

**Abigail Wiker**  
 Scenic Designer  
 www.abigaillewiker.com  
 abbeywiker@gmail.com  
 609-668-7645

PRODUCTION:  
**THE DIARY OF ANNE FRANK**  
 VENUE:  
**PLAYWRIGHTS HORIZONS**  
 416 WEST 42 ST.  
 4th FLOOR  
 NEW YORK, NY 10036

BY:  
**FRANCES GOODRICH & ALBERT HACKETT**  
 DIRECTED BY:

SCENIC DESIGN:  
**ABIGAIL WIKER**

SHEET:  
**1**

SCALE:  
**1/2**

DRAWING:  
**GROUND PLAN**

DRAWING SCHEDULE:  
 1 - GROUND PLAN  
 2 - SECTION  
 3 - DECK & TOP FLOOR  
 4 - FLOOR WALLS  
 5 - FLOOR WALLS  
 6 - STAIRS & DOWNSTAIRS BEAMS  
 7 - ROOF & UPSTAIRS BEAMS  
 8 - PORTALS, MASKING, & BORDER  
 9 - FRONT RENDERED VIEW

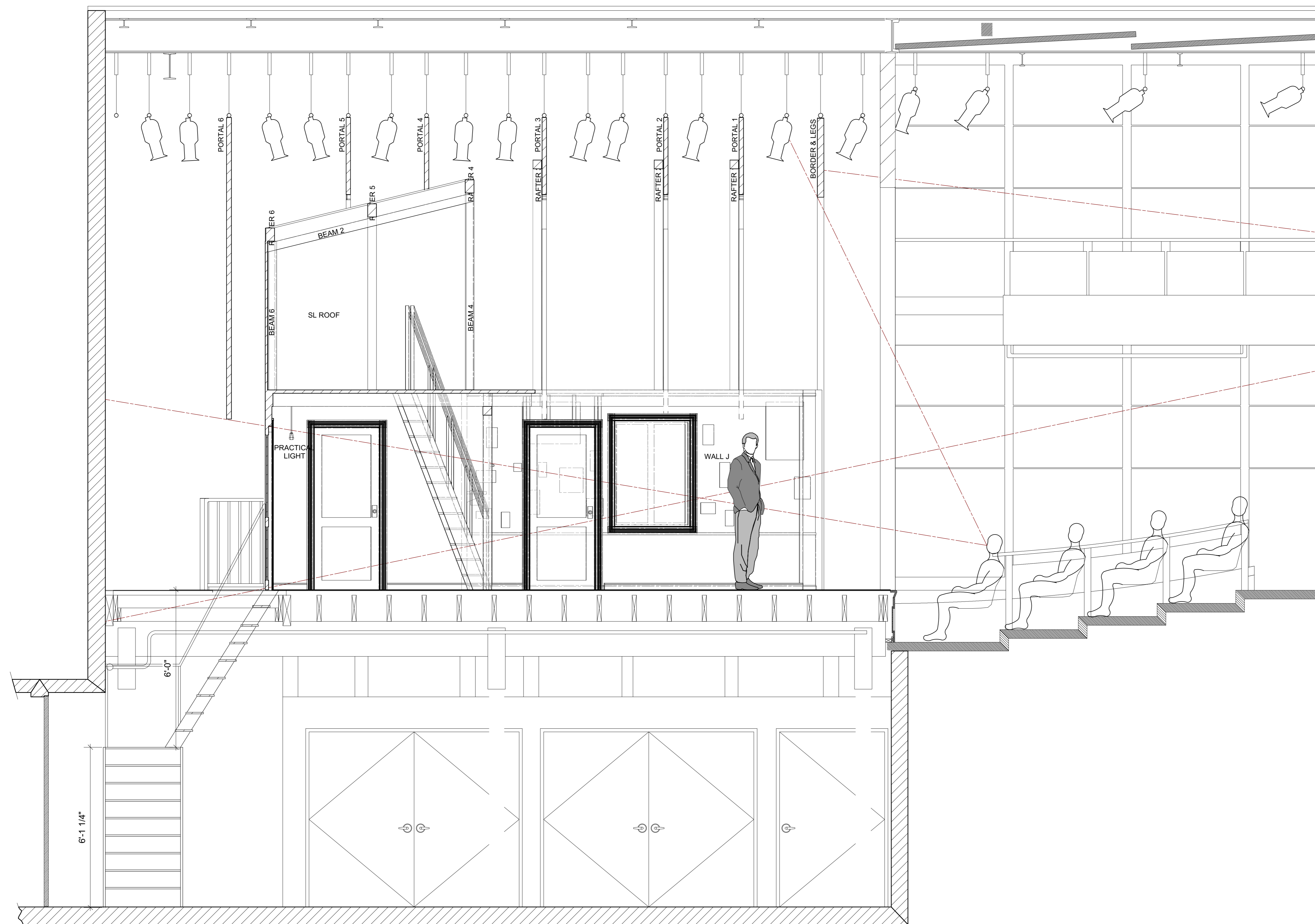
START DATE:  
**05/10/2018**

REVISION DATE:  
**06/08/2018**

REVISION NUMBER:  
**#04**

**FINALS**

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.  
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SHEET:

**2**

SCALE:  
 1/2

DRAWING:  
**SECTION**

- DRAWING SCHEDULE:
- 1 - GROUND PLAN
  - 2 - SECTION
  - 3 - DECK & TOP FLOOR
  - 4 - FLOOR WALLS
  - 5 - FLOOR WALLS
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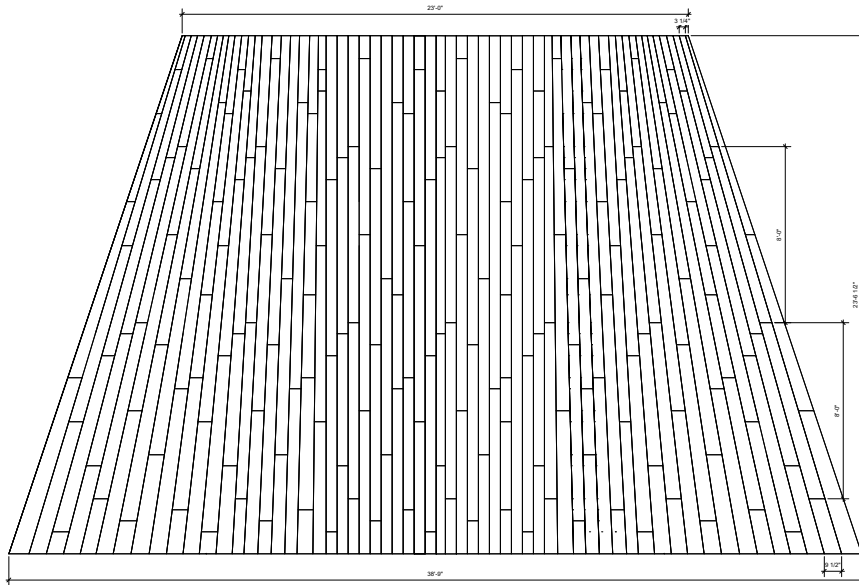
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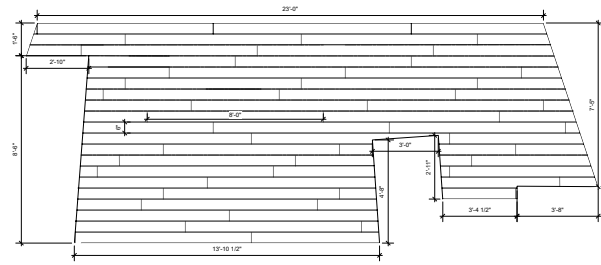


DECK  
Scale: 1/2" = 1'-0"

FORCED PERSPECTIVE DECK MADE OF 1/4" MASCHITE, SCENIC PAINT WOOD FLOORING THROUGHOUT THAT FEATHERS OUT TO A DARKER WOOD COLOR TOWARDS CORNERS OF WALLS. WOOD IS WORN IN PLACES. BATH BEAKER FINISH. WOOD PIECES ARE 8' LONG, VANISHING POINT IS LOCATED 32' AWAY FROM BACK OF DECK



WOOD SAMPLE



UPSTAIRS DECK  
Scale: 1/2" = 1'-0"

UPSTAIRS DECK IS 1 1/2" THICK, SCENIC PAINT WOOD FLOORING THROUGHOUT THAT FEATHERS OUT TO A DARKER WOOD COLOR TOWARDS CORNERS OF WALLS. WOOD IS WORN IN PLACES. BATH BEAKER FINISH. WOOD PIECES ARE 8' LONG AND 8" WIDE. BOTTOM SIDE OF UPSTAIRS DECK IS SEEN FROM BELOW. SAME TREATMENT SHALL BE APPLIED TO UNDERSIDE OF UPSTAIRS DECK.



WOOD SAMPLE



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**3**

SCALE:  
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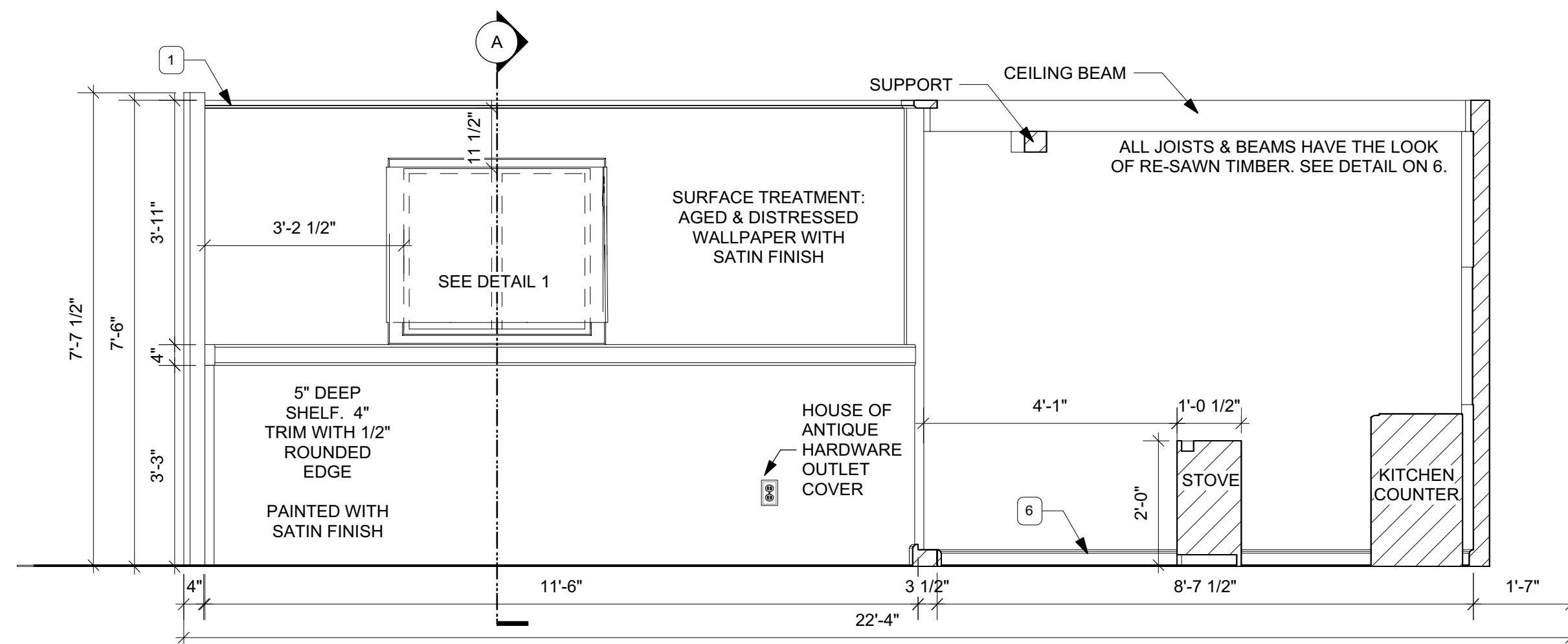
DRAWING:  
DECK & TOP FLOOR

DRAWING SCHEDULE:  
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2 - SECTION  
3 - DECK & TOP FLOOR  
4 - FLOOR WALLS  
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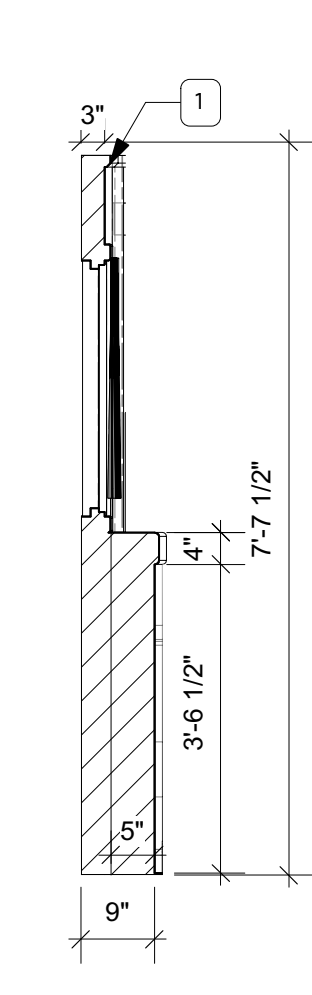
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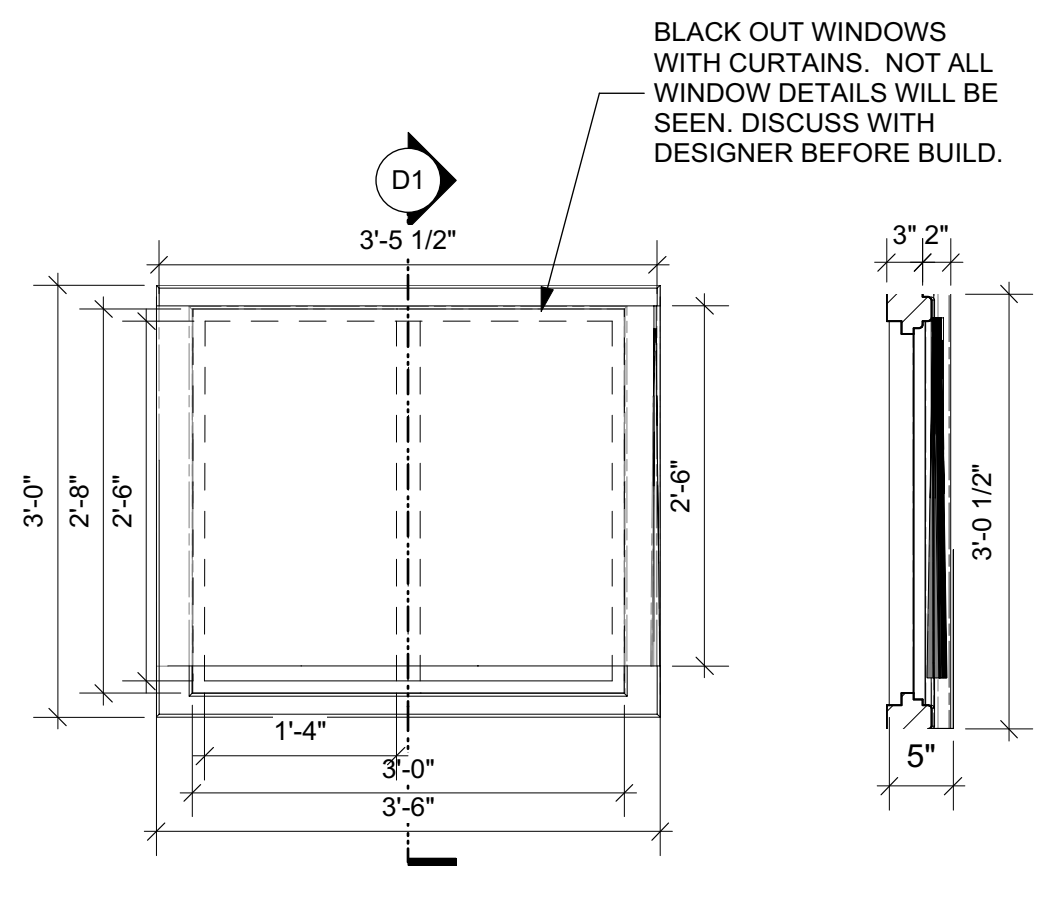
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ELEVATION A  
Scale: 1/2" = 1'-0"

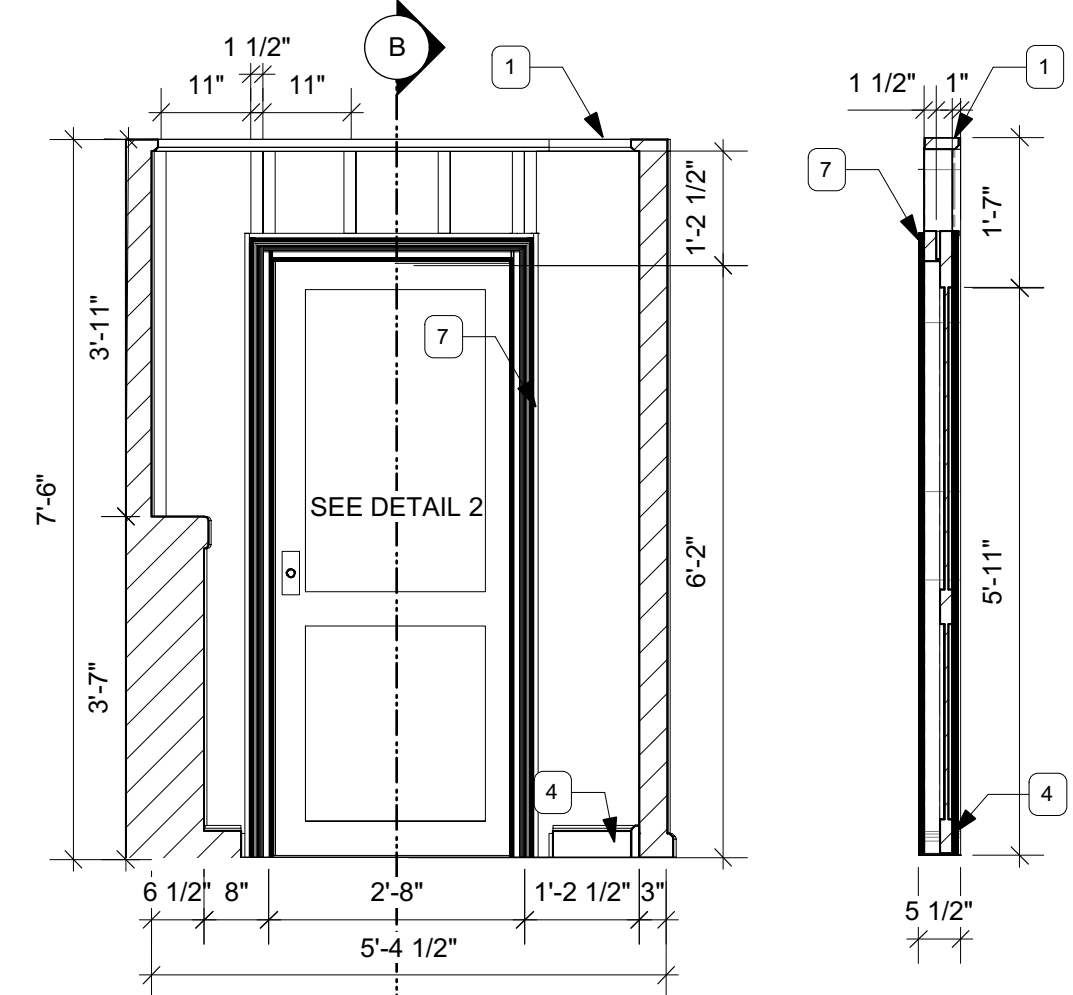


SECTION A  
Scale: 1/2" = 1'-0"



WINDOW DETAIL 1  
Scale: 3/4" = 1'-0"

SECTION DETAIL 1  
Scale: 3/4" = 1'-0"

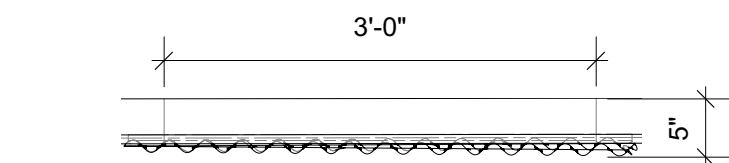


ELEVATION B  
Scale: 1/2" = 1'-0"

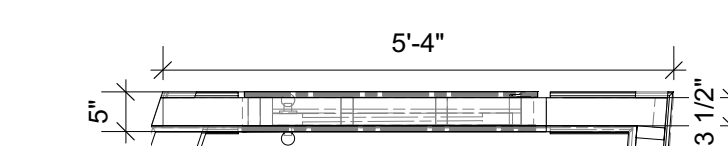
SECTION B  
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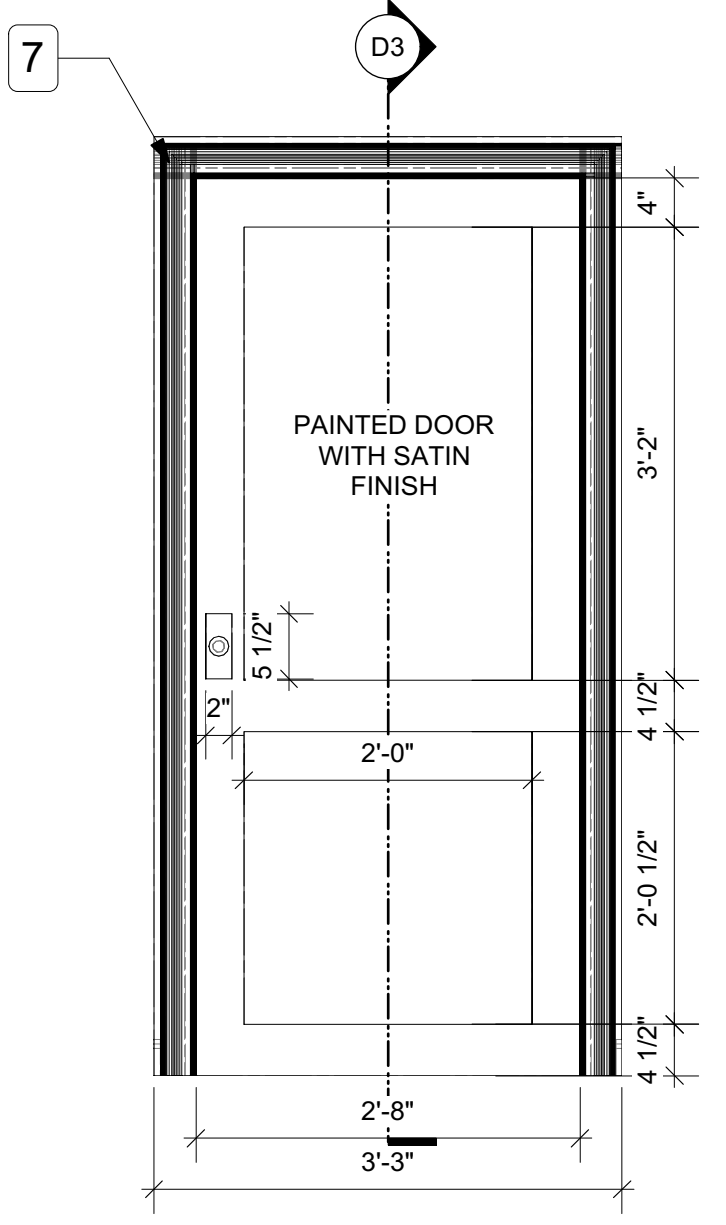
PLAN A  
Scale: 1/2" = 1'-0"



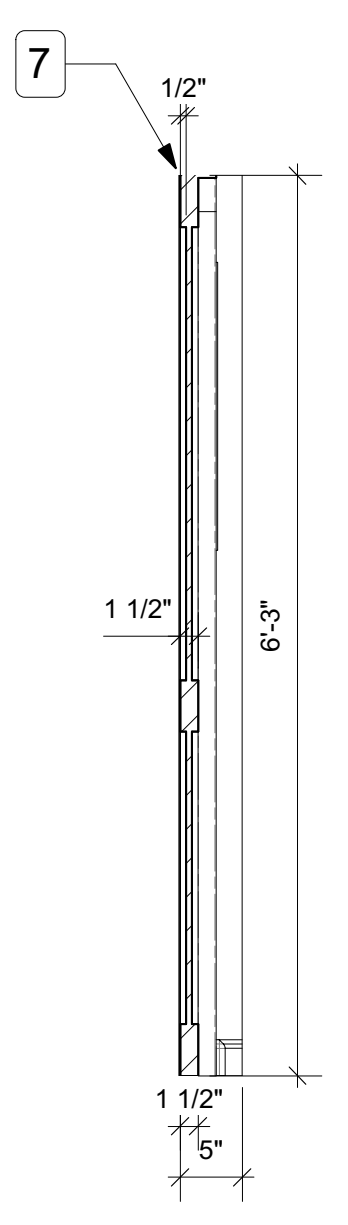
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Scale: 3/4" = 1'-0"



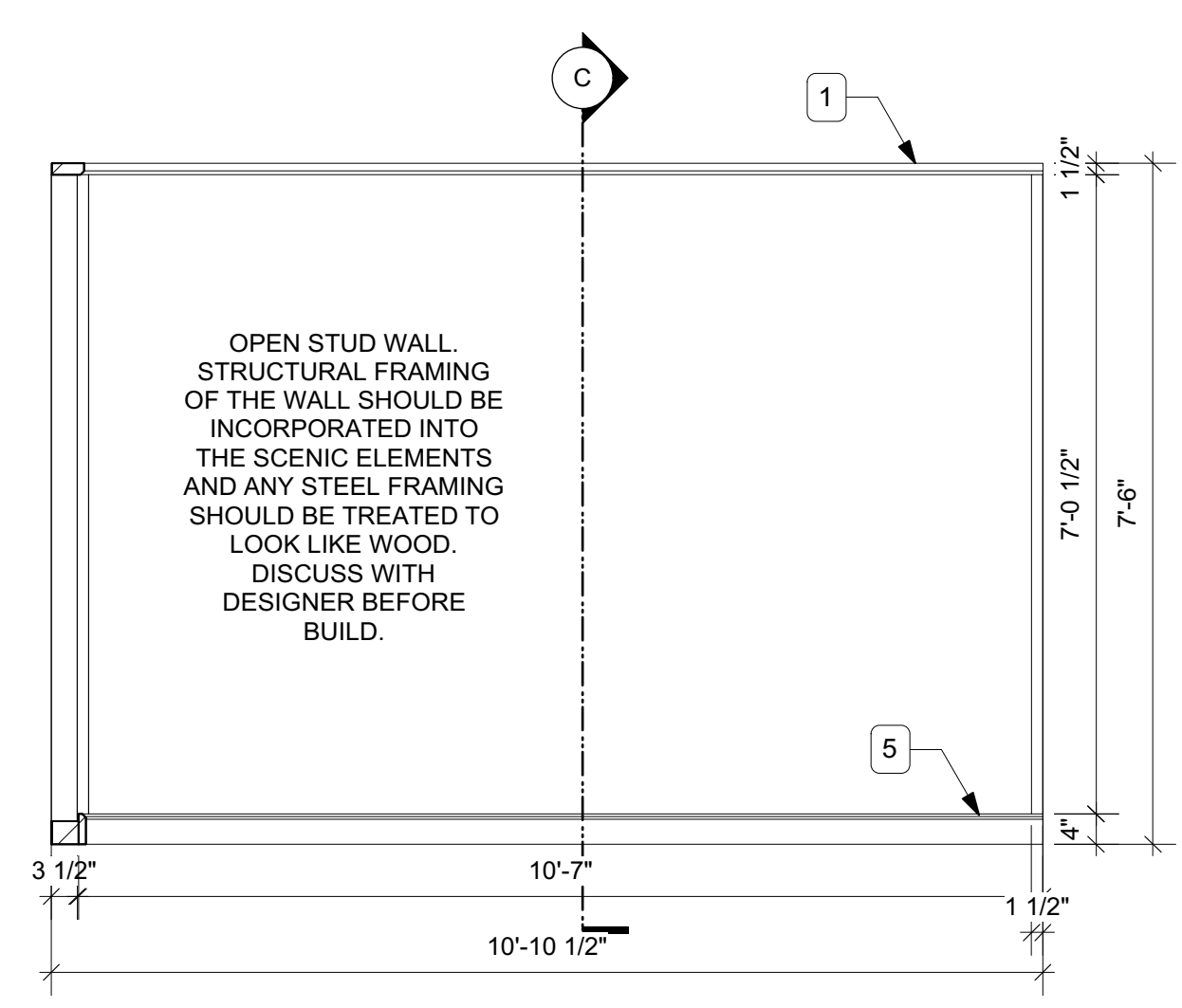
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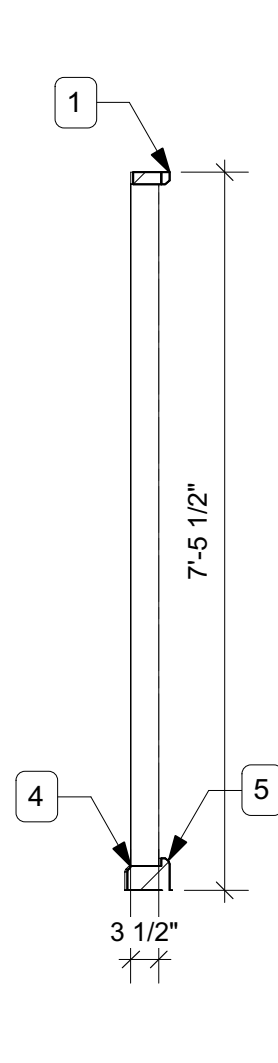
DOOR DETAIL 2  
Scale: 3/4" = 1'-0"



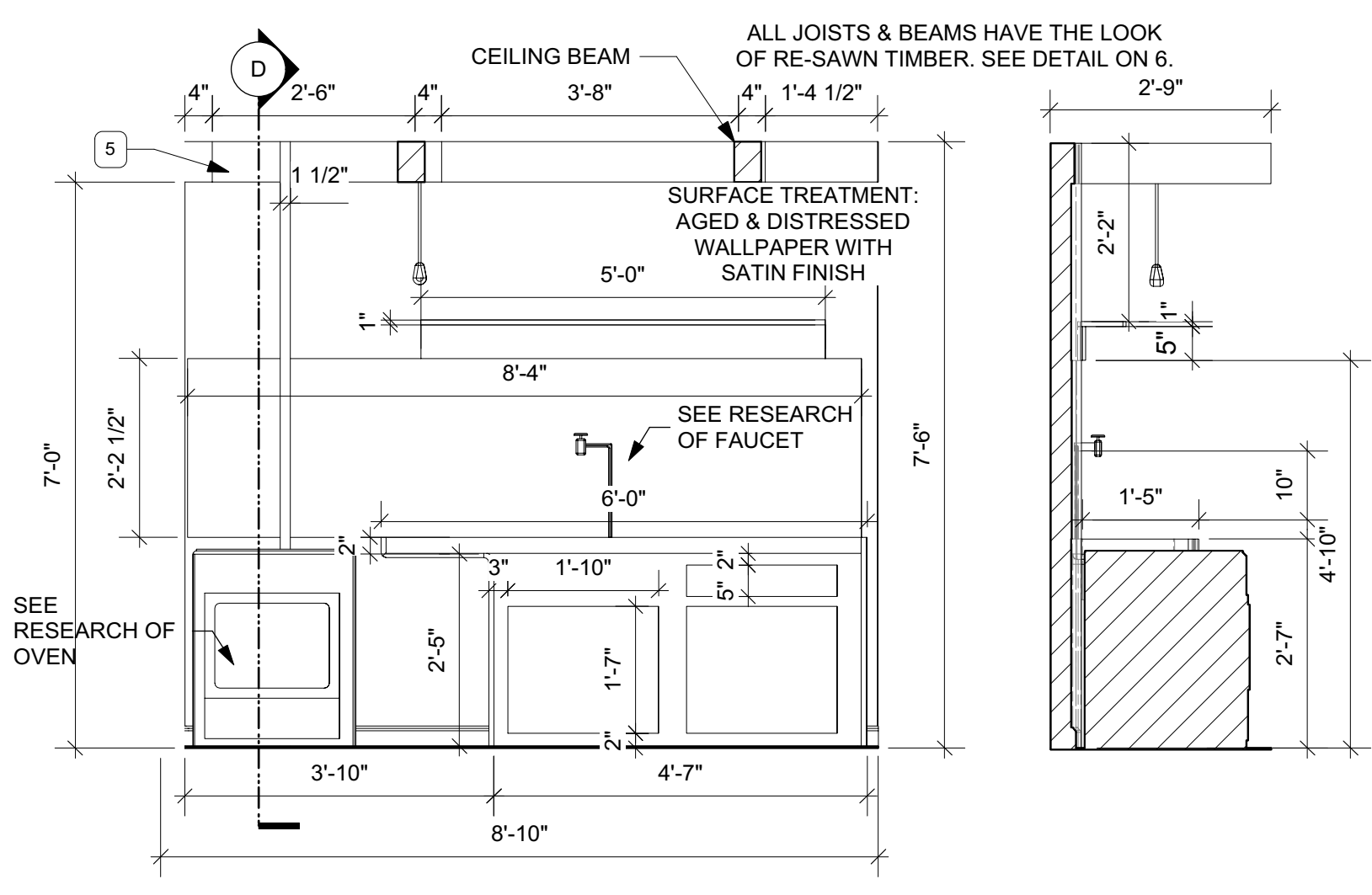
SECTION DETAIL 3  
Scale: 3/4" = 1'-0"



ELEVATION C  
Scale: 1/2" = 1'-0"

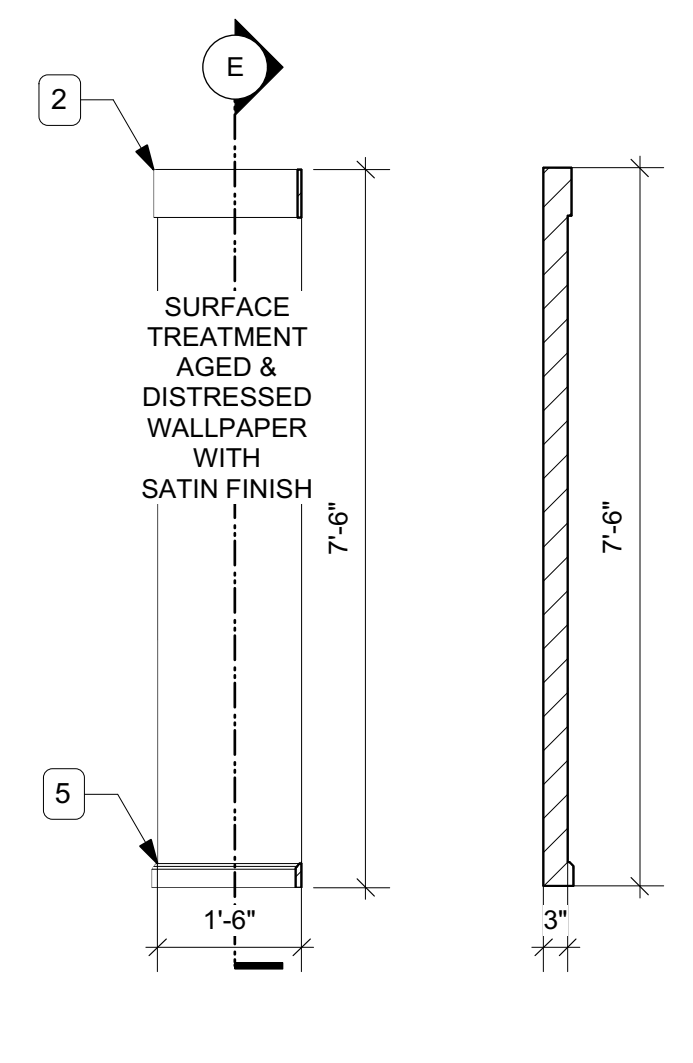


SECTION C  
Scale: 1/2" = 1'-0"



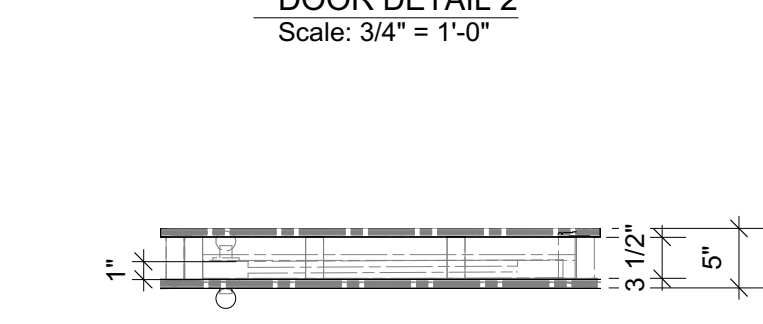
ELEVATION D  
Scale: 1/2" = 1'-0"

SECTION D  
Scale: 1/2" = 1'-0"

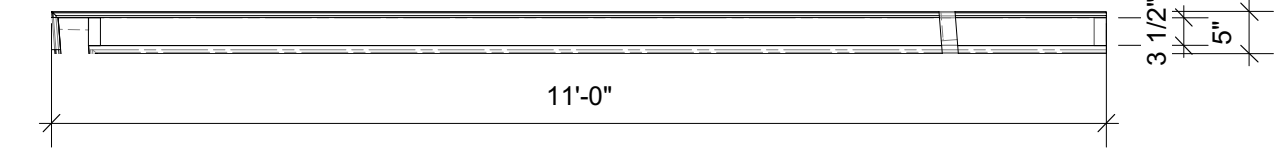


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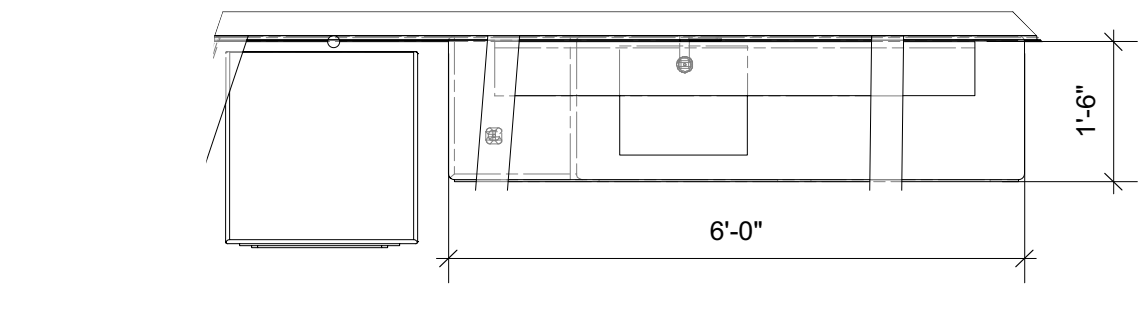
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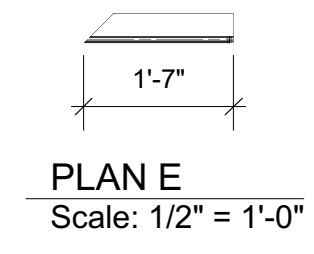
PLAN B  
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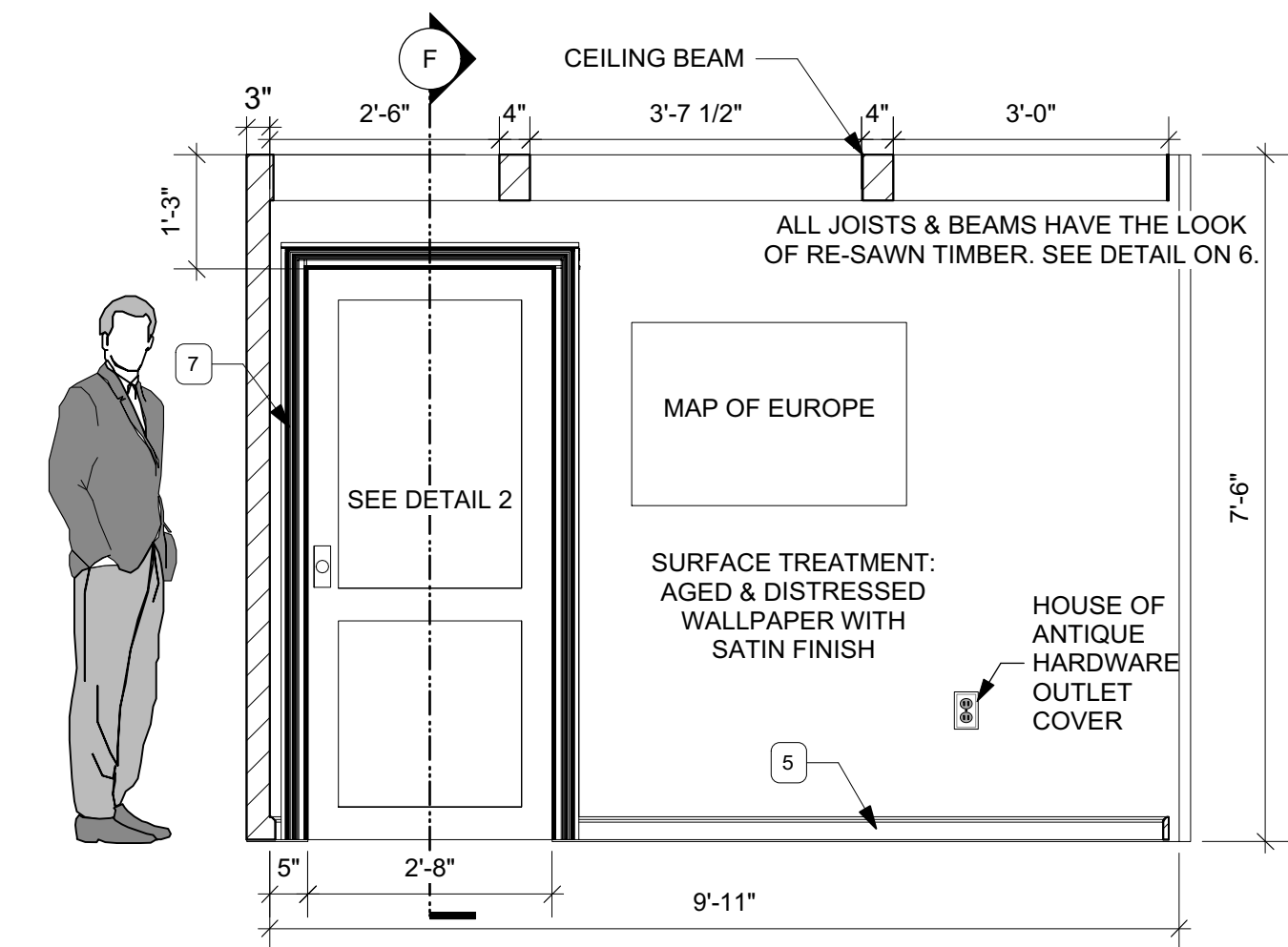
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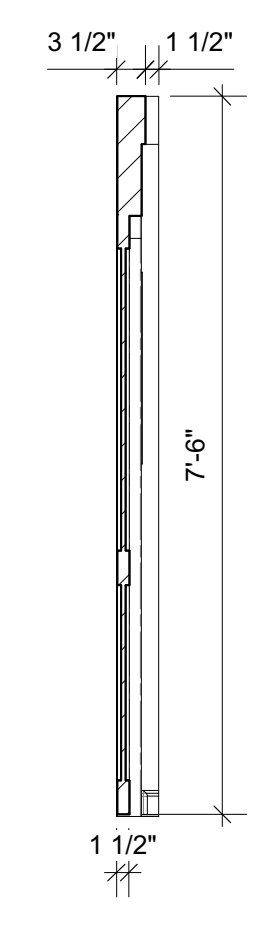
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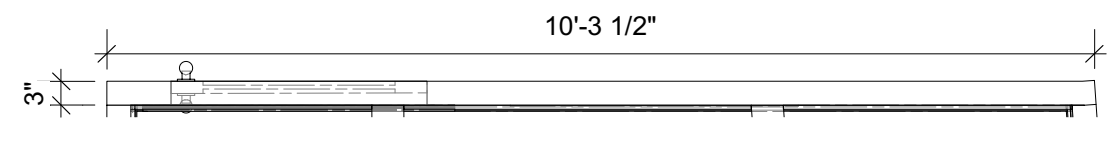
PLAN E  
Scale: 1/2" = 1'-0"



ELEVATION F  
Scale: 1/2" = 1'-0"



SECTION F  
Scale: 1/2" = 1'-0"



PLAN F  
Scale: 1/2" = 1'-0"

ALL WALLS ARE 7'-6" TALL AND 3" DEEP. SURFACE TREATMENT OF WALLS ARE AGED AND DISTRESSED WALLPAPER WITH SATIN FINISH. ALL MOULDING IS TO BE PAINTED WITH SATIN FINISH.

WALLS B & C ARE MEANT TO LOOK LIKE OPEN STUD WALL ONLY FRAMING THE OUTER EDGE OF THE WALL AND ABOVE THE DOOR. MOULDING IS ATTACHED TO OPEN STUD WALLS AT TOP AND BOTTOM. SEE DETAILS FOR CEILING MOULDING AND BASEBOARDS ON SHEET 5.

KITCHEN COUNTER IS TO BE CUSTOM BUILT. SEE ATTACHED DETAIL DRAWING AND RESEARCH. OVEN, FAUCET, STOVE ARE TO BE PURCHASED. REFER TO REFERENCE RESEARCH FOR THE TYPE OF APPLIANCE NEEDED.

PRACTICAL LIGHTS ARE TO BE OPERATED BY LIGHT BOARD. ACTORS DO NOT TURN ON/OFF LIGHTS THEMSELVES.



KITCHEN REFERENCE IMAGES



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SHEET:  
**4**

SCALE:  
1/2

DRAWING:  
**FLOOR WALLS**

DRAWING SCHEDULE:  
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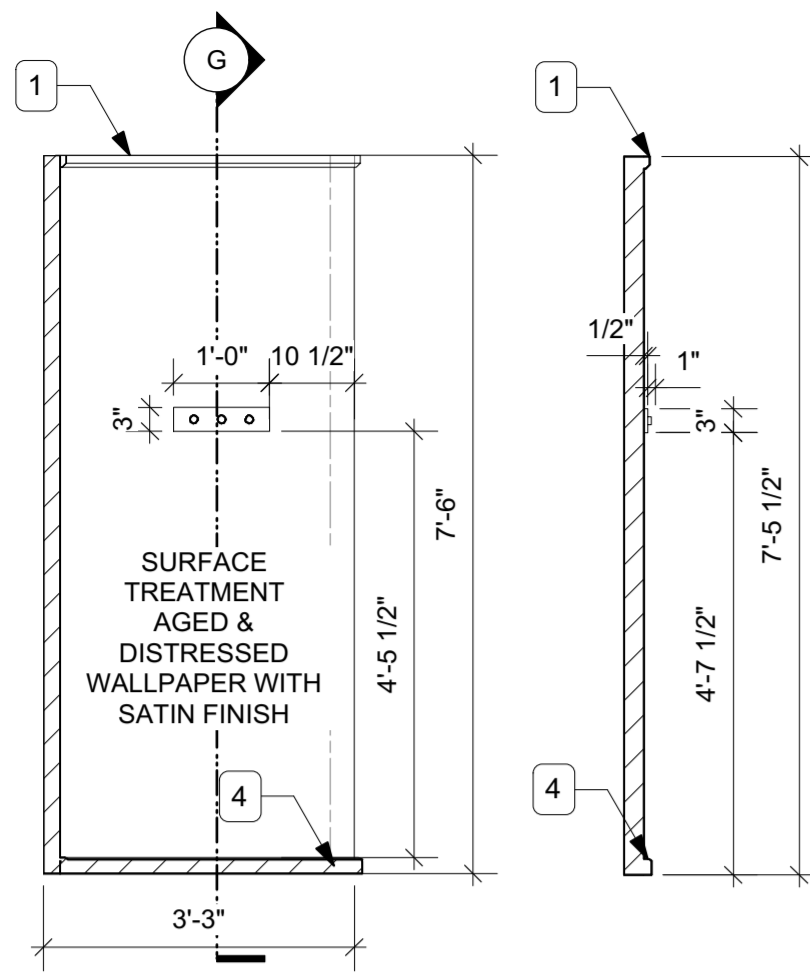
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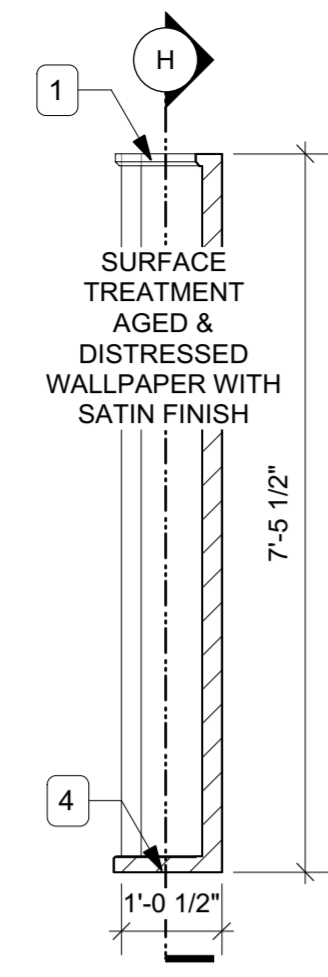
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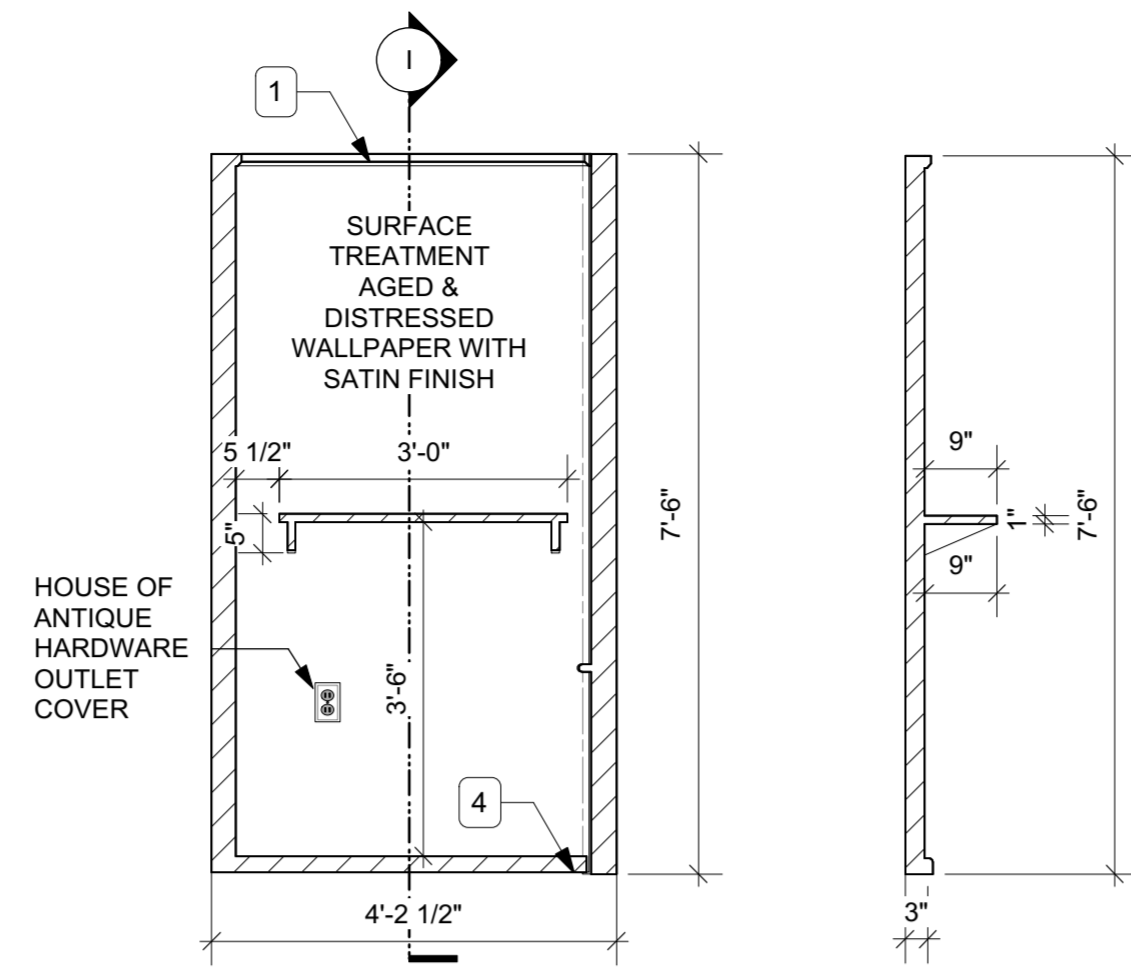
ELEVATION G  
Scale: 1/2" = 1'-0"

SECTION G  
Scale: 1/2" = 1'-0"



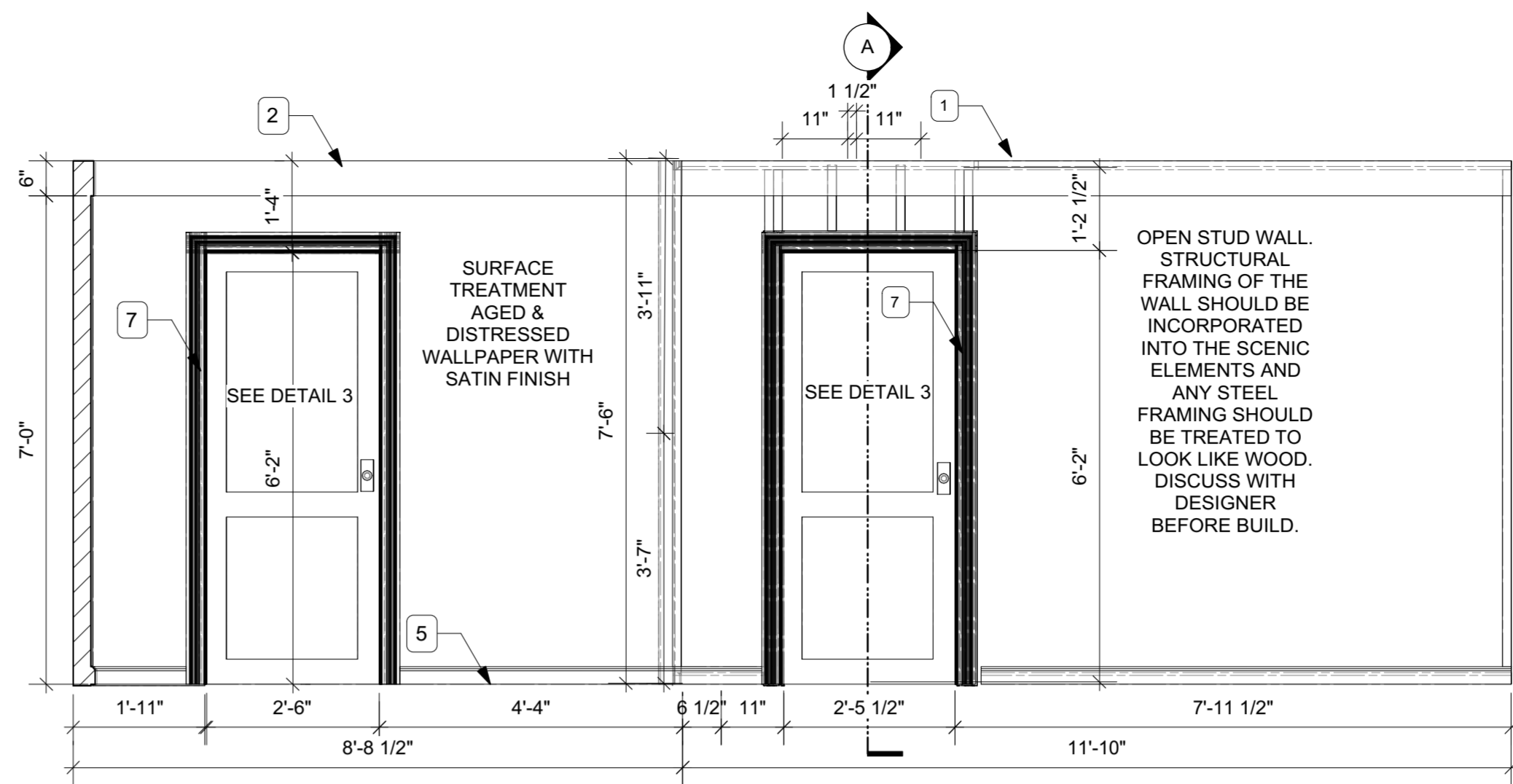
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SECTION H  
Scale: 1/2" = 1'-0"

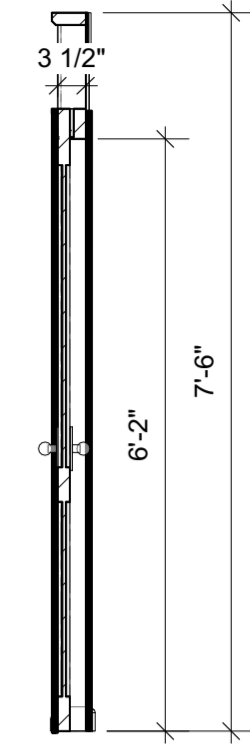


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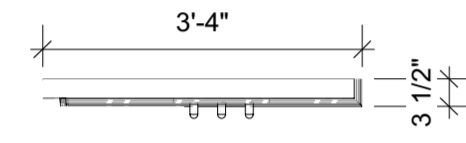
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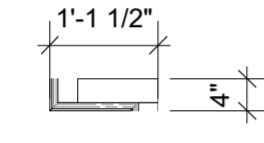
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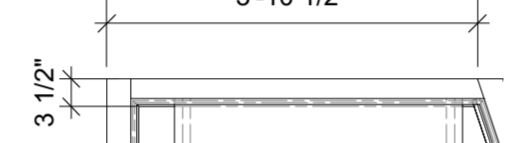
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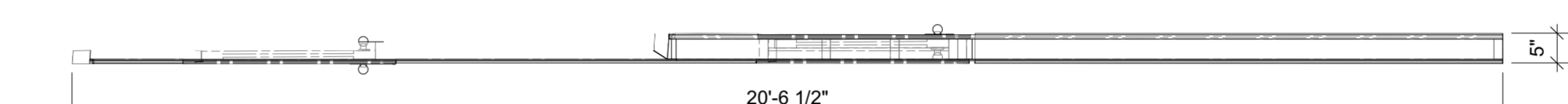
PLAN G  
Scale: 1/2" = 1'-0"



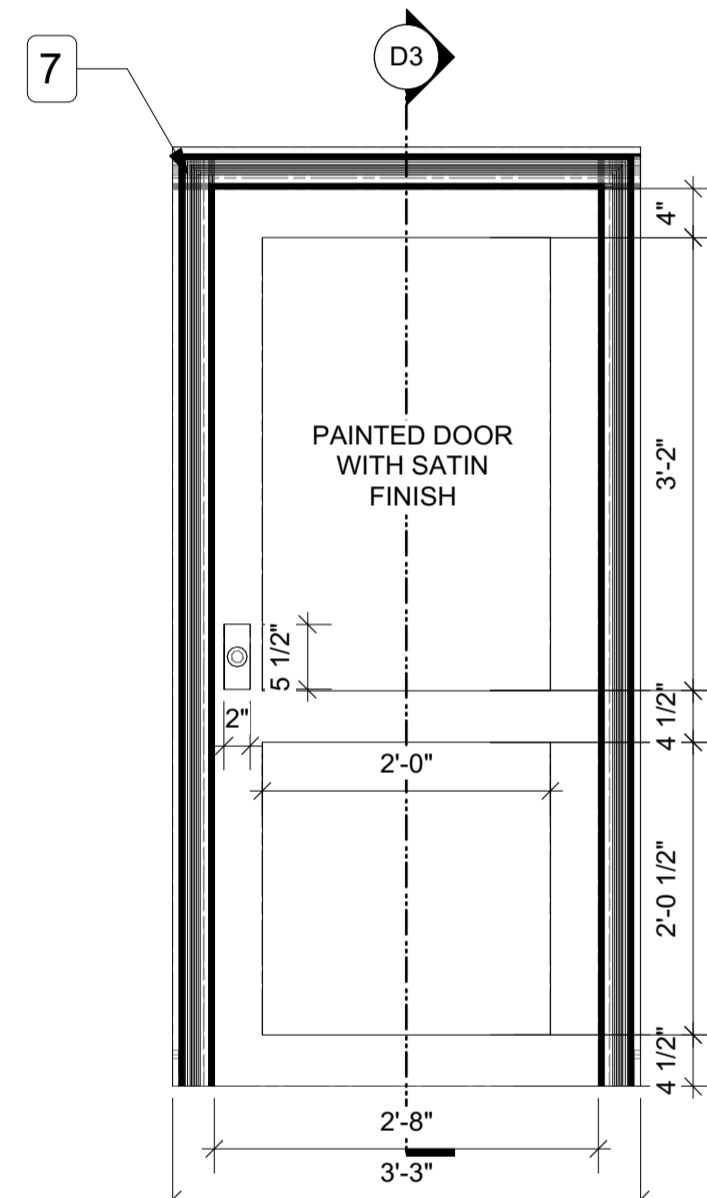
PLAN H  
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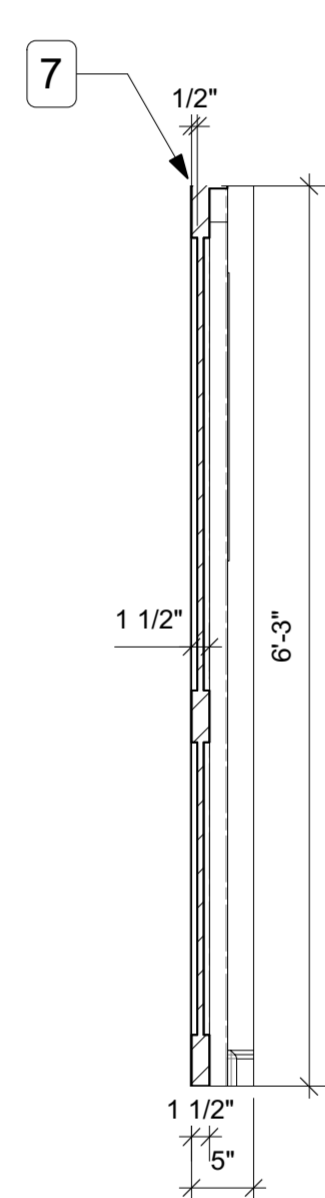
PLAN I  
Scale: 1/2" = 1'-0"



PLAN J  
Scale: 1/2" = 1'-0"



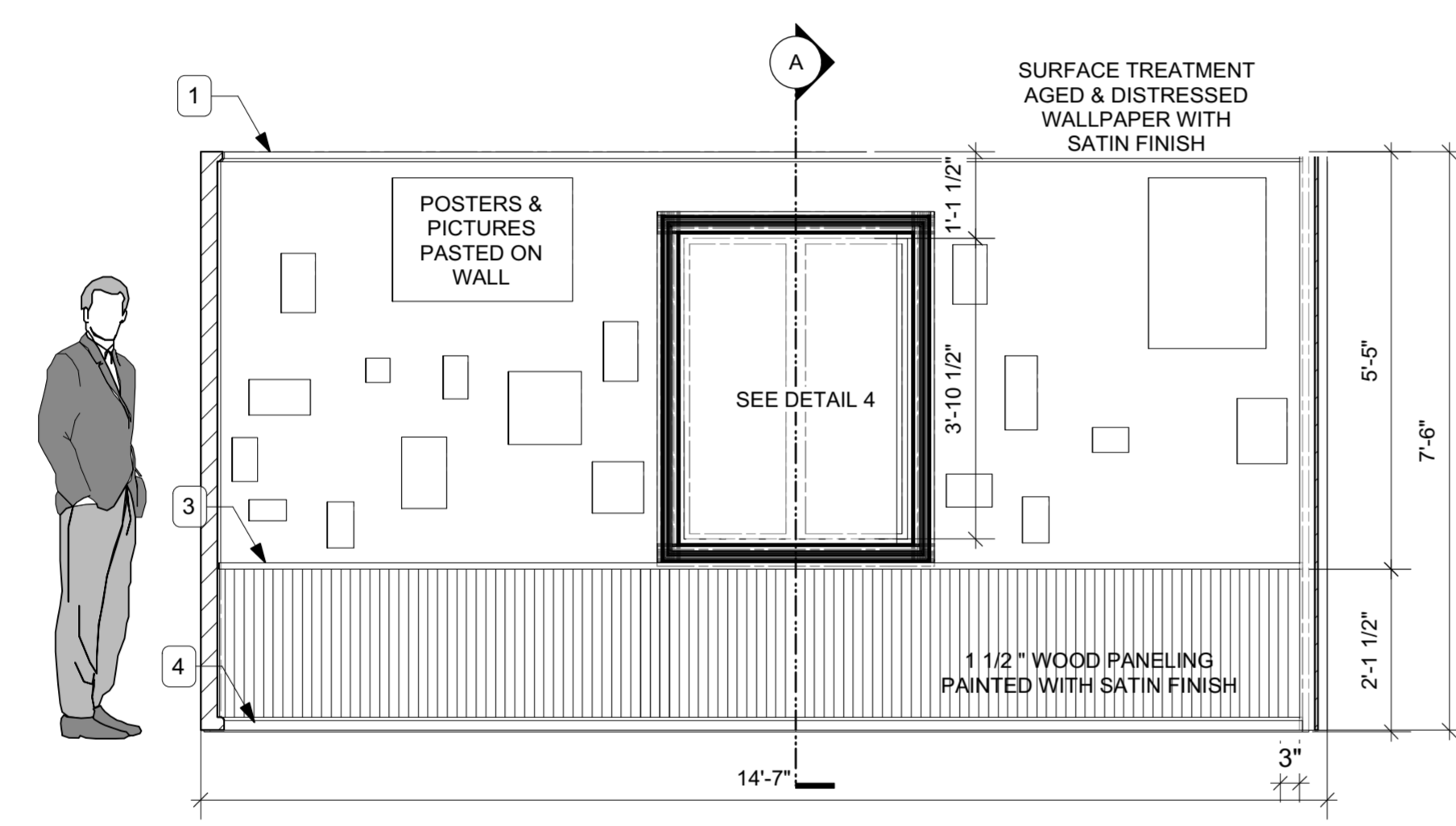
DOOR DETAIL 3  
Scale: 3/4" = 1'-0"



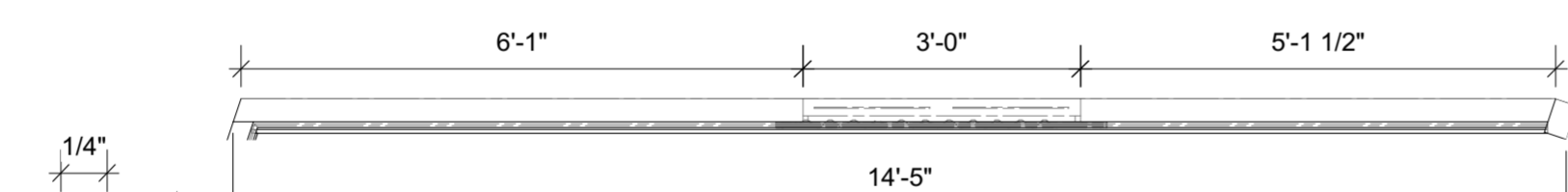
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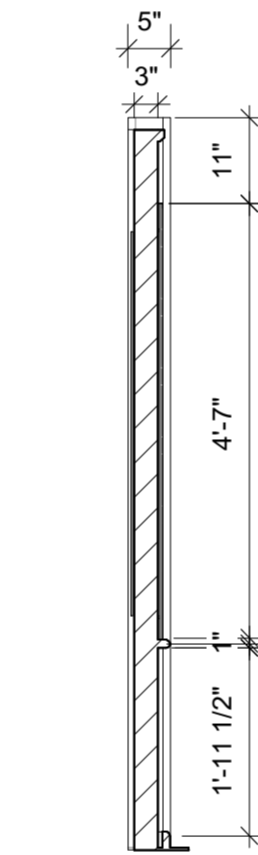
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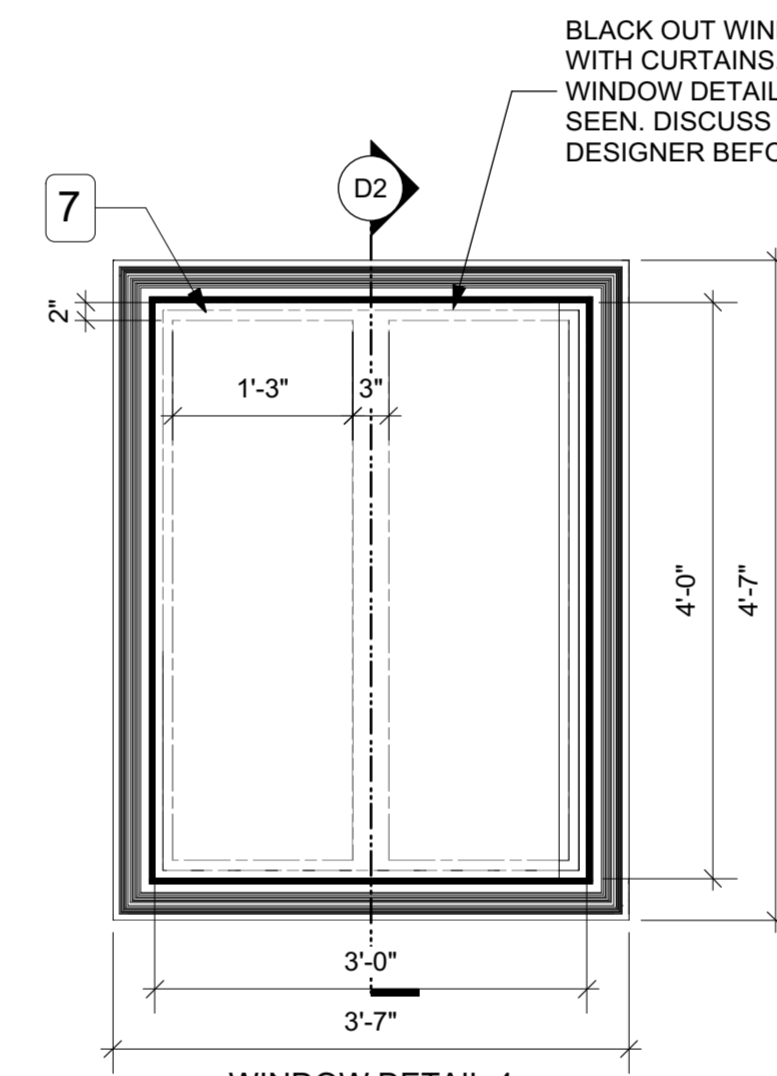
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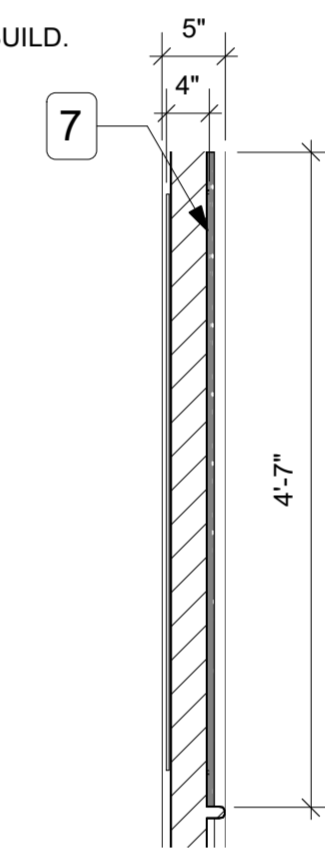
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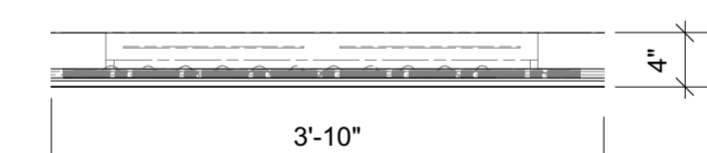
SECTION K  
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WINDOW DETAIL 4  
Scale: 3/4" = 1'-0"



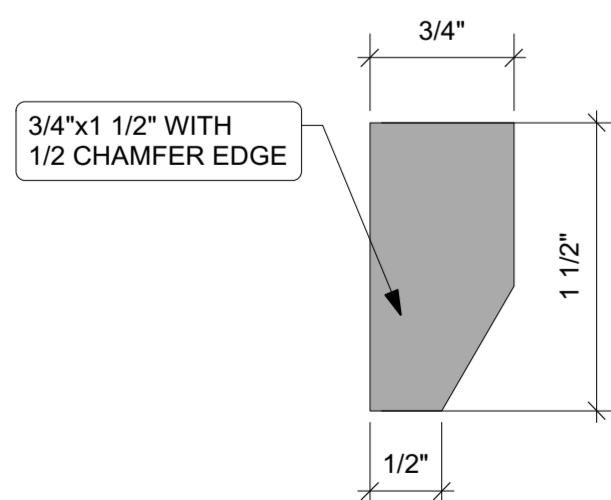
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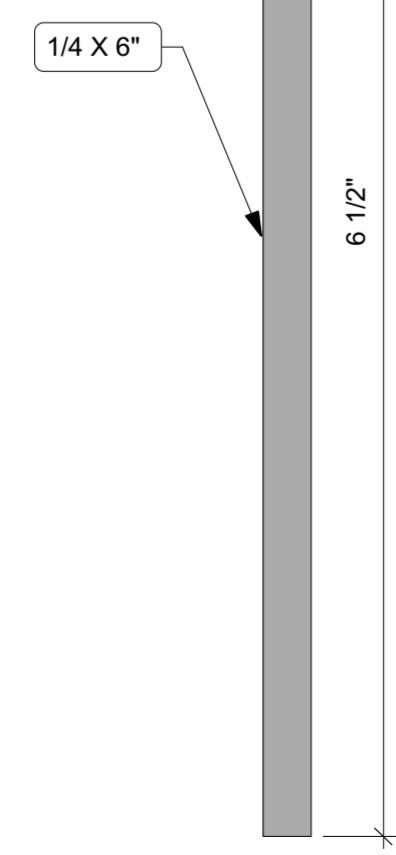
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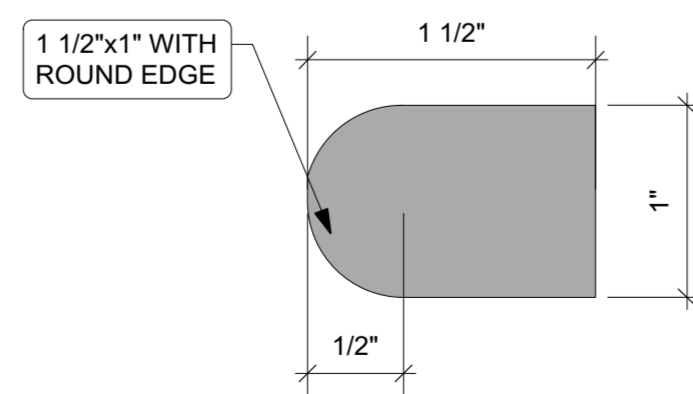
WINDOW REFERENCE IMAGES



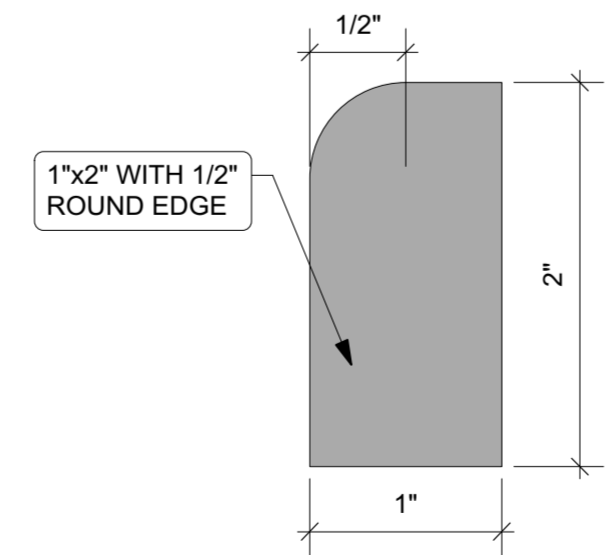
DETAIL #1  
CEILING MOULDING  
FULL SCALE



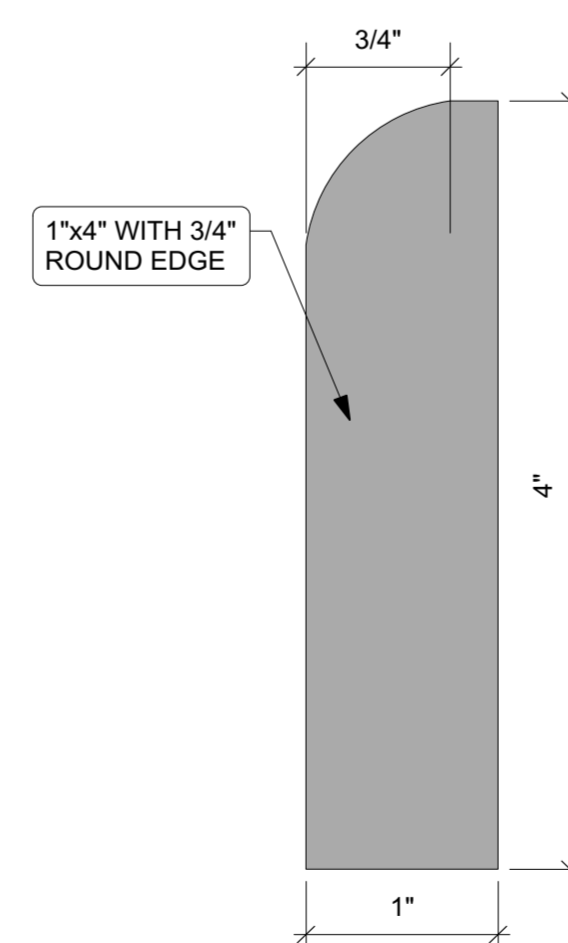
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CEILING MOULDING  
FULL SCALE



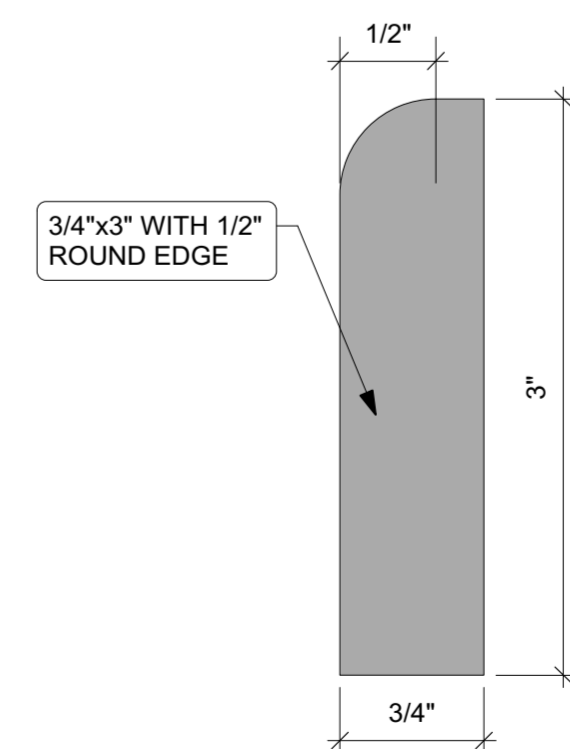
DETAIL #2  
PANELING CAP  
FULL SCALE



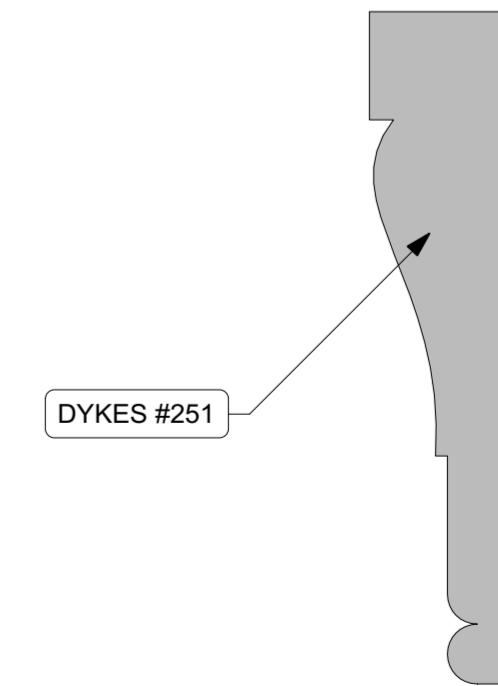
DETAIL #3  
BASEBOARD  
FULL SCALE



DETAIL #4  
BASEBOARD  
FULL SCALE



DETAIL #5  
BASEBOARD  
FULL SCALE



DETAIL #4  
DOOR/WINDOW CASING  
FULL SCALE



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**5**

SCALE:  
REFER TO INDIVIDUAL

DRAWING:  
**FLOOR WALLS**

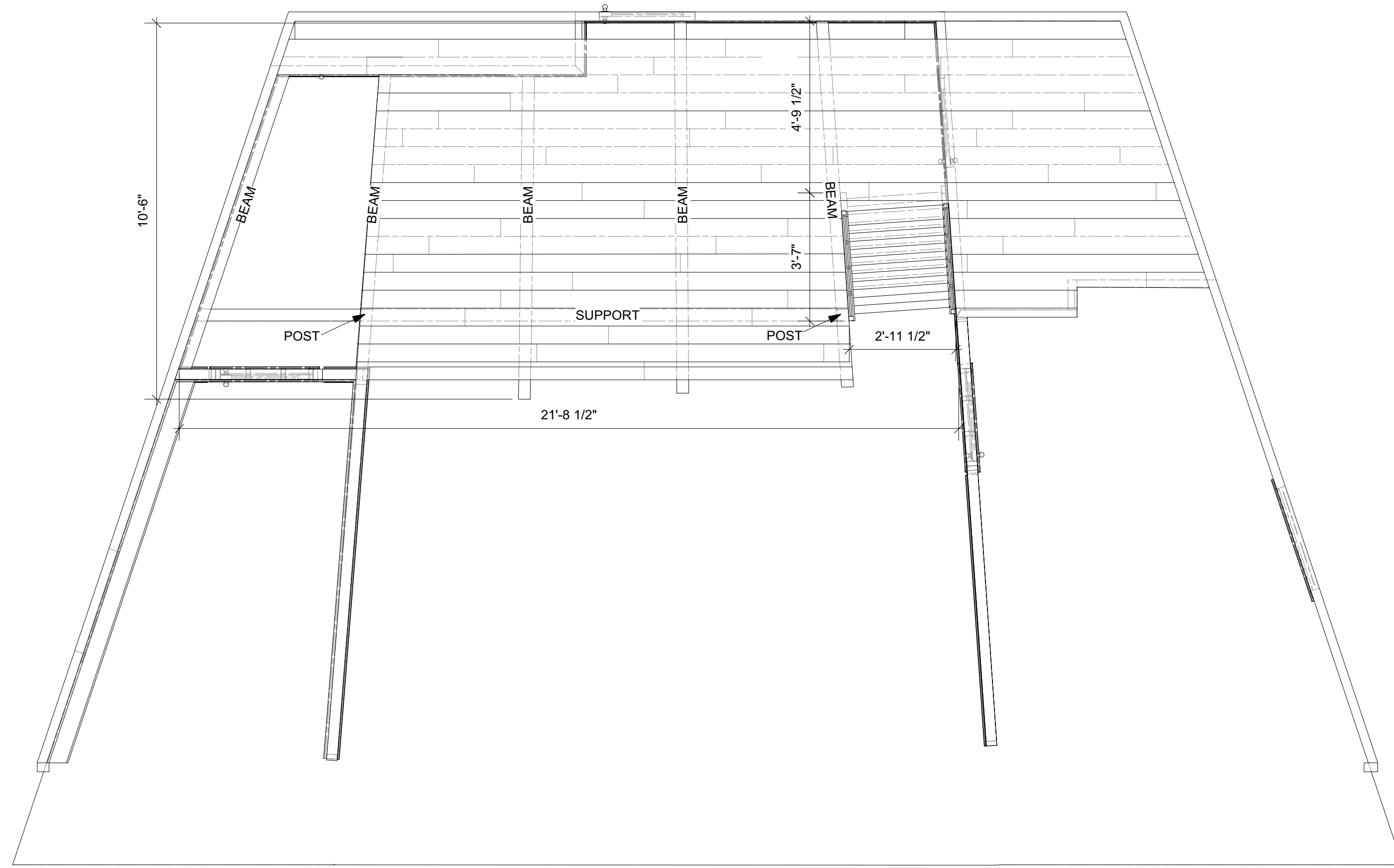
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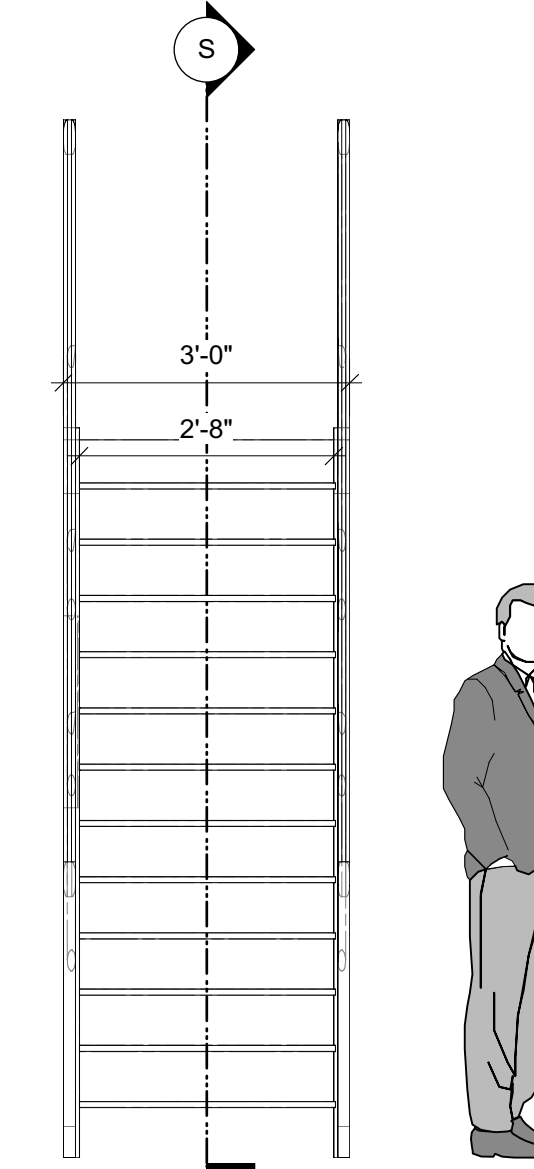
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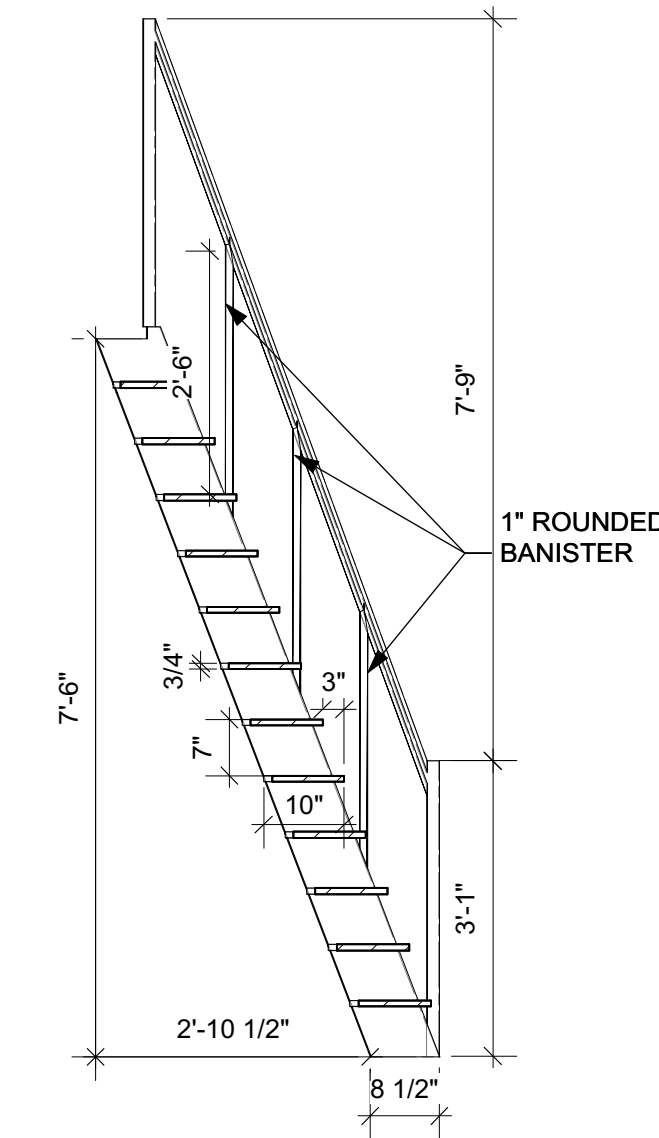
TOP VIEW  
Scale: 3/8" = 1'-0"



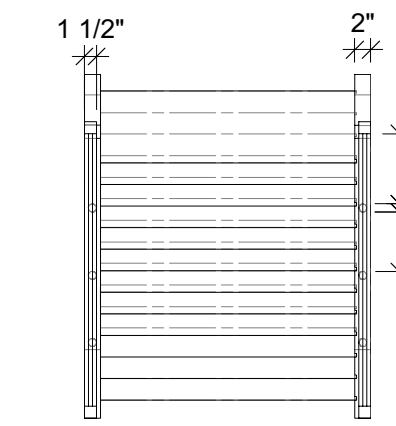
LADDER STAIRS MADE TO LOOK AS THOUGH THEY ARE WOOD WITH WORN TREADS AS SEEN IN REFERENCE IMAGE. RAILINGS ARE 3" TALL ON BOTH SIDES WITH THREE CIRCULAR 1" BANISTERS.



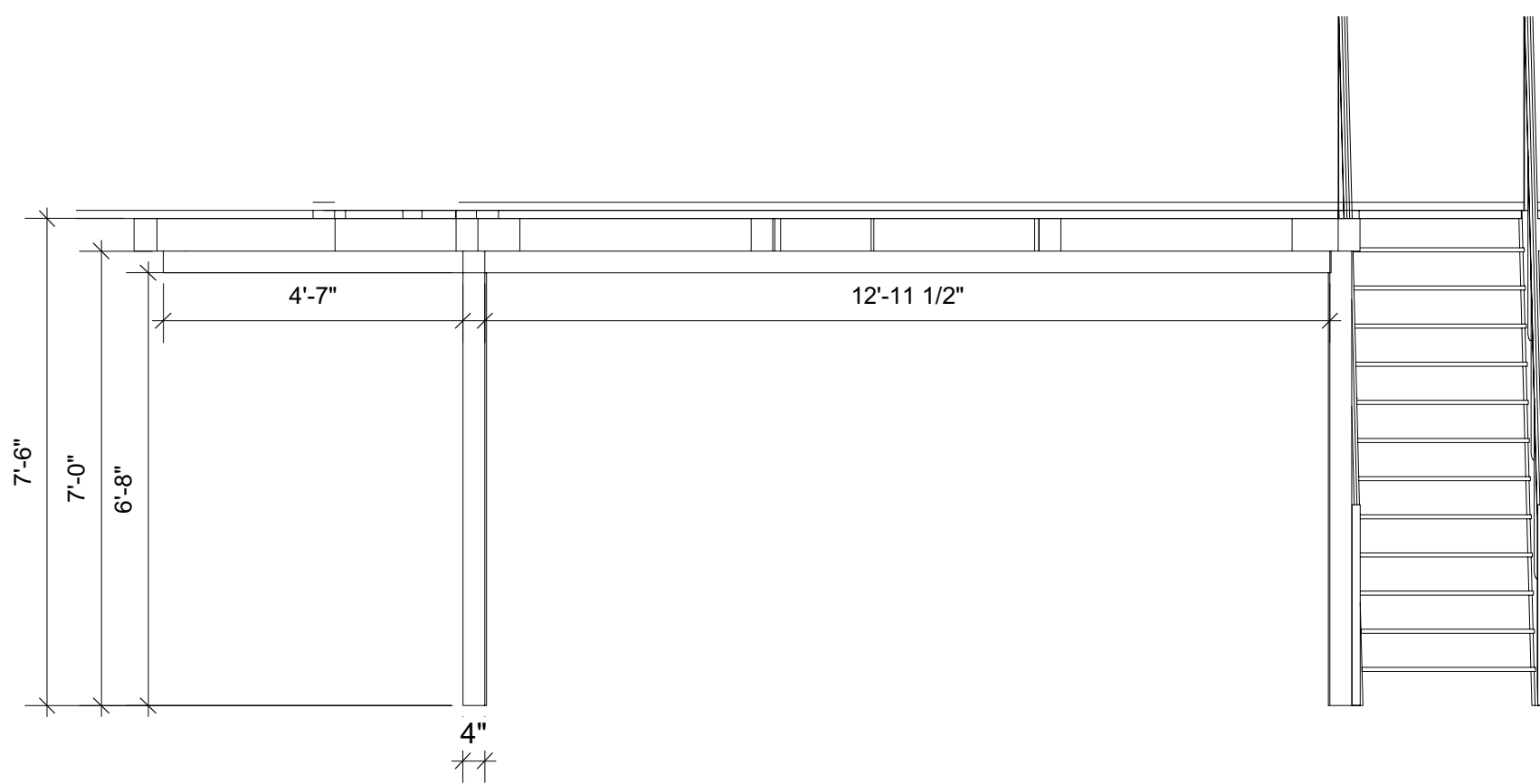
ELEVATION STAIRS  
Scale: 1/2" = 1'-0"



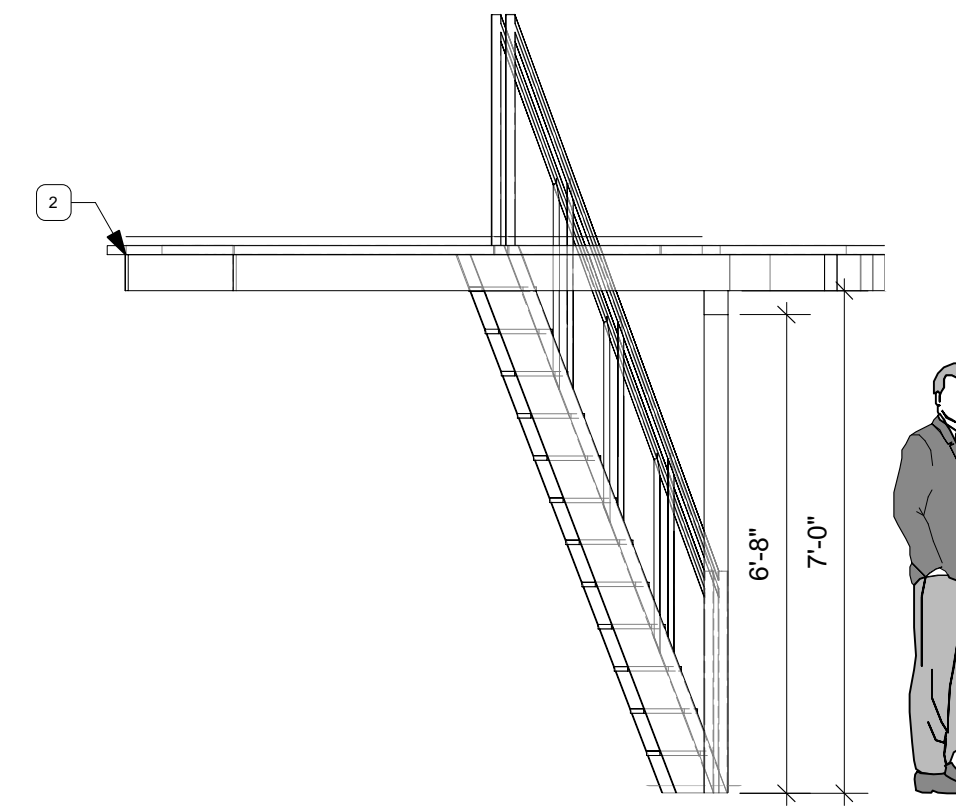
SECTION STAIRS  
Scale: 1/2" = 1'-0"



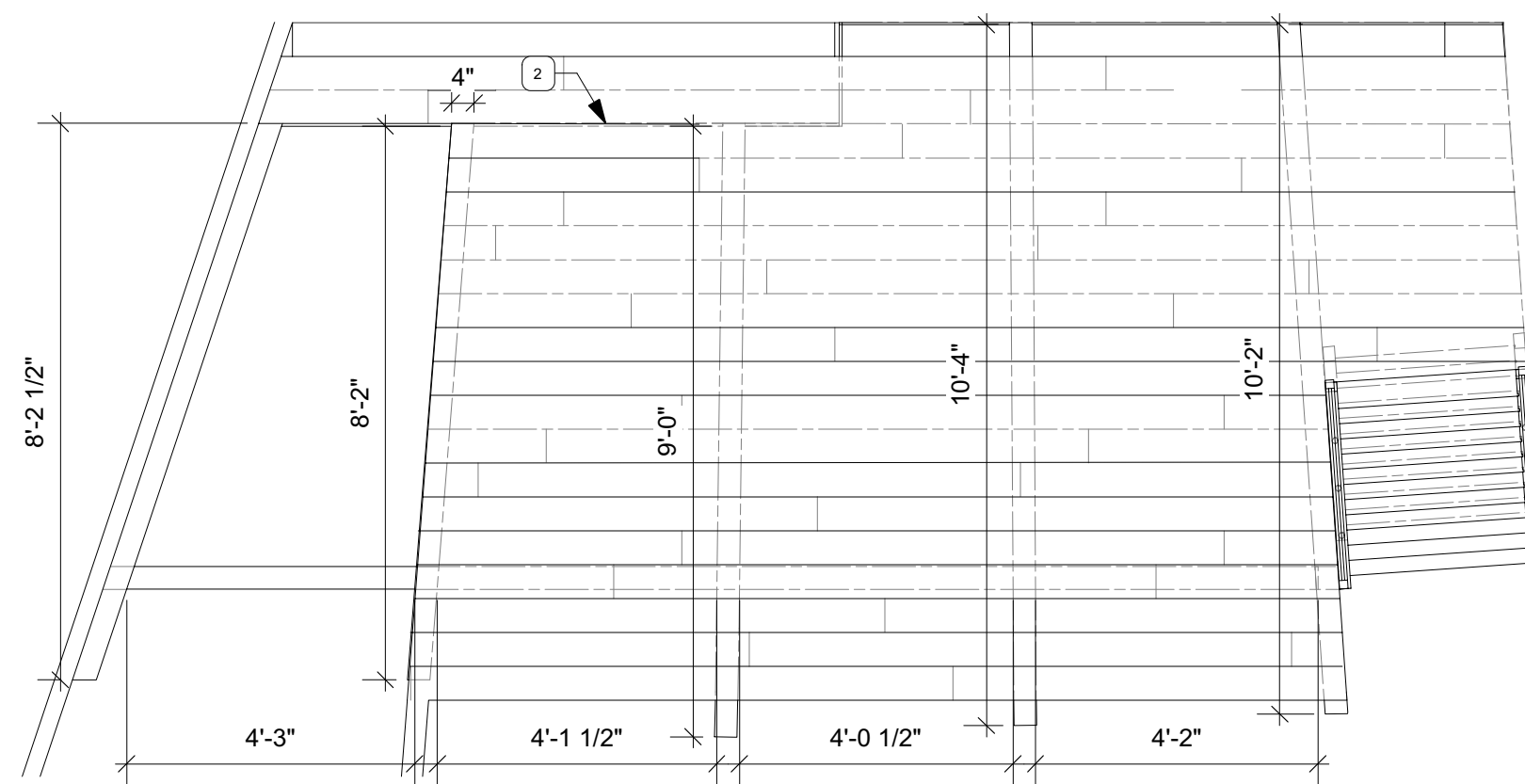
PLAN STAIRS  
Scale: 1/2" = 1'-0"



ELEVATION BEAMS  
Scale: 3/8" = 1'-0"

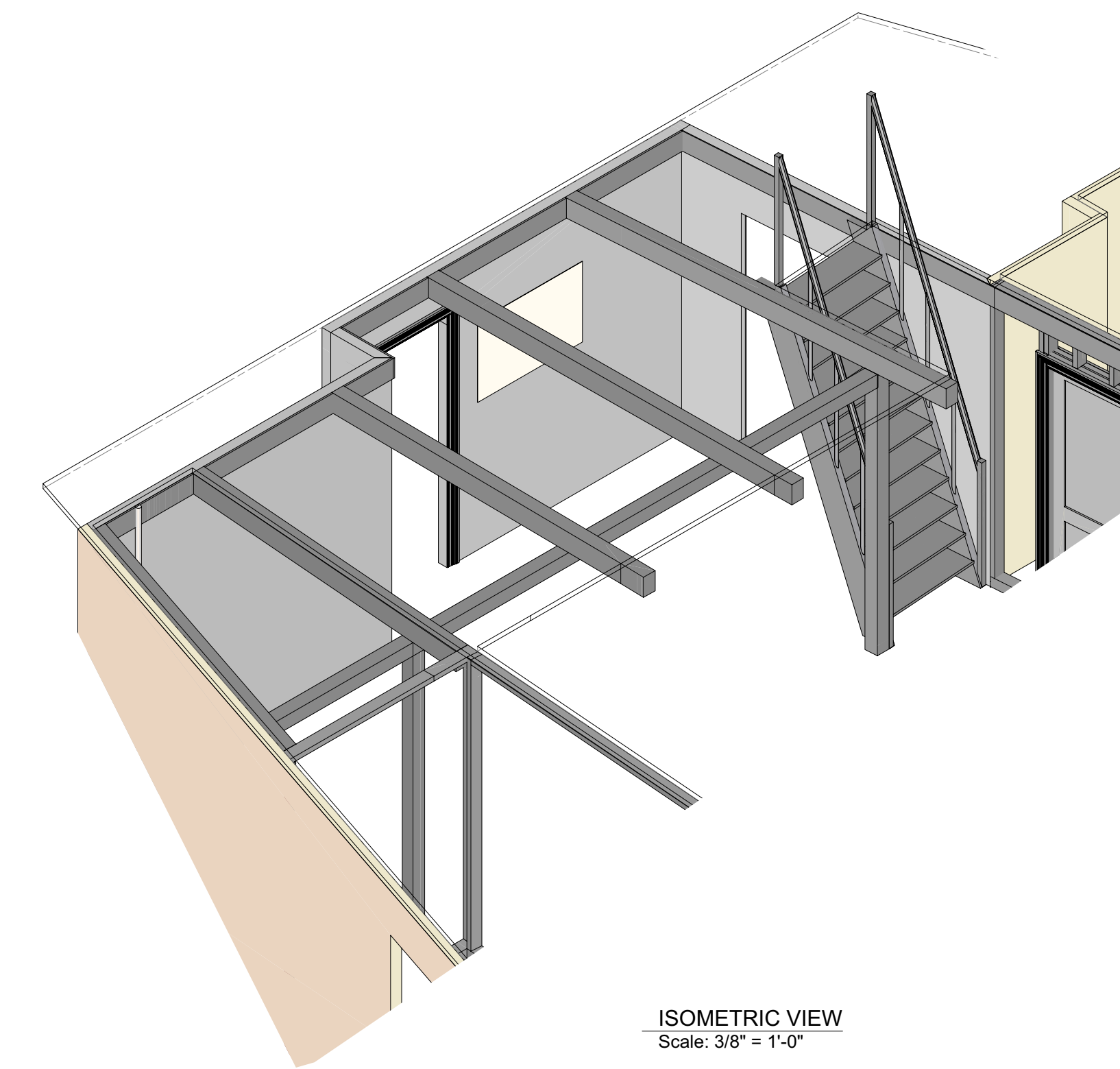


SIDE VIEW BEAMS  
Scale: 3/8" = 1'-0"



TOP VIEW BEAMS  
Scale: 3/8" = 1'-0"

ALL POSTS, BEAMS, AND SUPPORTS ARE ROUGH CUT TIMBER AS SEEN IN REFERENCE IMAGE. BEAMS ARE 4"x6" AND SUPPORTS AND POSTS ARE 4"x4". ALL ARE WORN AT CORNERS.



ISOMETRIC VIEW  
Scale: 3/8" = 1'-0"



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PRODUCTION:

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VENUE:

**PLAYWRIGHTS HORIZONS**  
416 WEST 42 ST.  
4th FLOOR  
NEW YORK, NY 10036

BY:

FRANCES GOODRICH & ALBERT HACKETT

DIRECTED BY:

SCENIC DESIGN:

ABIGAIL WIKER

SHEET:

**6**

SCALE:

REFER TO INDIVIDUAL

DRAWING:

**STAIRS & BEAMS**

DRAWING SCHEDULE:

- 1 - GROUND PLAN
- 2 - SECTION
- 3 - DECK & TOP FLOOR
- 4 - FLOOR WALLS
- 5 - FLOOR WALLS
- 6 - STAIRS & DOWNSTAIRS BEAMS
- 7 - ROOF & UPSTAIRS BEAMS
- 8 - PORTALS, MASKING, & BORDER
- 9 - FRONT RENDERED VIEW

START DATE:

05/10/2018

REVISION DATE:

06/11/2018

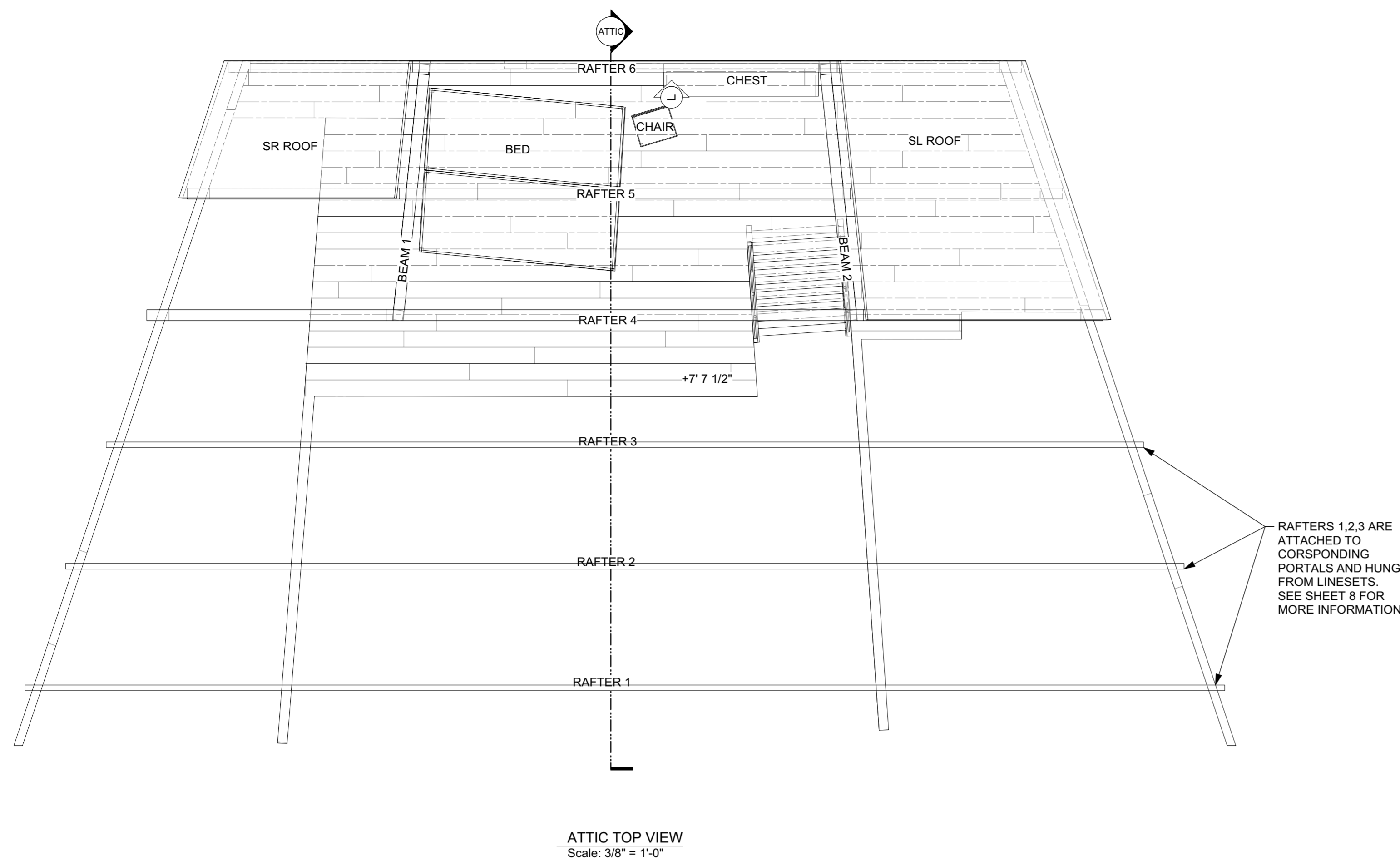
REVISION NUMBER:

#04

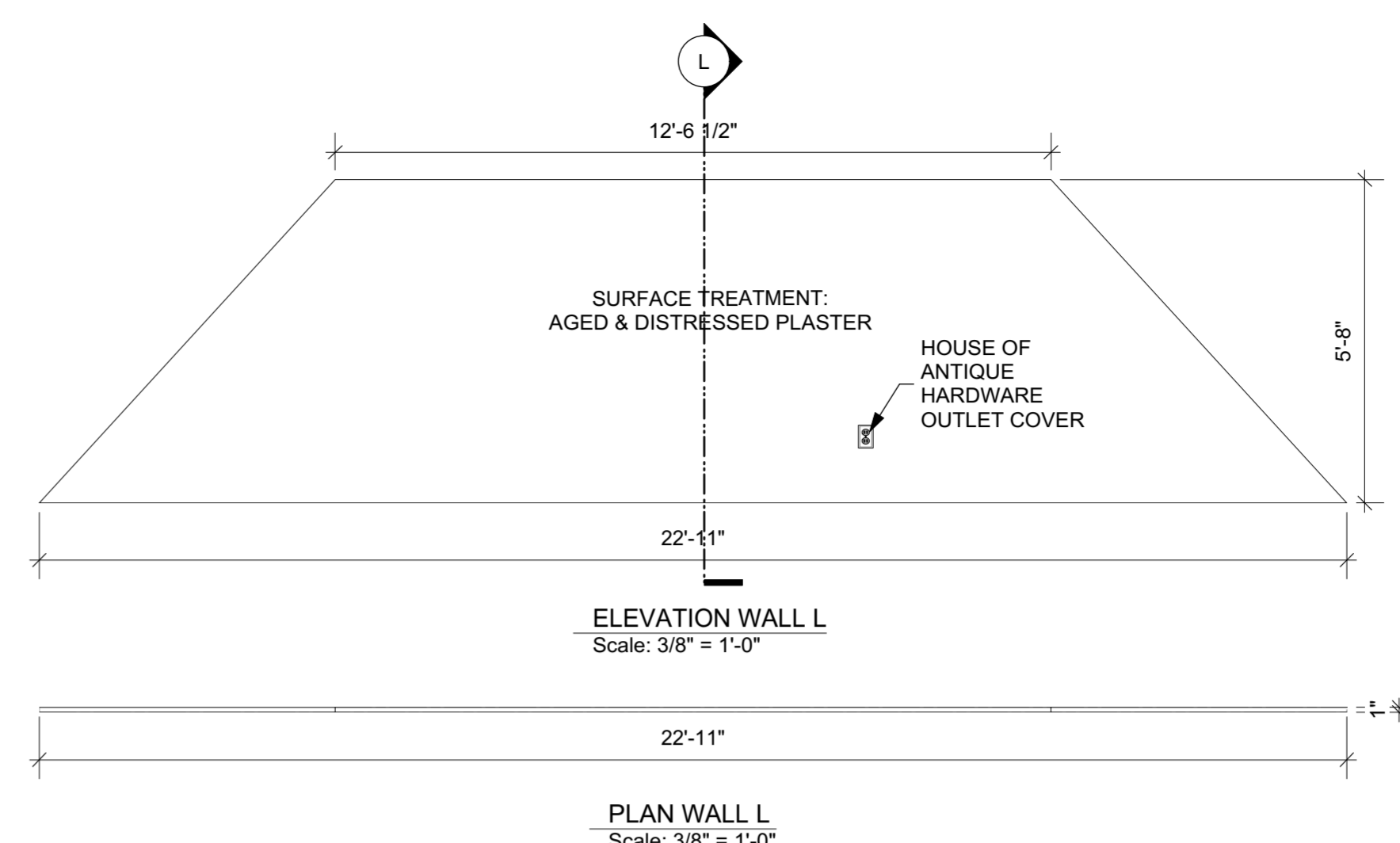
**FINALS**

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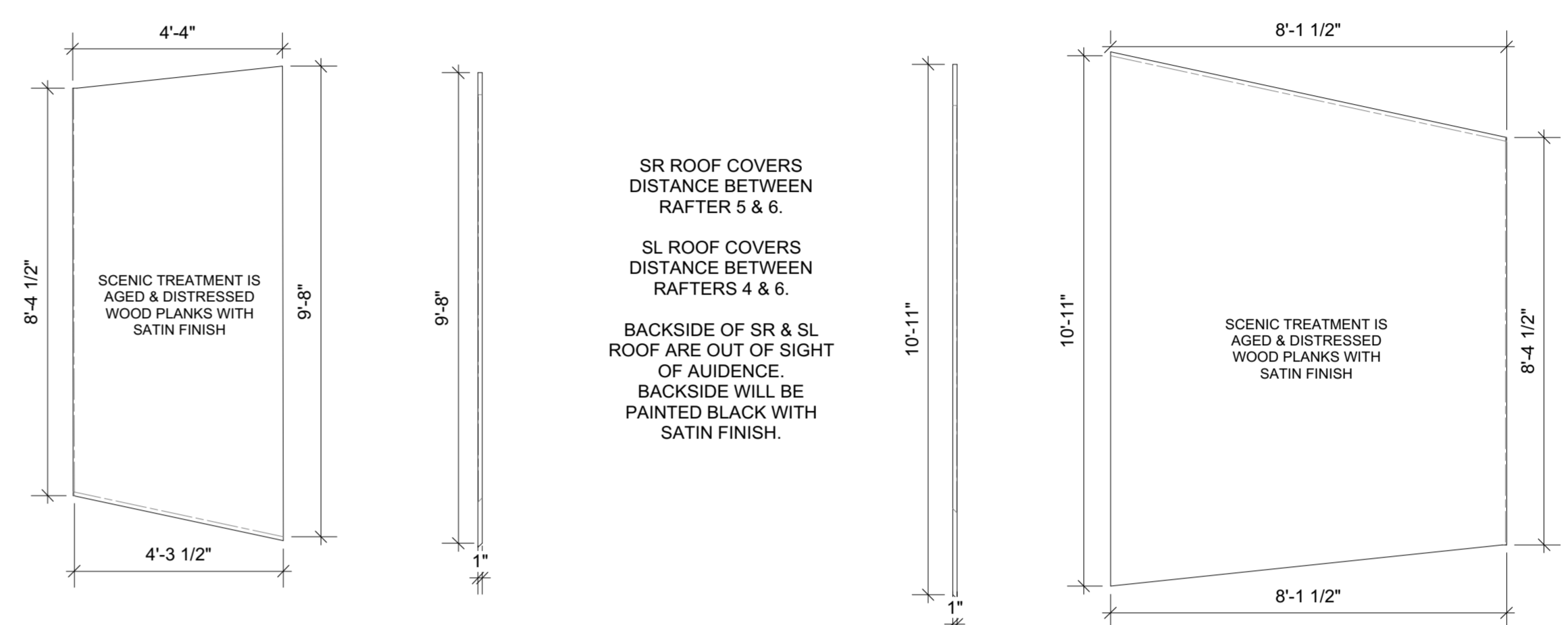
ATTIC TOP VIEW  
Scale: 3/8" = 1'-0"



ELEVATION WALL L  
Scale: 3/8" = 1'-0"

PLAN WALL L  
Scale: 3/8" = 1'-0"

SECTION WALL L  
Scale: 3/8" = 1'-0"

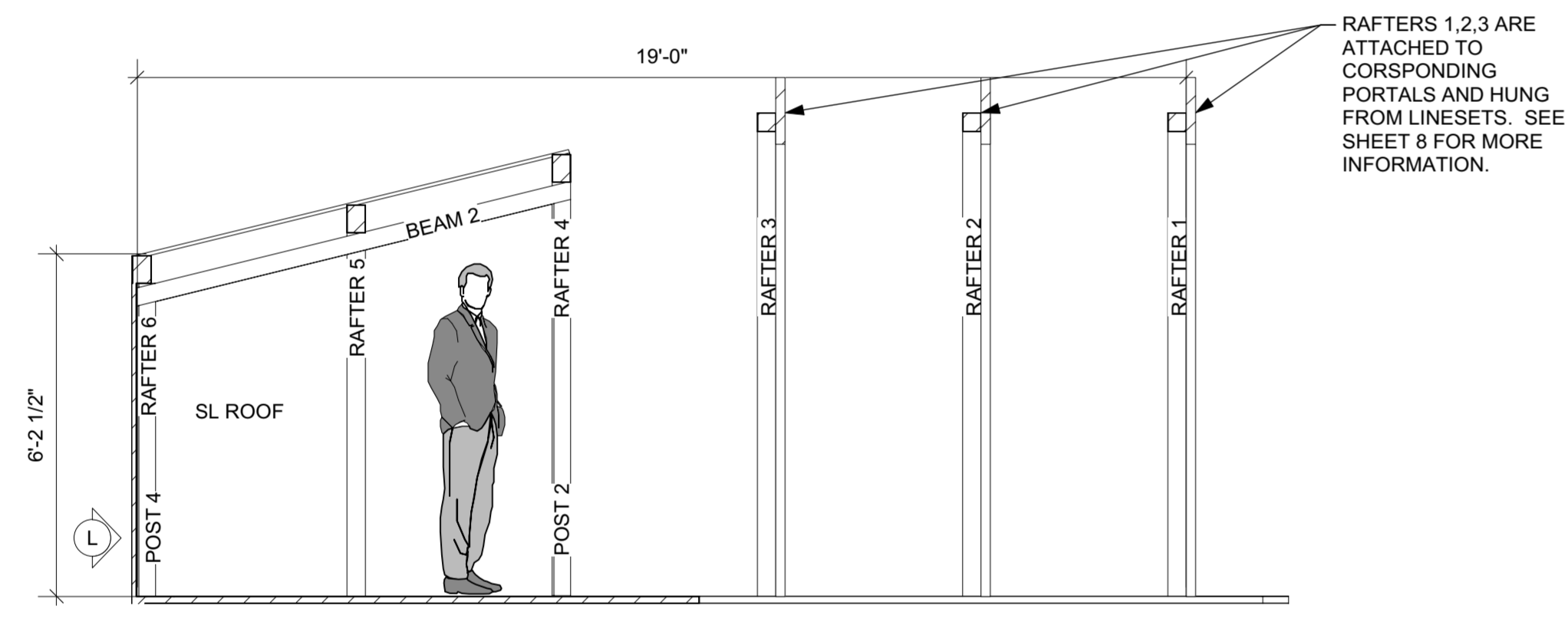


ELEVATION SR ROOF  
Scale: 3/8" = 1'-0"

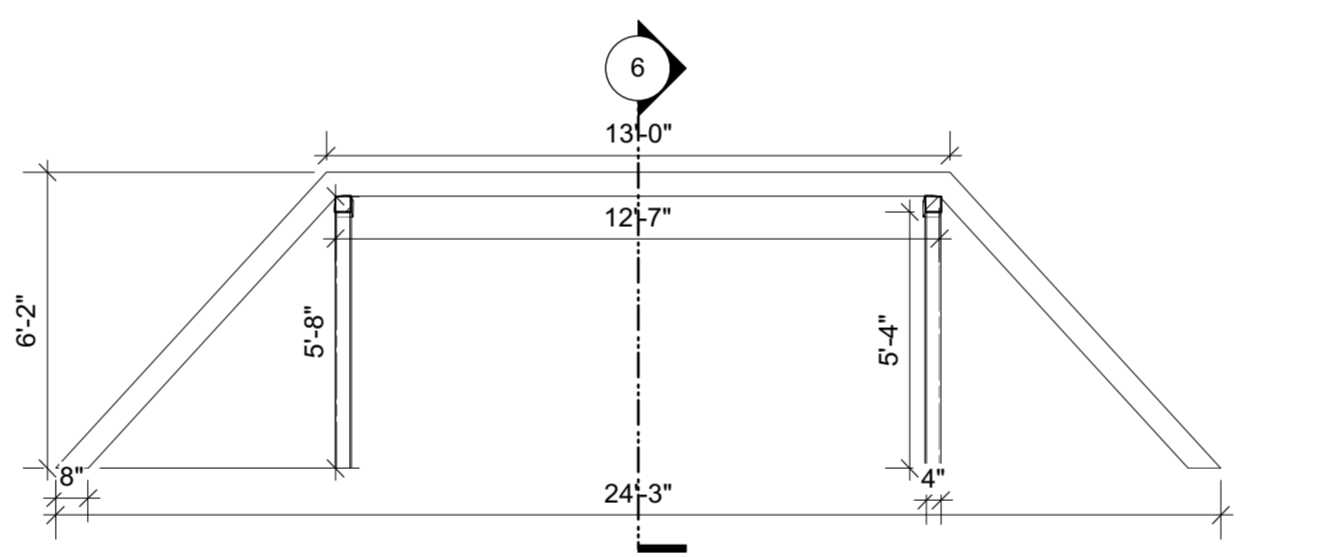
SIDE VIEW SR ROOF  
Scale: 3/8" = 1'-0"

SIDE VIEW SL ROOF  
Scale: 3/8" = 1'-0"

ELEVATION SL ROOF  
Scale: 3/8" = 1'-0"

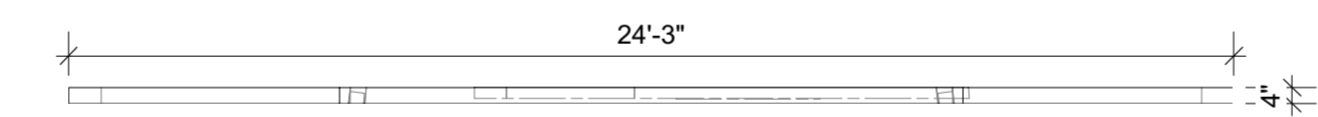


ATTIC SECTION  
Scale: 3/8" = 1'-0"

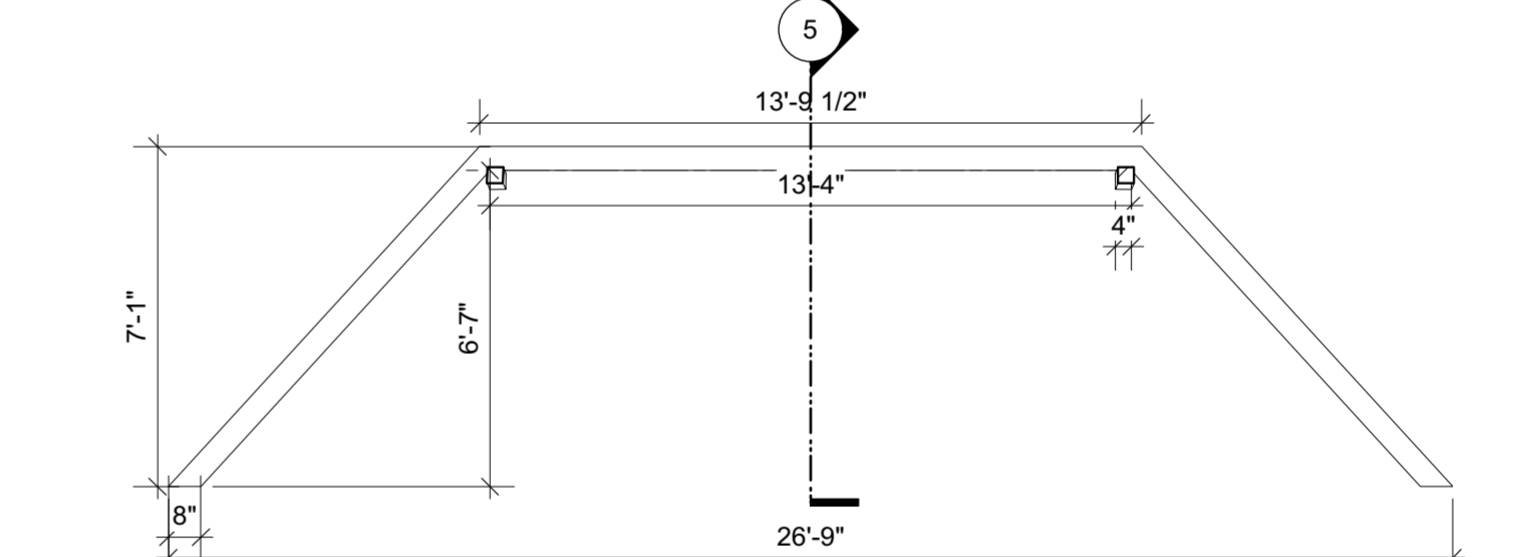


ELEVATION RAFTER 6  
Scale: 1/4" = 1'-0"

SECTION RAFTER 6  
Scale: 1/4" = 1'-0"

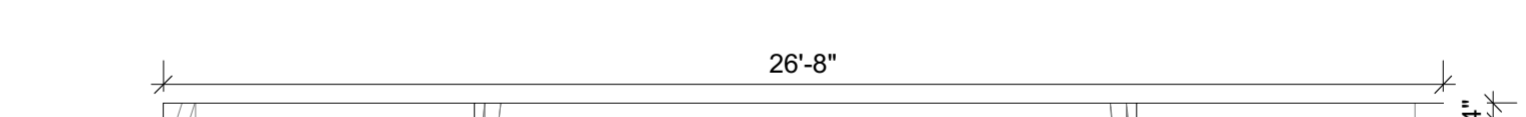


PLAN RAFTER 6  
Scale: 1/4" = 1'-0"

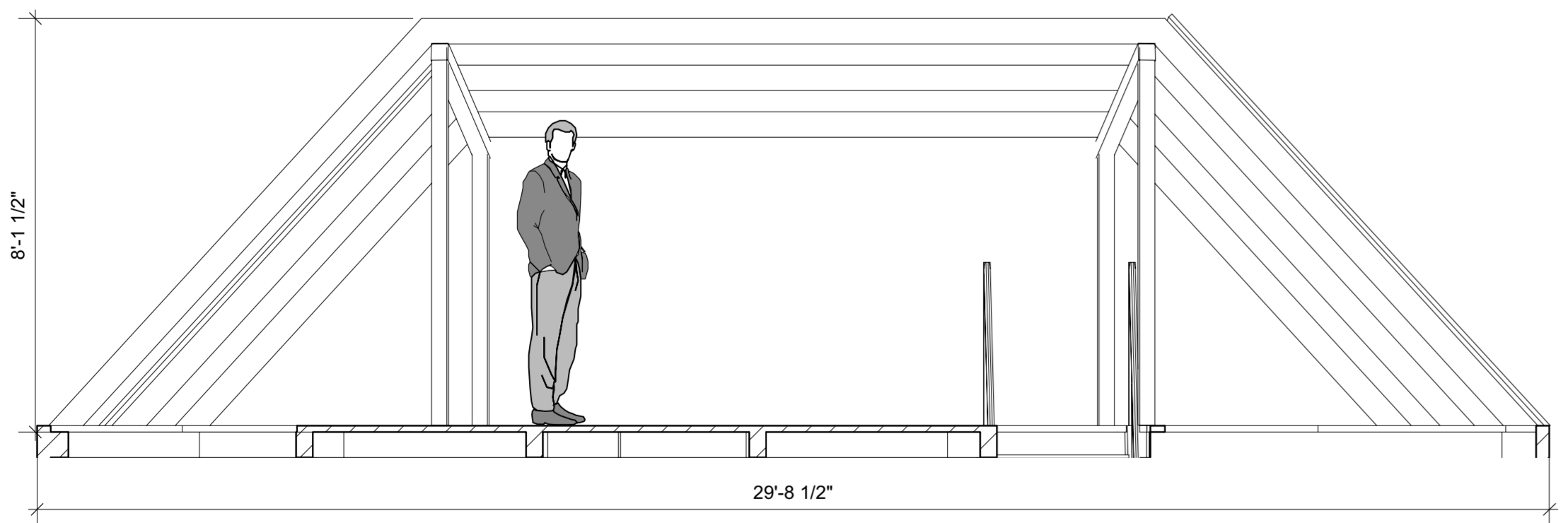


ELEVATION RAFTER 5  
Scale: 1/4" = 1'-0"

SECTION RAFTER 5  
Scale: 1/4" = 1'-0"



PLAN RAFTER 5  
Scale: 1/4" = 1'-0"



FRONT VIEW ATTIC UNIT  
Scale: 3/8" = 1'-0"

ATTIC UNIT REFERS TO:  
RAFTERS 4,5,6  
POSTS 1,2,3,4  
BEAMS 1,2  
ROOF SR, SL  
WALL L

UNIST IS ATTACHED TO UPSTAIRS DECK

ALL ATTIC RAFTERS AND BEAMS HAVE THE LOOK OF RE-SAWN TIMBER.  
ANY STEEL FRAMING USED SHOULD BE SCENICALLY TREATED TO LOOK LIKE REFERENCE IMAGE. DISCUSS WITH DESIGNER BEFORE BUILD.

RAFTERS ARE 8"x4" AND INCREASE IN HEIGHT AND DISTANCE AS THEY PROGRESS DOWNSTAGE. RAFTER 4-6 ARE SPACED 39 1/2" APART ON CENTER.

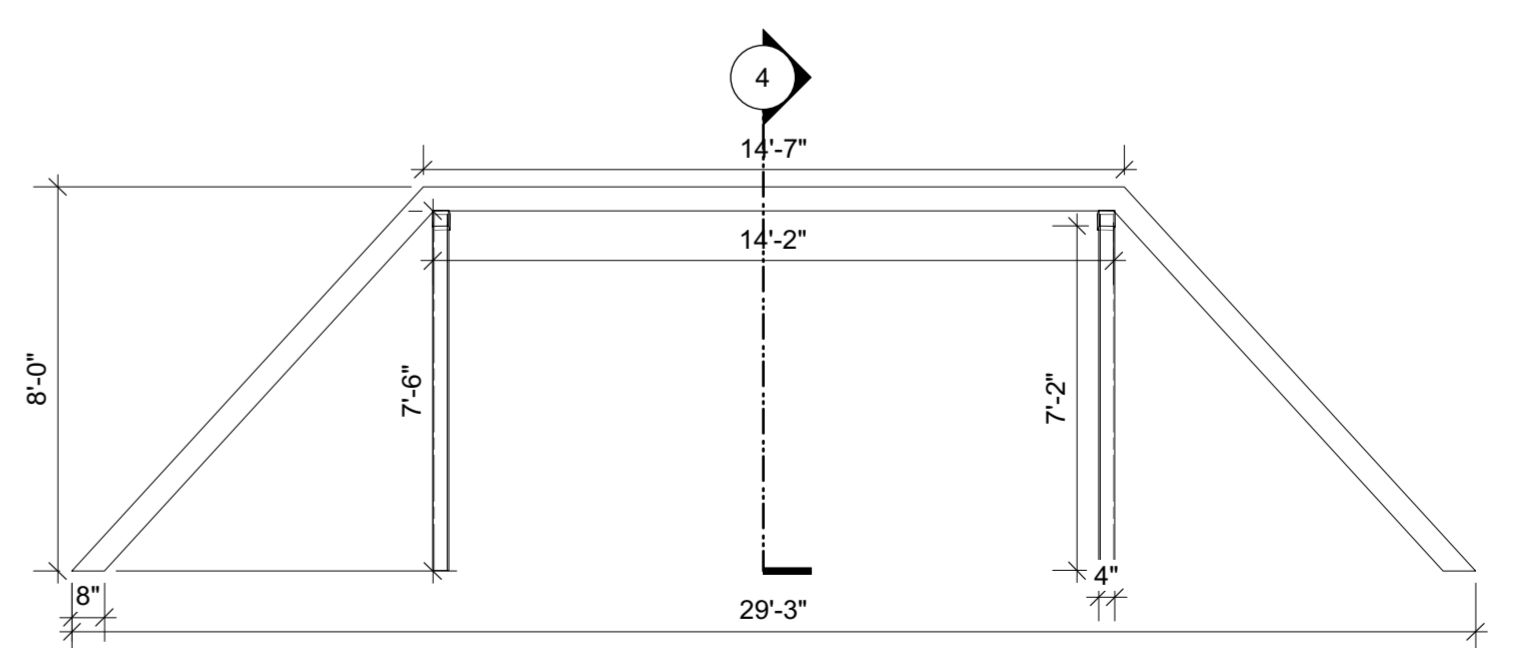
BEAMS AND POSTS ARE 4"x4". POSTS 1 & 3 ARE LOCATED ON RAFTER 1 AND POSTS 2 & 4 ARE LOCATED ON RAFTER 3. BEAMS 1 & 2 RUN FROM WALL K TO RAFTER 3.



RAFTER REFERENCE IMAGE

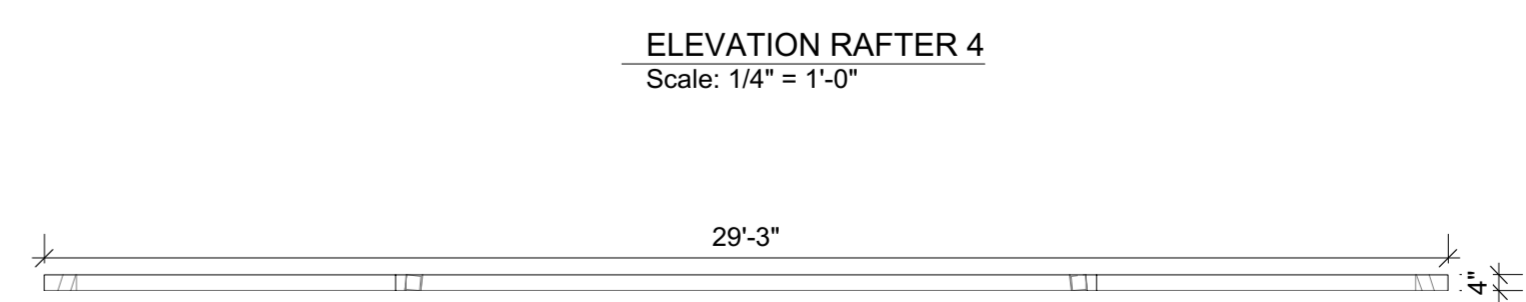


TREATMENT SAMPLE



ELEVATION RAFTER 4  
Scale: 1/4" = 1'-0"

SECTION RAFTER 4  
Scale: 1/4" = 1'-0"



PLAN RAFTER 4  
Scale: 1/4" = 1'-0"



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BY:  
FRANCES GOODRICH &  
ALBERT HACKETT  
DIRECTED BY:

SCENIC DESIGN:  
ABIGAIL WIKER

SHEET:  
**7**

SCALE:  
REFER TO INDIVIDUAL

DRAWING:  
**ROOF & BEAMS**

- DRAWING SCHEDULE:
- 1 - GROUND PLAN
  - 2 - SECTION
  - 3 - DECK & TOP FLOOR
  - 4 - FLOOR WALLS
  - 5 - FLOOR WALLS
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  - 8 - PORTALS, MASKING & BORDER
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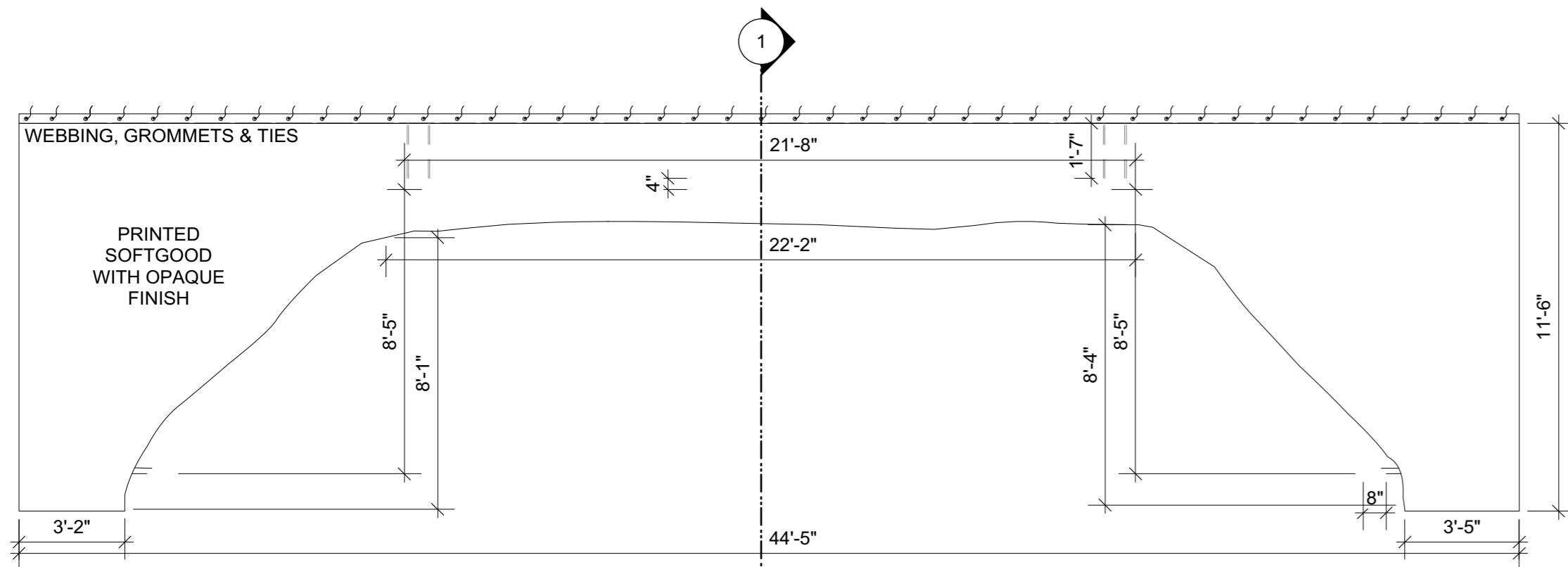
START DATE:  
05/10/2018

REVISION DATE:  
06/11/2018

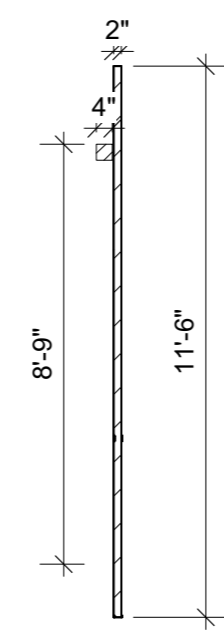
REVISION NUMBER:  
#04

**FINALS**

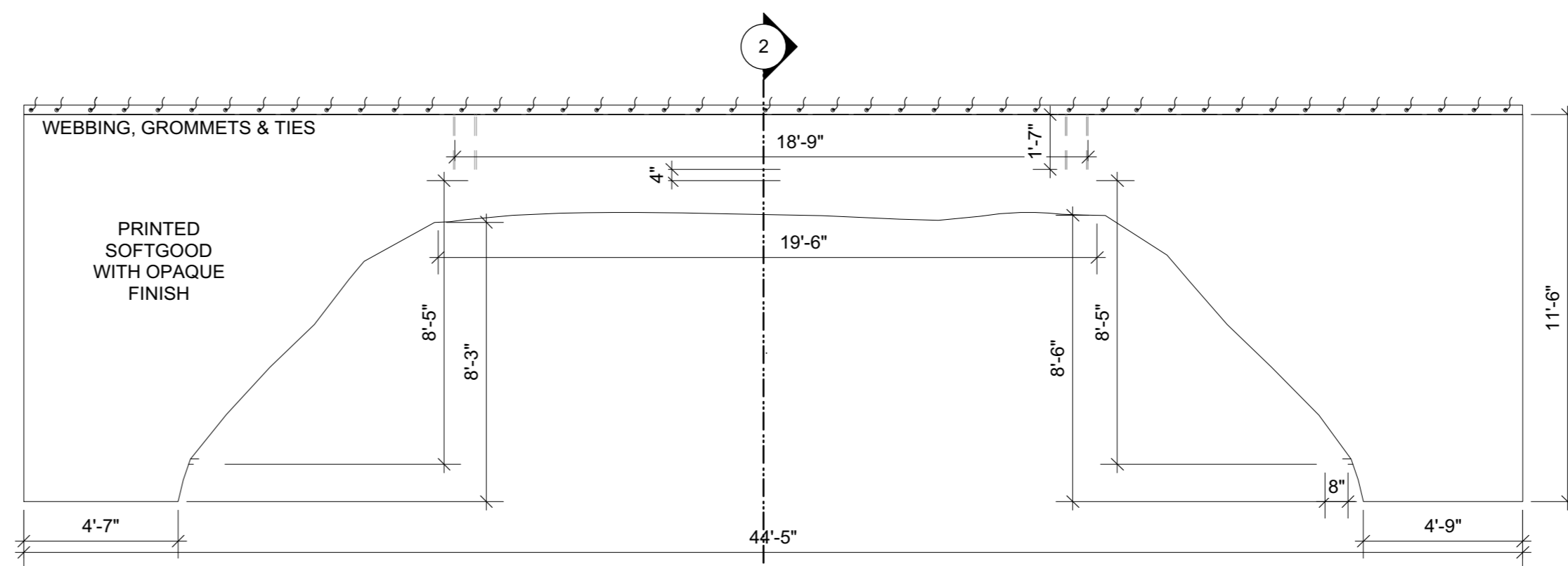
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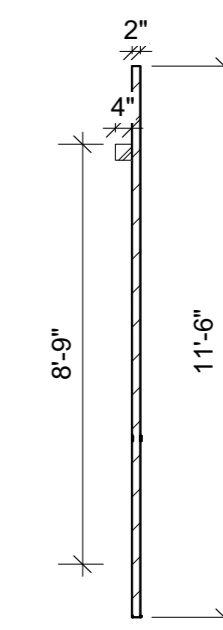
ELEVATION RAFTER 1/PORTAL 1  
Scale: 1/4" = 1'-0"



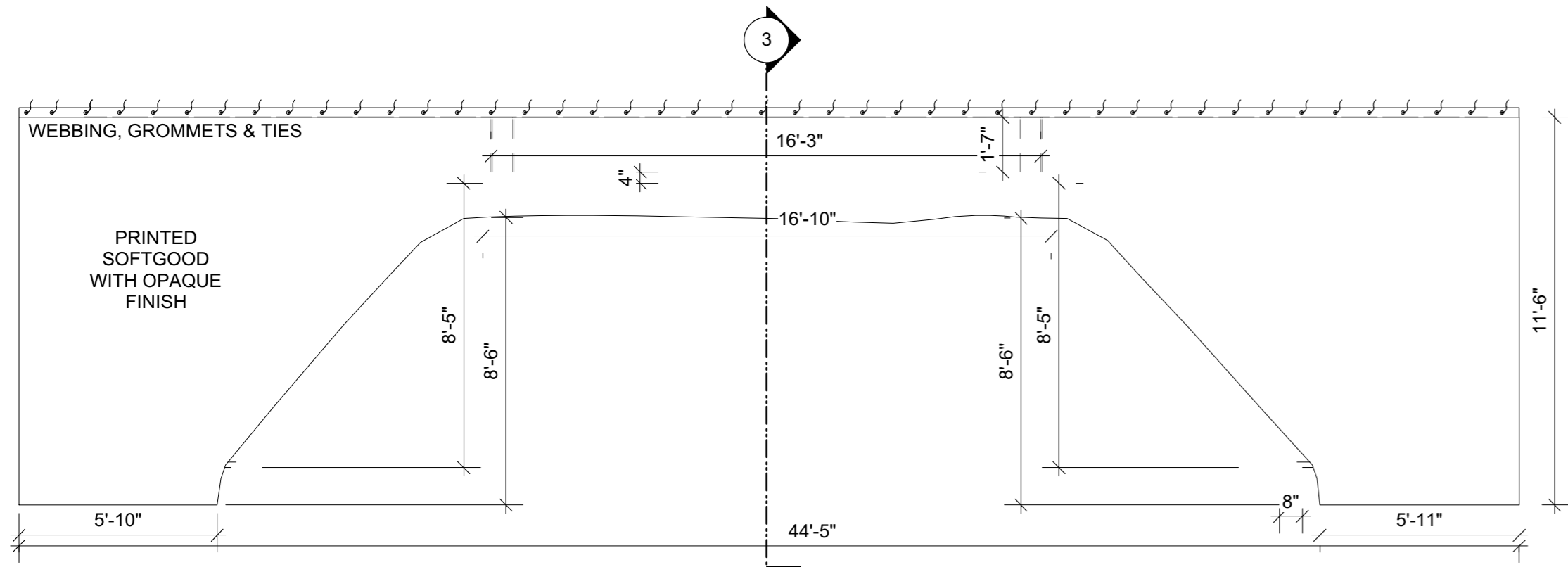
SECTION  
Scale: 1/4" = 1'-0"



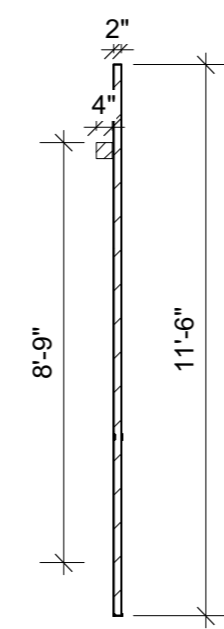
ELEVATION RAFTER 2/PORTAL 2  
Scale: 1/4" = 1'-0"



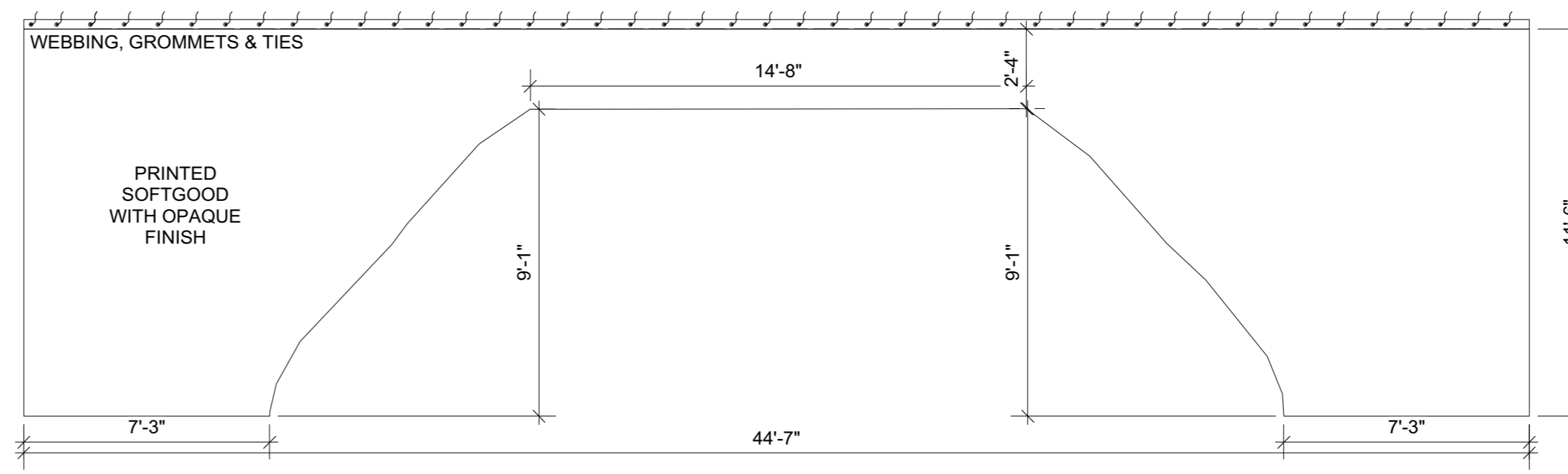
SECTION  
Scale: 1/4" = 1'-0"



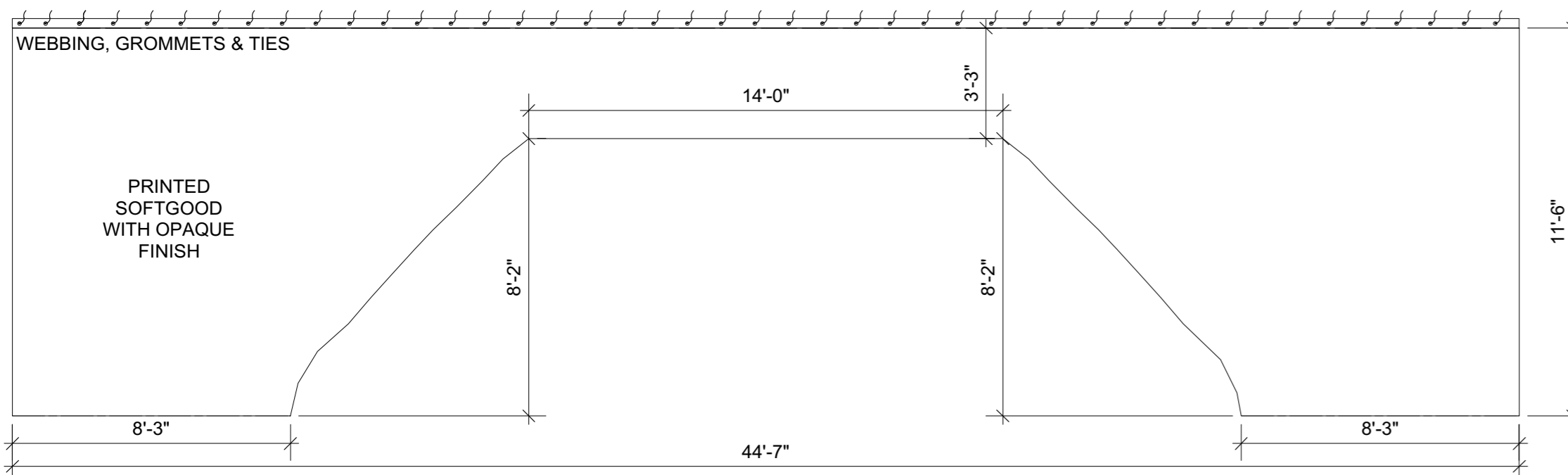
ELEVATION RAFTER 4/PORTAL 4  
Scale: 1/4" = 1'-0"



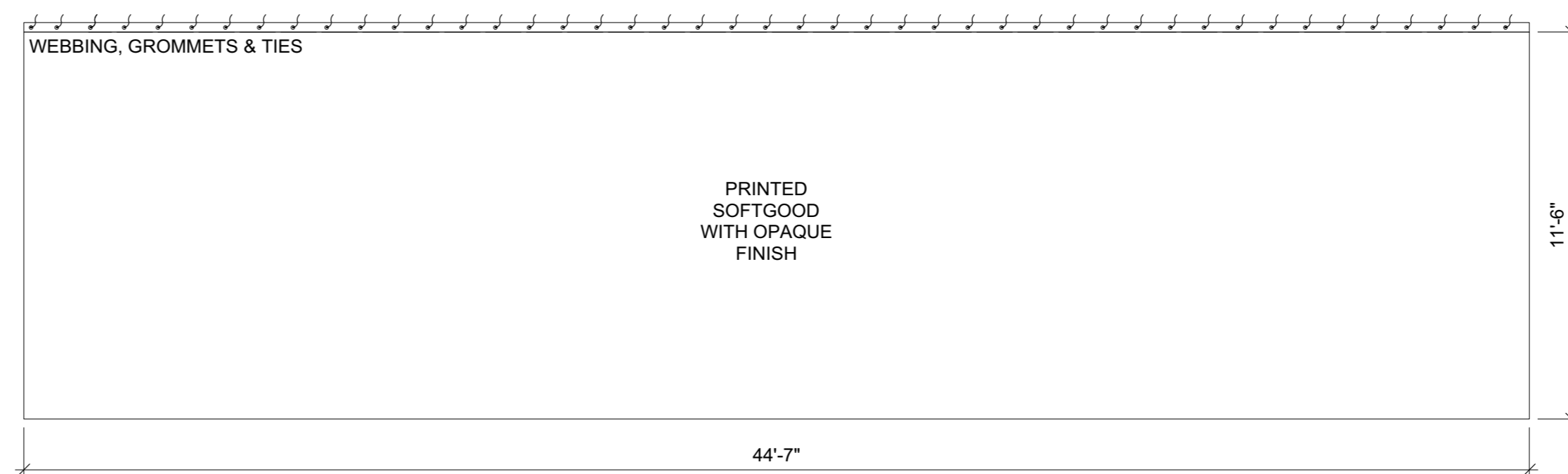
SECTION  
Scale: 1/4" = 1'-0"



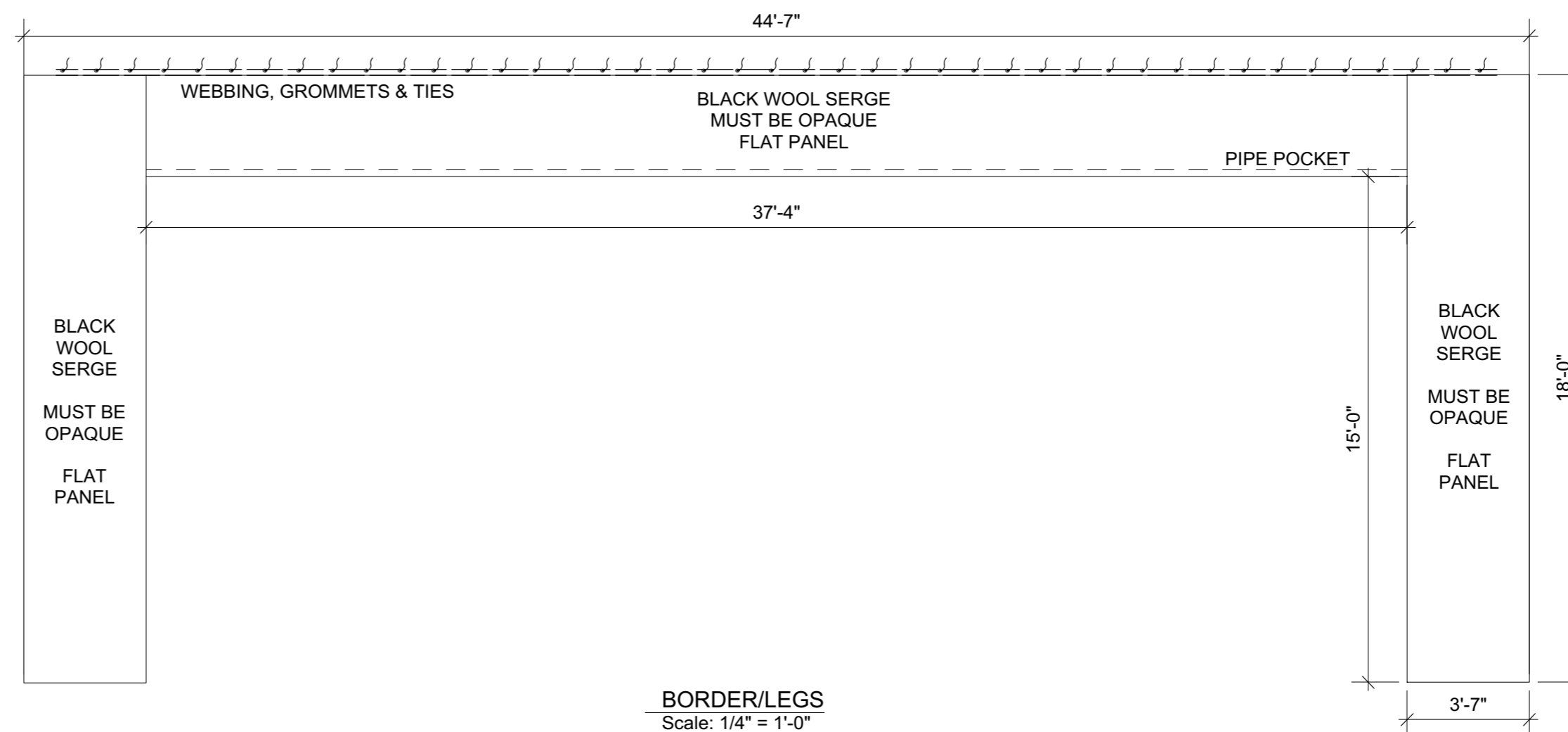
PORTAL 4  
Scale: 1/4" = 1'-0"



PORTAL 5  
Scale: 1/4" = 1'-0"



PORTAL 6  
Scale: 1/4" = 1'-0"



BORDER/LEGS  
Scale: 1/4" = 1'-0"

PORTALS ARE HARD FLATS WRAPPED WITH PRINTED SOFTGOOD WITH OPAQUE FINISH. MATERIAL CANVAS KNIT FROM ROSEBRAND. DISCUSS WITH DESIGNER BEFORE PURCHASE.

ALL PORTALS HAVE A BOTTOM TRIM OF 6" AND HANG FROM LINESETS.

PORTALS 4, 5, & 6 HAVE RAFTERS 4, 5, & 6 ATTACHED TO THEM. ALL ATTIC RAFTERS HAVE THE LOOK OF RE-SAWN TIMBER.

ANY STEEL FRAMING USED SHOULD BE SCENICALLY TREATED TO LOOK LIKE REFERENCE IMAGE. DISCUSS WITH DESIGNER BEFORE BUILD.

RAFTERS ARE 8"x4" AND INCREASE IN HEIGHT AND DISTANCE AS THEY PROGRESS DOWNSTAGE.

TABS ARE TO BE ADDED BETWEEN PORTALS TO MASK BACKSTAGE AREA. BLACK WOOL SERGE FLAT PANELS ARE USED. BOTTOM TRIM OF TABS IS AT 6". THERE ARE 12 TOTAL TABS BEING USED: 6 ON EACH SIDE.

SEE GROUND PLAN FOR LOCATION OF TABS.



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BY:  
FRANCES GOODRICH &  
ALBERT HACKETT  
DIRECTED BY:

SCENIC DESIGN:  
ABIGAIL WIKER

SHEET:  
**8**

SCALE:  
1/4"

DRAWING:  
PORTALS & MASKING

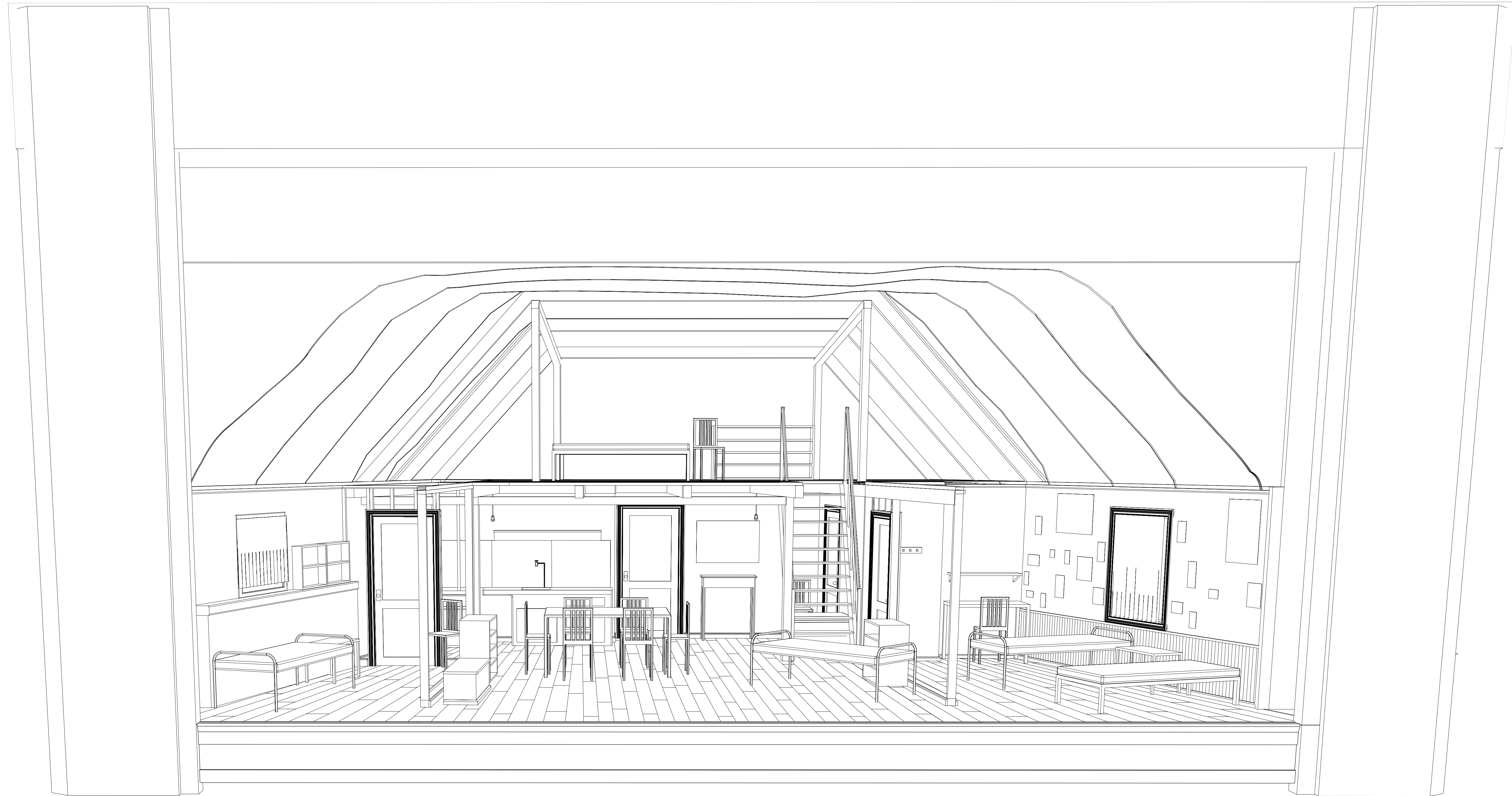
DRAWING SCHEDULE:  
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9 - FRONT RENDERED VIEW

START DATE:  
05/10/2018  
REVISION DATE:  
06/08/2018  
REVISION NUMBER:  
#04

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DIRECTED BY:

SCENIC DESIGN:  
 ABIGAIL WIKER

SHEET:  
**9**

SCALE:

DRAWING:  
 FRONT RENDERED VIEW

DRAWING SCHEDULE:  
 1 - GROUND PLAN  
 2 - SECTION  
 3 - DECK & TOP FLOOR  
 4 - FLOOR WALLS  
 5 - FLOOR WALLS  
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START DATE:  
 05/10/2018

REVISION DATE:  
 06/04/2018

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