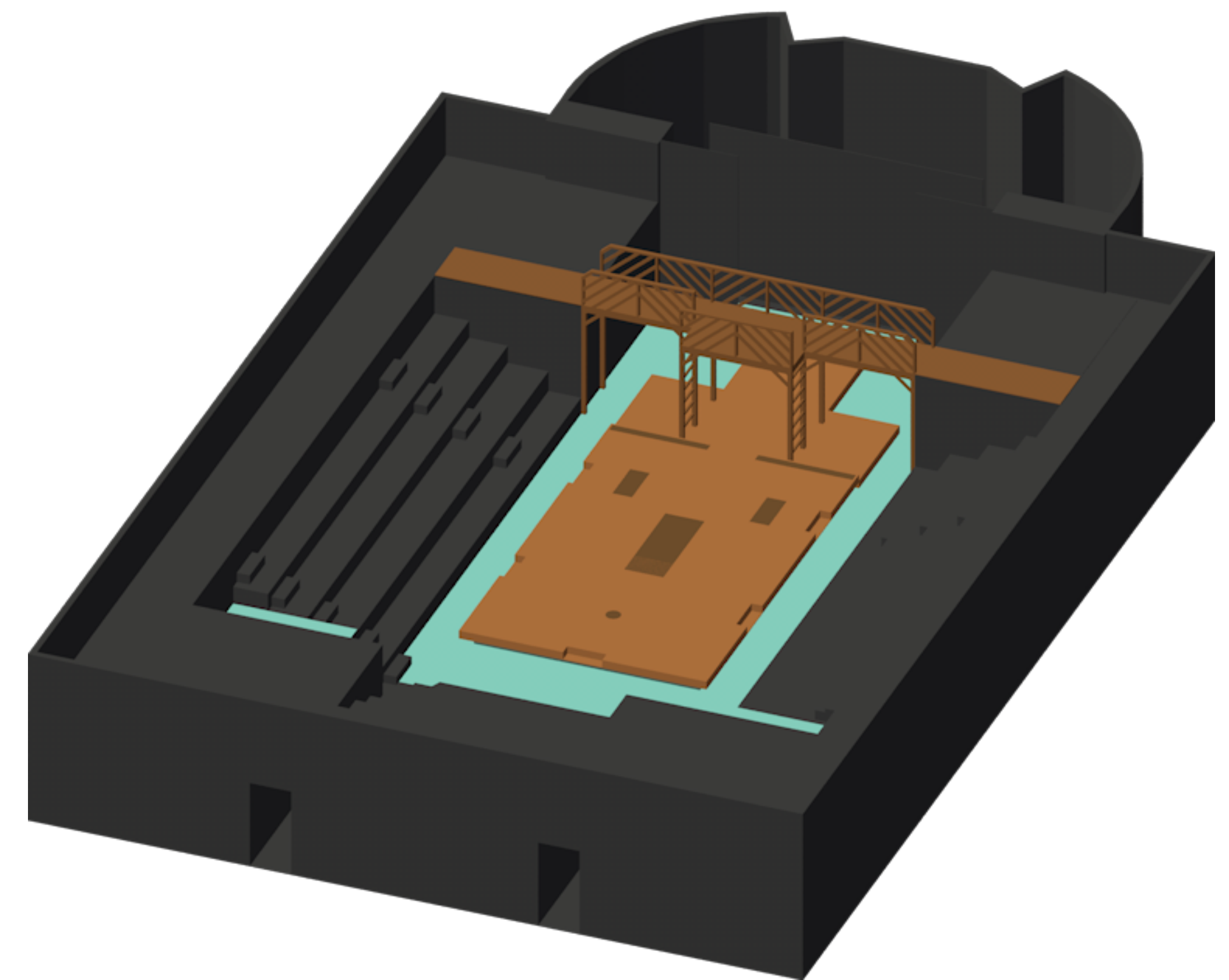
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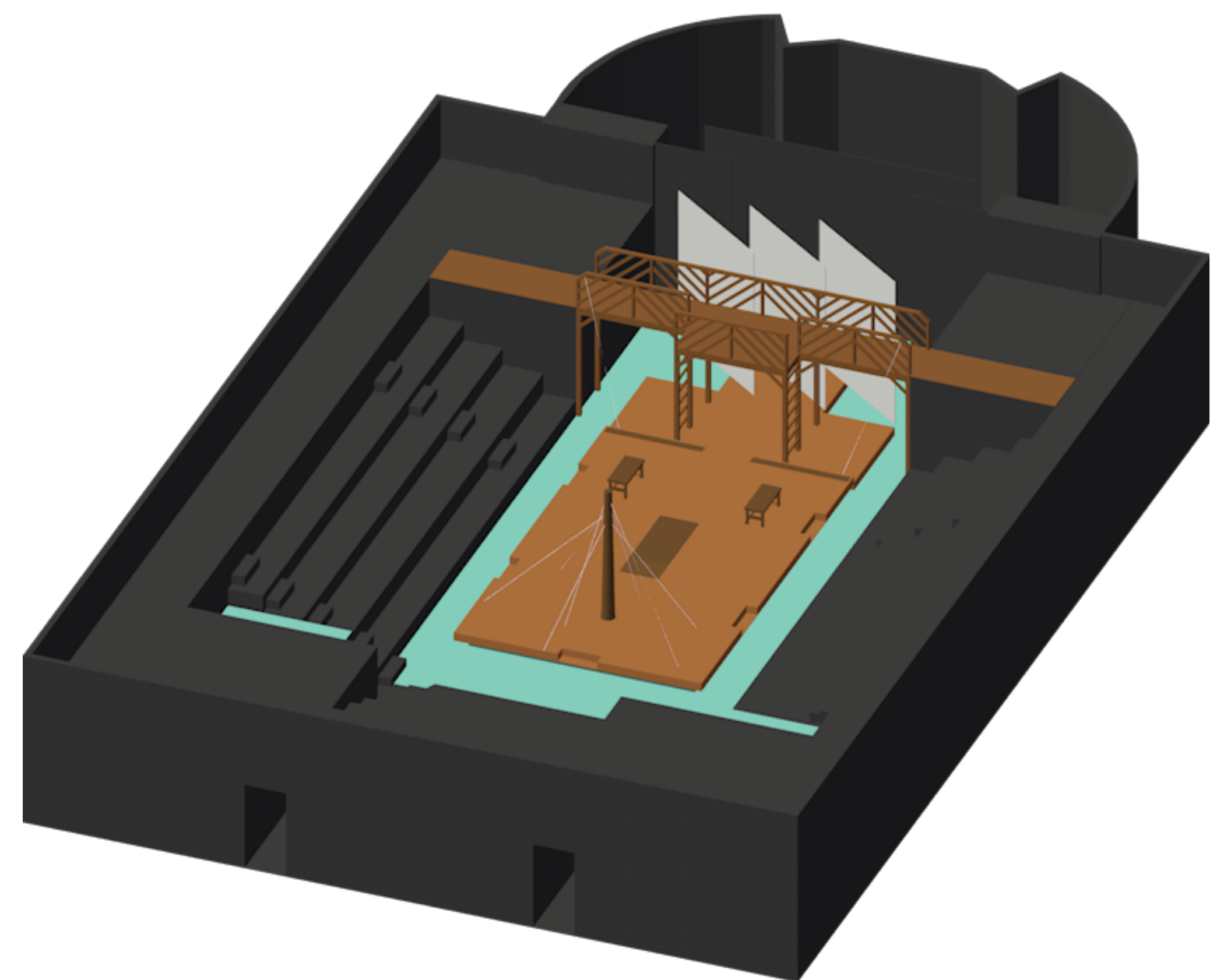
58 Isometric Rendering
Scale: 1/8" = 1'-0"



59 Isometric Part 2
Scale: 1/8" = 1'-0"



60 Isometric Part 2
Scale: 1/8" = 1'-0"



61 Isometric Part 2
Scale: 1/8" = 1'-0"