

The Diary of Anne Frank

Design by Abigaile Wiker

David Korins Design Internship Project April 2, 2018

OVERALL INFORMATION

The Diary of Anne Frank	The Diary of Anne Frank				
Time	During the years of World War II and immediately thereafter				
Place	Amsterdam, Holland - the top floors of the attic in an office building called the annex				
Notes	 Sharply peaked roof Church tower - Westertoren - bell rings three rooms on the top floor: center = largest, two small rooms, and an attic Cramped, inhospitable Unfinished plaster, walls cracked, raw brick, naked beams Everyone on stage is in view the whole time 				
Characters	Anne Frank Otto Frank Edith Frank Margot Frank Miep Gies Peter Van Daan Mr. Kraler Mrs, Van Dann Mr. Vann Dan Mr. Dussel First Man Second Man Third Man				

SCENE BREAKDOWN

ACT 1

Page	Scene	Characters	Action	Elements	Props
7	1	OttoMiepAnne	 Lights slowly come on, attic rooms are in disarray Foot of the stairwell a door swings over - Otto Frank 	 Chaise - worn/faded Cot x2 - sheets stripped Mirror - face down on dresser Sofa - split in back Footstool - on lamp table Map - large, hangs over fireplace, of war Curtains - dividers, worn out Straight back chair - overturned Armchair Table - overturned Straight chair lies next to it Window seat 	 Ball of yarn and knitting needles Badly knit scarf hangs on a hook White glove on floor Plant droops Otto - rucksack Bundle of Otto's papers Anne's diary
10	2	 Mr. Van Daan Mrs. Van Daan Peter Otto Margot Miep Edith Mr. Kraler Anne 	 Early morning July 1942 Van Daans arrive in annex Franks arrive in annex Unpacking and checking out the attic 	 All furniture is set in place, ready for move in Things are in good condition 	 No props are present as they were in the first scene Cigarette - Mr. hatbox - Mrs. handbag - Mrs straw-carry all - Mrs. Cardboard carton - Mrs. Black carrier - Peter Small potted plant - Peter Brief Cases Straw Bag of Clothes - Margot Leatherette carry-all, large brown paper bag - Margot Leatherette shopping bag and handbag-Edith Schoolbag - Anne Thermos of milk Bag of food Small bottles of medicine knife Box full of pictures and the diary - Anne Saucer - Peter Fountain Pen Newspaper - Mr.

Page	Scene	Characters	Action	Elements	Props
22	3	 Franks Van Daans Mr. Kraler Mr. Dussel 	 Few minutes after 6pm two months into hiding Anne just wants to be friend with Peter and have fun They go about their normal routine, making dinner, takings classes, checking over answers, reading Mrs. Van Daan shares a story with Anne Otto will tutor Peter Anne spills milk on Mrs. coat They all wish Anne was more well behaved Mr. Dussel moves in 	All furniture is the same as before	 stack of books on window seat Green beans in a bowl Pot on hotplate Copy books and school items Deck of cards Cognac Hat and Bag - Dussel
46	3	FranksVan DaansMr. Dussel	 Middle of the night a few months later Mr. Van Daan open and closes food chest Anne has a bad dream Planes are heard overhead Otto and Anne have a moment at Anne's bed 		

Page	Scene	Characters	Action	Elements	Props
51	4	FranksVan DaansMr. Dussel	 First night of Hanukah celebration December 1942 Anne gives out gifts to everyone They try to get rid of the cat Someone breaks in 	A table cloth covers the table	 Apples, walnuts, water, and wine present prayerbook 8 glasses Manilla envelope - crossword book and poem Hair shampoo Cigarettes Card - I.O.U. Scarf Razor Ear-plugs

ACT 2

Page	Scene	Characters	Action	Elements	Props
64	1	 Franks Van Daans Dussel Miep Mr. Kraler 	 January 1944 Been there 1 year and 5 months Everyone is in their own areas (Mrs. Frank doing laundry, Mr. Frank reading, Margot lying on the couch, Peter sits in the attic reading, Van Daans in their room, Mr. Dussel sleeping) Miep brings up a cake for everyone to enjoy Mrs. Frank will cut the cake because she is the best at dividing Margot is sick, she needs to take medicine to not cough Mr. tried to sell the fur coat Peter's cat is missing Mr. Karler is sick A man knows they are hiding and is blackmailing Mr. Karler Anne and her mom get in a fight about the negativity that is being spread in the Annex Peter and Anne have time to talk to each other The people that Miep got the ration cards from were arrested Mr. Karler is in the hospital The Americans have landed in Italy 	All furniture remains the same	 Cake - Miep makes Flowers in a vase Knife Cups Tea Collection of Anne's books

Page	Scene	Characters	Action	Elements	Props
77	2	 Franks Van Daans Mr. Dussel 	 It is evening after supper All grownups except Mr. Van Daan are all in the center room, he is in his room embroidering Mrs. Frank is mending a glove, Mrs. Van Daan is reading a fashion magazine Mr. Frank is going over business papers Peter is getting ready and so is Anne to hang out Anne wears Margot's heels The mothers cause a fuss when they are about to hang out Anne must be in her bed by 9 Peter pours them orange soda in two glasses Mrs. Van Daan makes coffee and uses the bathroom Mr. Dussel files his nails Mrs. Van Daan polishes coffee pot Anne wants to share her diary with Peter Peter kisses Anne on the cheek and Anne leaves to go to bed Anne writes in her dairy that although she isn't in love its nice to have a boy in her life 	 All furniture is set in place, ready for move in Things are in good condition 	 Fashion magazine piece of embroidery glove business ledgers Orange soda and two glasses Coffee pot
86	3	 Franks Van Daans Mr. Dussel Miep 	 It is night a few weeks later Everyone is asleep Mr. Van Daan wakes up and goes to steal food Mrs. Frank wakes up and notices him Mr. Fran and Mr. Dussel get the bread back Mrs. Frank wants to kick out the Van Daans Peter would leave if his parents leave Mrs Frank offers to pay to fine them a hiding place Mr. Dussel tries to divide up the potatoes Miep arrives to tell them that the invasion has begun in Normandy Anne turns 15 	Food storage needs to be seen by Franks bed and by audience	• Flowers

Page	Scene	Characters	Action	Elements	Props
94	3	 Franks Van Daans Mr. Dussel Man 1 Man 2 Man 3 	 Afternoon A few weeks later Mr. Dussel is peaking outside the window Margot is at the dressing table Peter with his copy books Anne with her diary Mrs. with a book on the couch Mr. Frank in a chair Mrs. Frank and Mr. Van Daan are pacing telephone rings in office below Mr. Frank refuses to answer it, Mr. Dussel goes to answer but misses the call Mrs. and Mr. get into a fight, Peter goes to his room and Anne follows A car pulls up outside everyone is aware of it Doors begin to be pushed down by Nazi men as they enter the office Everyone grabs their things and know what is ahead, Anne is no longer the little girl she use to be The Nazi's break in and the lights go black 		
100	4	FranksMiepMr. Kraler	 afternoon November 1945 Rooms are as we saw them in the first scene A thief told on them Mr. Frank recounts where they were sent to after the Nazi's got them 		

ELEMENTS LIST

The Diary of Anne Frank

Scenic Design: Abigaile Wiker

SHEET #	ELEMENT	QTY	NOTES
1-2	TRAP	1	Trap is located behind upstage center door where the removable trap is in the theatre space. It consists of two ladder staircases. Trap stairs lead to basement. Actors enter and exit through trap.
3	DECK	1	Forced perspective deck made of 1/4" masonite 39'x24'. Painted to look like wood flooring with satin finish. Downstage edge is painted to fad from wood flooring to diary pages. Painted darker around edges/corners of walls.
4-5	WALL A-K, M	11	Walls A-F are painted with a satin finish. G-K have wallpaper on them. All walls are 7'6" tall and are 3 inches thick. Walls B, C, and J have exposed interiors on the wall showing the 2x4's. Door and window moulding are from a Dykes Catalog, other simple moulding is to be custom built. Wall M is installed on back wall of theatre structure. Used to mask the back of trap when door is open.
6	DOWNSTAIRS BEAMS	8	All posts, beams, and supports are rough cut raw timber beams that are 4"x 6". Painted to look like distressed/worn wood.
6	STAIRS	1	Ladder stairs made to look like wood and overall dimensions are 7'6x2'10 1/2"x3'. Railings are 3'1" tall with 3 1" circular banisters. Worn away treads.
3	TOP FLOOR	1	Upstairs deck floor is 1 1/2" thick and 39"x24'. Painted to look like wood flooring with satin finish. Painted darker around edges/corners of walls.
7	WALL L	1	Wall L is 5'6"x22'11" and will be painted to look like stucco.
7	ROOF SL & SR	2	Roof SR 4'3 x 9'8 covers the distance between rafter 1 and 2. Roof SL 8'2 x 10'11 covers the space between rafter 1 and 3. Surface treatment will be painted to look like wood paneling on downward facing side. Upward side not seen by audience painted black with satin finish.
7	ROOF RAFTERS	9	All rafters, beams, and posts are rough cut raw timber beams that are 4"x 4"x 8". Rafter 1-3 are attached to the top floor of the roof. Painted to look like distressed/worn wood.
8	PORTAL 6/RAFTER 6	1	Portal 6 41'6 'x18' is located on lineset 8. Portals are printed fabric canvas knit from Rosebrand and wrapped around frame. Bottom trim 6'6".
8	PORTAL 5/RAFTER 5	1	Portal 5 41'6 'x18' is located on lineset 10. Portals are printed fabric canvas knit from Rosebrand and wrapped around frame. Bottom trim 6'6".

SHEET #	ELEMENT	QTY	NOTES
8	PORTAL 4/RAFTER 4	1	Portal 4 41'6 'x18' is located on lineset 13. Portals are printed fabric canvas knit from Rosebrand and wrapped around frame. Bottom trim 6'6".
8	PORTAL 3	1	Portal 3 41'6 'x18' is located on lineset 16, Portals are printed fabric canvas knit from Rosebrand and wrapped around frame. Bottom trim 6'6".
8	PORTAL 2	1	Portal 2 41'6 'x18' is located on lineset 18. Portals are printed fabric canvas knit from Rosebrand and wrapped around frame. Bottom trim 6'6".
8	PORTAL 1	1	Portal 1 35'x11' is located on lineset 21. Bottom trim 6'6".
8	SR LEG	1	Black stock wool serge flat panel hanging at 18' tall on lineset 6.
8	SL LEG	1	Black stock wool serge flat panel hanging at 18' tall on lineset 6.
8	BORDER	1	Black stock wool serge flat panel hanging at 18'x 2'x 37'4" on lineset 6.
8	TABS	12	Black stock wool serge flat panels hanging between portals to mask backstage area. Bottom trim is 6' 6" see group plan for locations.