

14 Oct. 1922
 De naam van het dorp is door de tijd heen
 veranderd. Het was eerst St. Jansdorp en nu
 is het St. Jans. Het dorp is nu een
 klein dorpje van ongeveer 100 inwoners.
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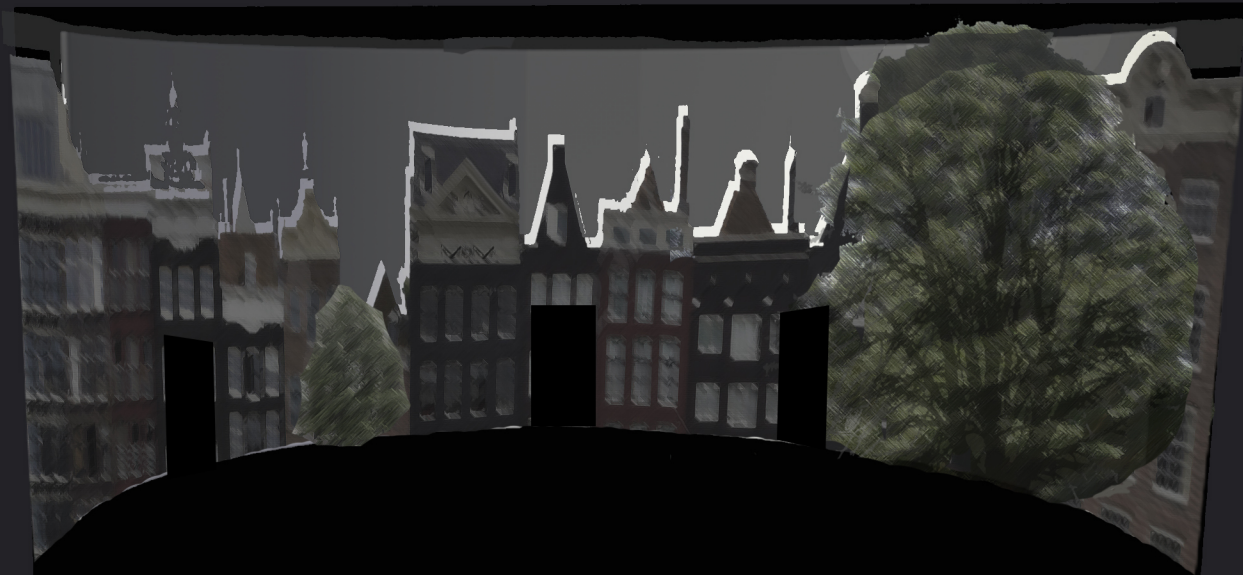
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Lieve Mariant, 1873-1890
 geboren is het kind
 van de vader en de moeder
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De bekende beschrijving. Het was
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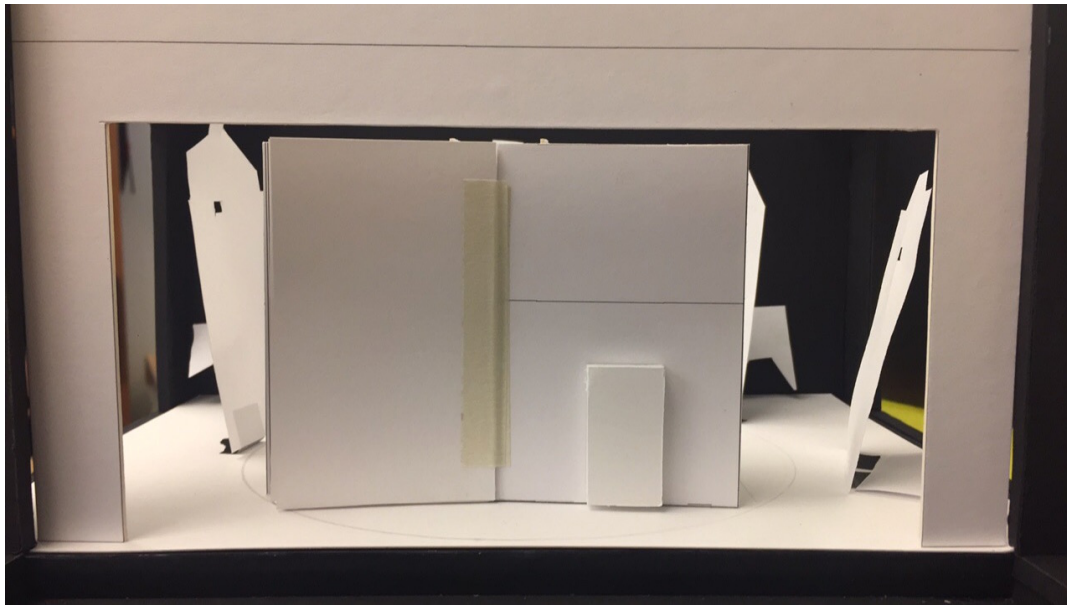




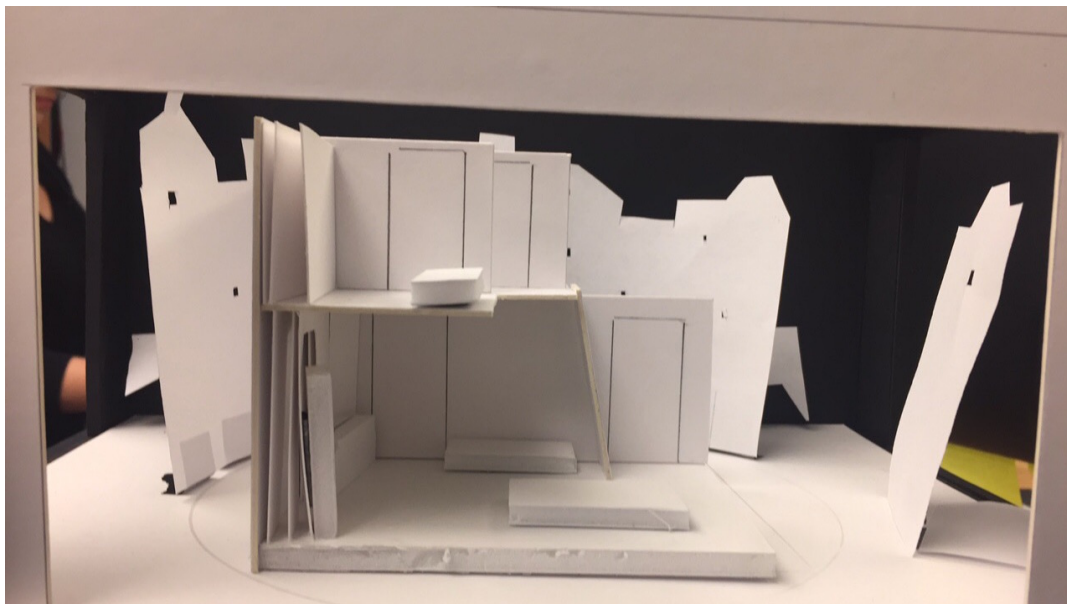




WHITE MODEL

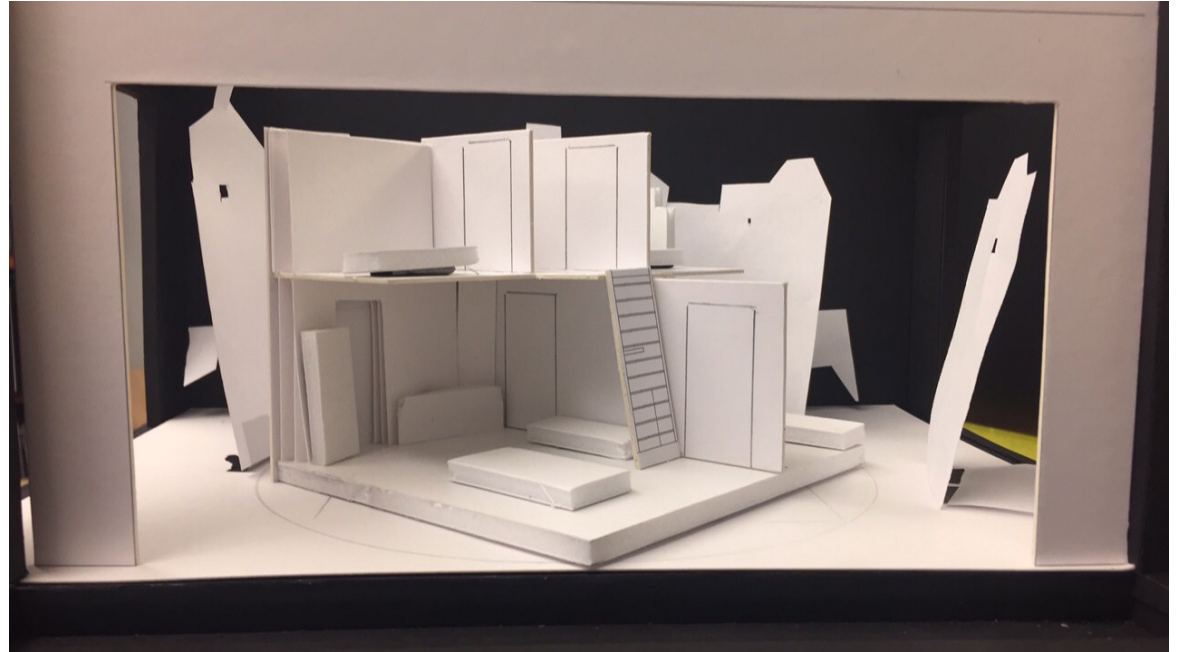


- First look: pages have writing on them, bookcase looks to be hand painted as if apart of the book
- Pages change at intermission and at the end of the show
- Surrounded in circular arch with cutouts for doorways to allow people to walk through

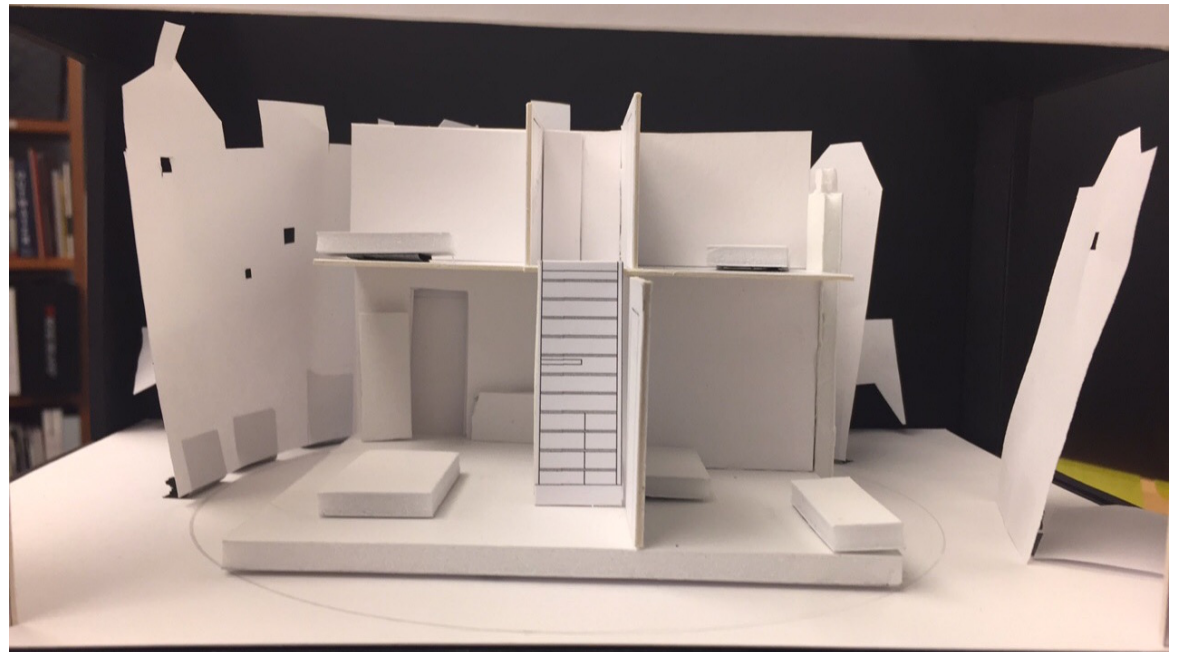


- Peter's room and living room
- Pages continued into living room, door and window hole uses larger cut outs to play with perspective

- Stairs are similar to the steep stairs in original house
- Interior is staged realistically
- Wall ends are similar to ends of pages



- All rooms are visible

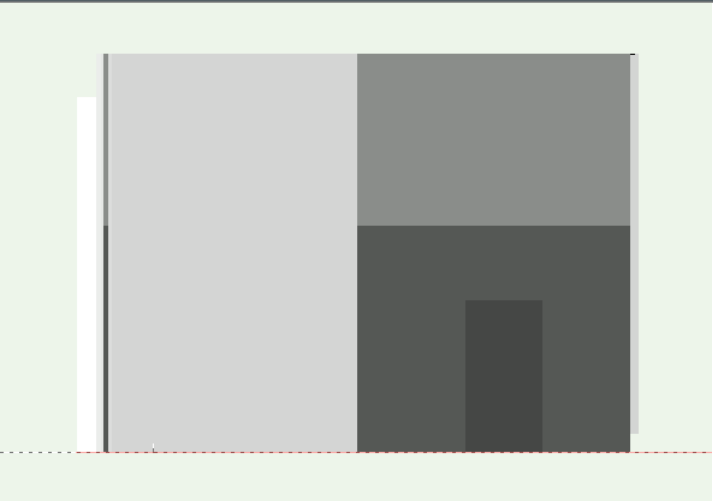
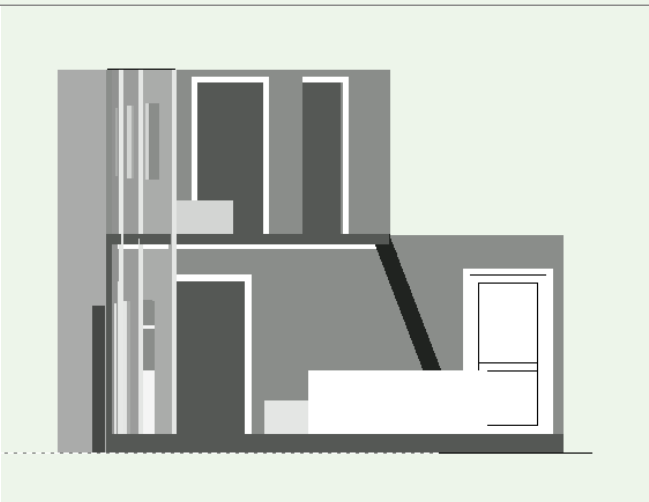
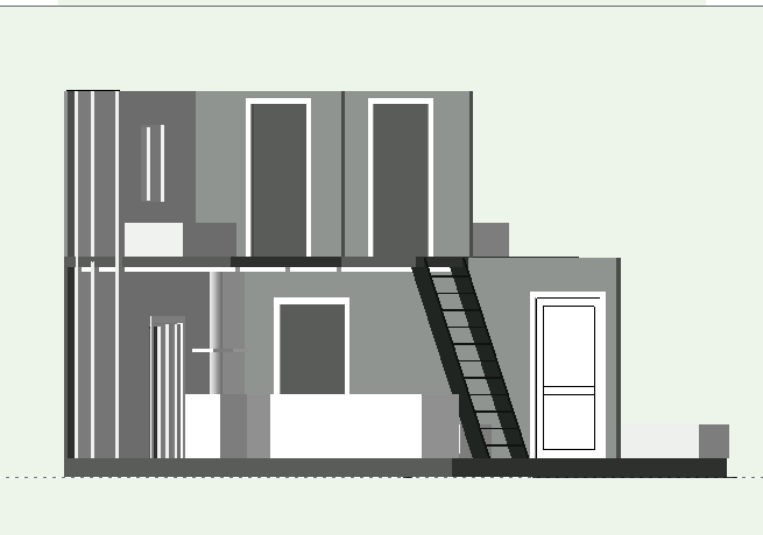


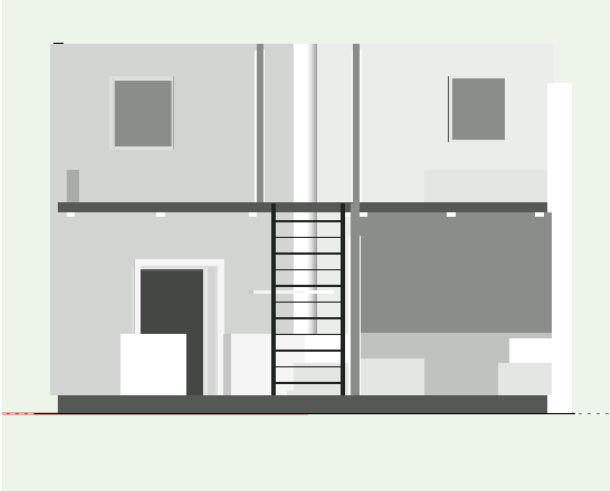
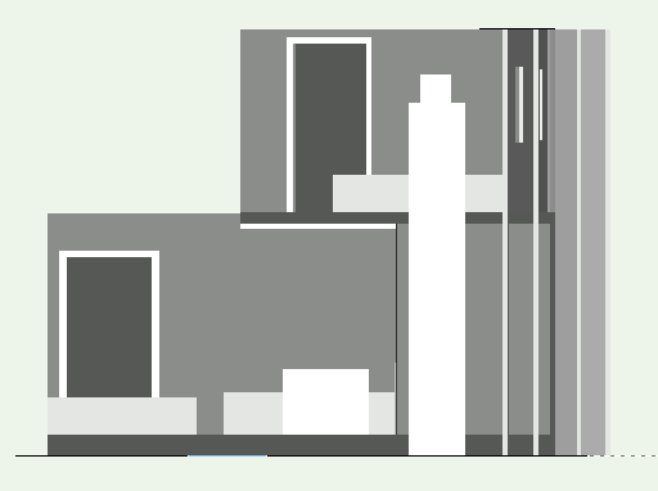
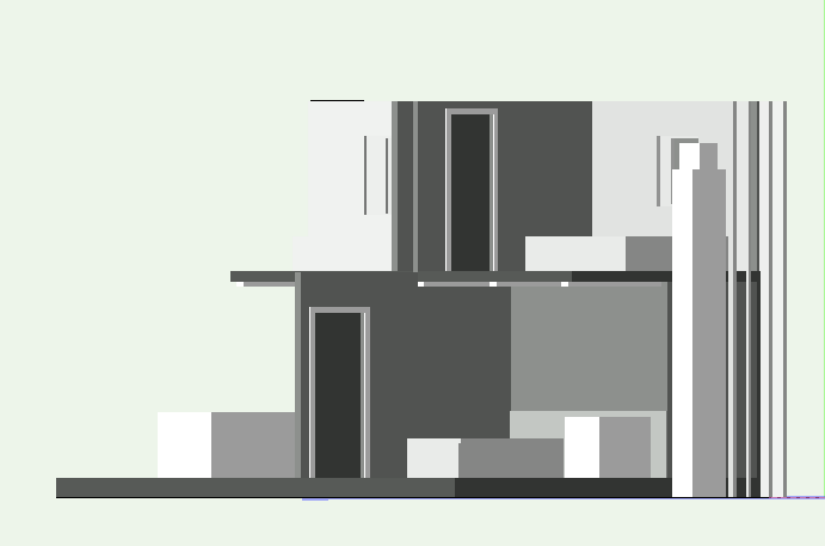


- Anne's room, the bathroom, and Van Daan's room
- Bathroom will have a wall enclosing it, it will not be seen by anyone

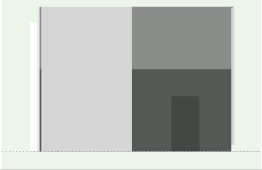

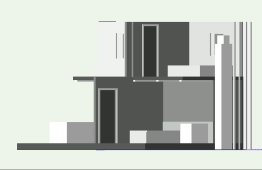
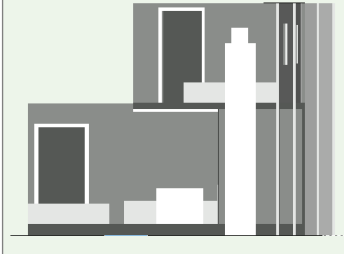
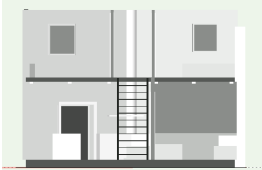

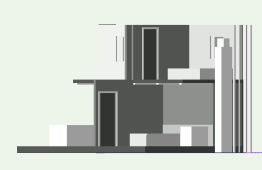




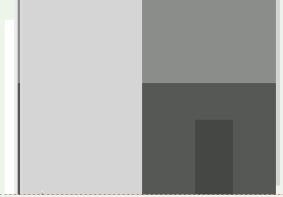
HOUSEMOVEMENTS:

Degree	House View
0 degrees	 Architectural elevation of a house at 0 degrees. The view shows a simple facade with a light grey wall on the left and a dark grey wall on the right. A dark rectangular doorway is centered in the dark grey section. A thin white vertical element is visible on the far left edge. The ground level is indicated by a dashed red line.
90 degrees	 Architectural elevation of a house at 90 degrees. This view shows a more complex facade with multiple levels and openings. A dark doorway is on the left, and a white door is on the right. A dark staircase is visible in the center. The background is a light green wall. The ground level is indicated by a dashed red line.
135 degrees	 Architectural elevation of a house at 135 degrees. This view shows a complex facade with multiple levels and openings. A dark doorway is on the left, and a white door is on the right. A dark staircase is visible in the center. The background is a light green wall. The ground level is indicated by a dashed red line.


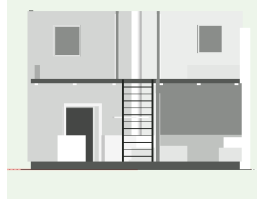
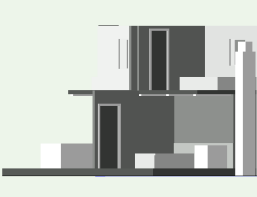

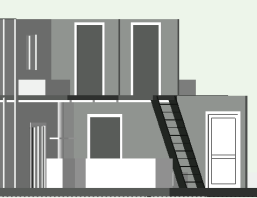
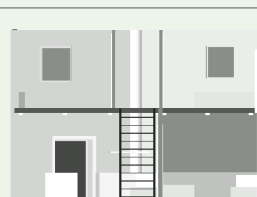

Degree	House View
180 degrees	 Architectural section view of a house at 180 degrees. The drawing shows a symmetrical two-story structure with a central vertical shaft containing a staircase. On the left side, there is a dark rectangular doorway on the ground floor and a square window on the upper floor. On the right side, there is a large dark rectangular area on the ground floor and a square window on the upper floor. The entire structure is set against a light green background.
270 degrees	 Architectural section view of a house at 270 degrees. This view shows the right side of the house from the 180-degree view. It features a dark doorway on the ground floor and a square window on the upper floor. To the right of the main structure, there are several vertical elements, including a tall white rectangular column and a series of vertical lines representing a wall or screen. The background is light green.
225 degrees	 Architectural section view of a house at 225 degrees. This view shows the left side of the house from the 180-degree view. It features a dark doorway on the ground floor and a square window on the upper floor. To the left of the main structure, there are several vertical elements, including a tall white rectangular column and a series of vertical lines representing a wall or screen. The background is light green.

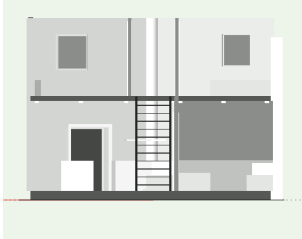
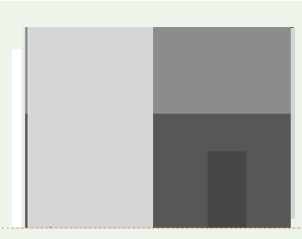

HOUSE MOVEMENT BREAKDOWN: Act 1

Page	Scene	Turn Degree	Cue	Action	House View
6	1	<ul style="list-style-type: none"> 0 degrees 		<ul style="list-style-type: none"> Otto Frank walks onstage Opens bookcase, walks through door 	
8	1	<ul style="list-style-type: none"> 180 degrees 	<ul style="list-style-type: none"> Bookcase opening 	<ul style="list-style-type: none"> Miep and Otto are inside house Otto goes into Anne's Room 	
9	1	<ul style="list-style-type: none"> 225 degrees 	<ul style="list-style-type: none"> Walking into Anne's room 	<ul style="list-style-type: none"> Mr. Frank sits on Anne's bed and reads diary 	
9	1	<ul style="list-style-type: none"> 270 - 0 -135 degrees 	<ul style="list-style-type: none"> Anne's voice House slowly spins; never stopping 	<ul style="list-style-type: none"> Anne and Mr. Frank speak together Anne speaks alone House is reset Furniture is put back into place Van Daan's enter house and it spins to 35% and stops with lights rising 	
16	2	<ul style="list-style-type: none"> 180 degrees 	<ul style="list-style-type: none"> Van Daan's heading to their room 	<ul style="list-style-type: none"> Everyone is inside the hiding place now They begin to unpack and head to their rooms 	
22	3	<ul style="list-style-type: none"> 135 degrees 	<ul style="list-style-type: none"> Lights dimming Next scene 	<ul style="list-style-type: none"> They are all in the living room Anne and Peter joke around with each other Van Daan's argue Anne spills milk on Mrs. Van Daan's coat Mr Dussel moves in 	
43	3/4	<ul style="list-style-type: none"> 225 degrees 	<ul style="list-style-type: none"> Anne showing Mr. Dussel their room 	<ul style="list-style-type: none"> Anne brings Mr. Dussel into his room Anne has a nightmare 	

Page	Scene	Turn Degree	Cue	Action	House View
49	4	<ul style="list-style-type: none"> • 270 degrees 	<ul style="list-style-type: none"> • Mr. Frank entering 	<ul style="list-style-type: none"> • Otto and Anne talk 	
51	5	<ul style="list-style-type: none"> • 135 degrees 	<ul style="list-style-type: none"> • Lights dimming • Next scene 	<ul style="list-style-type: none"> • Hanukkah celebration 	
64	5	<ul style="list-style-type: none"> • 135 - 0 degrees 	<ul style="list-style-type: none"> • Lights dimming • Next scene 	<ul style="list-style-type: none"> • Intermission 	

HOUSE MOVEMENT BREAKDOWN: Act 2

Page	Scene	Turn Degree	Cue	Action	House View
65	1	<ul style="list-style-type: none"> 0 - 270 degrees 	<ul style="list-style-type: none"> Lights up 	<ul style="list-style-type: none"> Anne's room At her desk writing in diary 	
66	1	<ul style="list-style-type: none"> 180 degrees 	<ul style="list-style-type: none"> "Wake up everyone" - Edith 	<ul style="list-style-type: none"> Miep comes up and brings cake Mr. Kraler tells everyone they are being blackmailed Edith upset Anne 	
74	1	<ul style="list-style-type: none"> 225 degrees 	<ul style="list-style-type: none"> Anne moves to her room 	<ul style="list-style-type: none"> Anne drops her cake and runs to her room Peter brings it to her 	
78	2	<ul style="list-style-type: none"> 270 degrees 	<ul style="list-style-type: none"> Lights dim Next Scene 	<ul style="list-style-type: none"> Anne is in her room getting dressed 	
81	2	<ul style="list-style-type: none"> 135 degrees 	<ul style="list-style-type: none"> Anne leaves her room 	<ul style="list-style-type: none"> Anne heads into the living room and up to Peter's room The mom's are concerned Peter and Anne are in his room talking 	
85	2/3	<ul style="list-style-type: none"> 180 degrees 	<ul style="list-style-type: none"> Anne leaves Peter's room Next scene 	<ul style="list-style-type: none"> Mr. Van Daan tries to steal bread 	
90	3/4	<ul style="list-style-type: none"> 135 degrees 	<ul style="list-style-type: none"> Mr. Dussel counting the potatoes 	<ul style="list-style-type: none"> Miep enters and tells them that the Americans have begun to invade Europe They celebrate Next scene Phone ringing 	

Page	Scene	Turn Degree	Cue	Action	House View
96	4	<ul style="list-style-type: none"> • 180 degrees 	<ul style="list-style-type: none"> • Peter runs to Anne's room 	<ul style="list-style-type: none"> • Peter and Anne are talking 	
98	4	<ul style="list-style-type: none"> • 180 - 0 degrees 	<ul style="list-style-type: none"> • Car sound • Slowly rotates over the the last events • Ending the house facing 0% 	<ul style="list-style-type: none"> • Nazi's enter 	
64	5	<ul style="list-style-type: none"> • 180 degrees 	<ul style="list-style-type: none"> • Lights rise • Next scene 	<ul style="list-style-type: none"> • Mr. frank in living room with one singular light on • Anne reads from her desk last line • Lights fade to black out for end of show 	

DESIGN IDEA

MOVEMENT:

- Timing:
 - Westerton Clock
 - show takes place over 2 years
 - full cycle - symbolic
- Direction in which it spins
- Focus in on important moments
- Prop/Furniture changes from the first and last scenes will be clean transitions
- Enhances the story:
 - Opening - We can see Otto Frank walk to the bookcase and open it. This movement isn't staged but I feel we should see him open the bookcase - it is something he hadn't been able to do while in hiding he now does
 - Ending - In the second to last scene when the Nazi's arrive to the house and they are walking through the house to find the secret hiding place, we are looking into the rooms, once the Nazi's approach door, the house spins to show the bookcase and the Nazi's entering. This ends that scene in a respectful way.

POWER:

- Man 1, Man 2, Man 3 (who play German Soldiers/Nazi)
- Two men will be wearing uniforms from this time in all black, no symbols
- One man will be wearing more simplified clothing silhouette in all black
- They will be the ones moving the house, controlling the house
- They will also be making small gestures when spinning the house: including one will pay another off, one can peek around the edge of the house, whispering to each..etc. in order to remind the audience of the constant amount of eyes they had on these people at all times



DIARY:

- Importance:
 - Studying and reading during this time - this is the main way they passed time while in hiding
 - Diaries - preservation of stories
- Bookcase are what kept them hidden for so long
- Diary itself is the walls that keep the house together, pages seen change from beginning - end
- Diary pages change when house rotates audience is seeing it when seated
- bookcase is painted in Children's art style

HOUSE DESIGN:

- Layout is more true to the reality of the space and how the rooms were laid out
- Although large in footprint - my memory of the space felt smaller/to them the space felt small with all their items in it and because they were in there for so long
- Ends of walls are pages in a book
- Holes in floor to light up - to show there were people below

SURROUNDING AREA:

- Tree - being able to look through the window and see bits of sun peak through
 - Skyline - subtle and minimal in appearance - perspective reference - houses get smaller further away and larger closer to show the height of the space
 - Nighttime for most of show - house lights
 - Circle surrounded square - contained and confined
 - Doorways to enter and exit
 - pages - painted in style of pieces shown
-