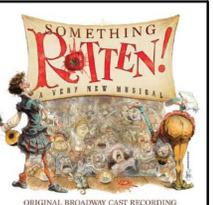


NOTES: Ground Plan above highlights the main scenic components which consist of Ground Row, Proscenium, Proscenium Interior Structure, Border SR, Border SL, Portal, and US Wall. The Hidden Borders, Staircase, and Platform are used for the purpose of the 2nd story windows placed in the Proscenium Interior Structure above the door entrance and exit.

Tracks A-C are used for the Wood Sliders 1-5 and are tracked onstage and offstage. Track D is used for the Starburst Wood Sliders, Archway Sliders, Tree Sliders, and Perspective Palettes, and are tracked onstage and offstage.



# SOMETHING ROTTEN

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DESIGNED BY:  
**JEFFREY PERRI**



DIRECTED BY:  
**MICHAEL LOPORTO**

TECHNICAL DIRECTOR:  
**STUART CHAPIN**

Revisions		
NO.	Date	Note
B	4/28/23	
A	4/18/23	

**PARK PLAYHOUSE**  
WASHINGTON PARK,  
ALBANY NY



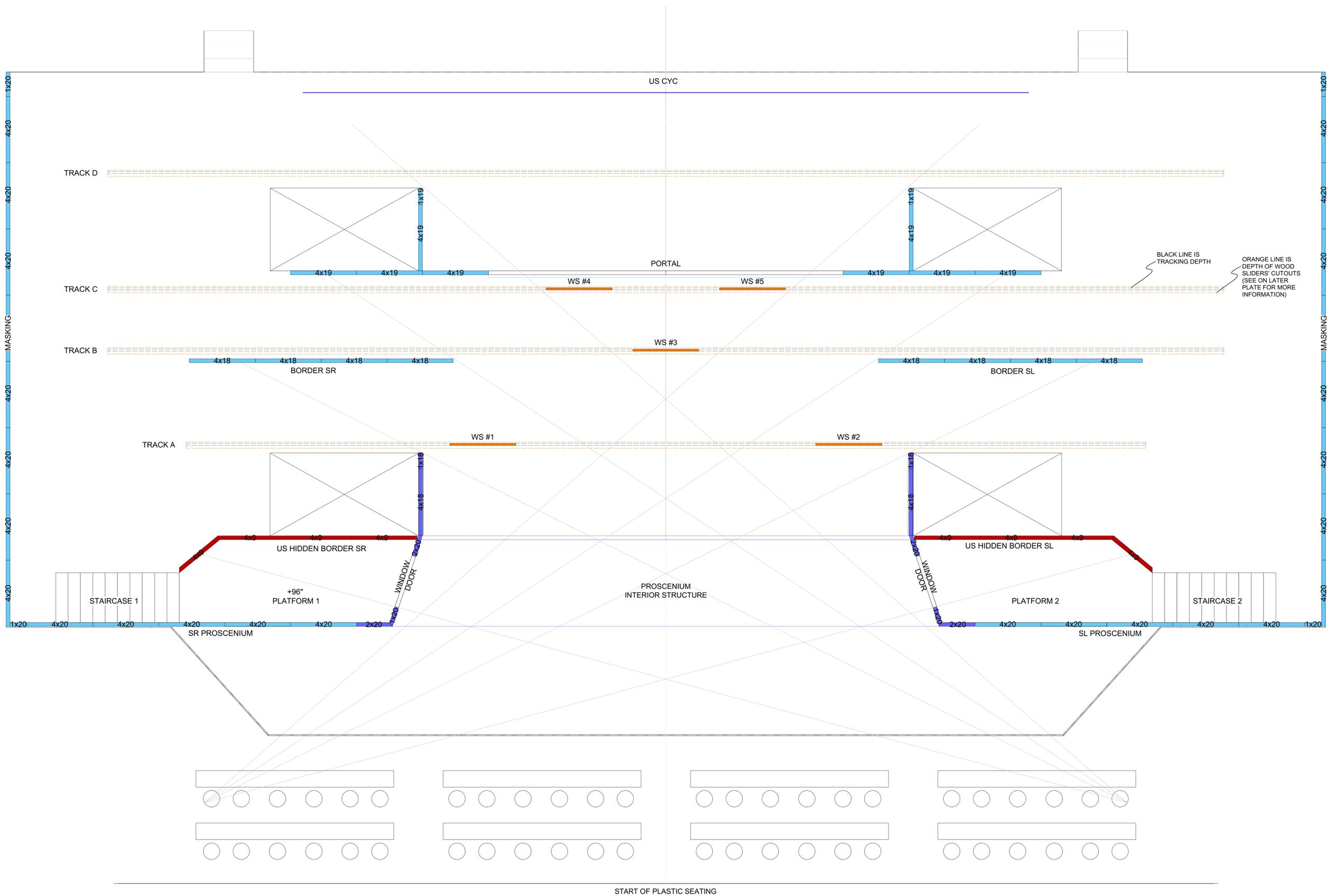
## Ground Plan

FILE: SRotten RevB.vwx

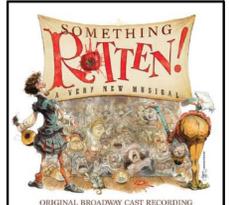
SCALE: SEE REFERENCE

DATE: 04/28/23

DRAWN BY: A.WIKER



BLACK LINE IS TRACKING DEPTH  
 ORANGE LINE IS DEPTH OF WOOD SLIDERS' CUTOUTS (SEE ON LATER PLATE FOR MORE INFORMATION)



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## Flat Layout

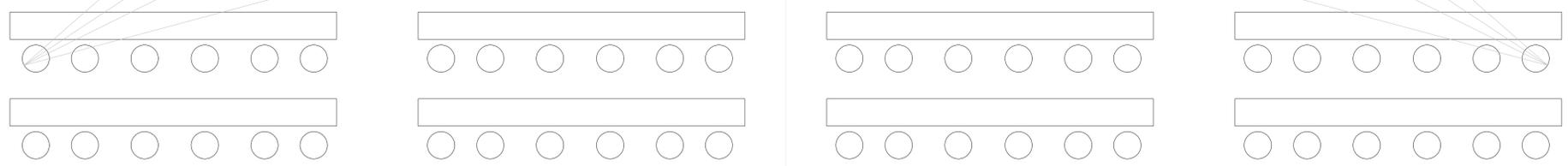
FILE: SRotten RevA.vwx

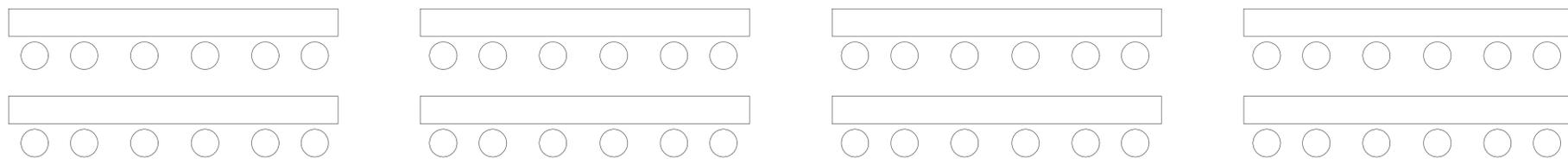
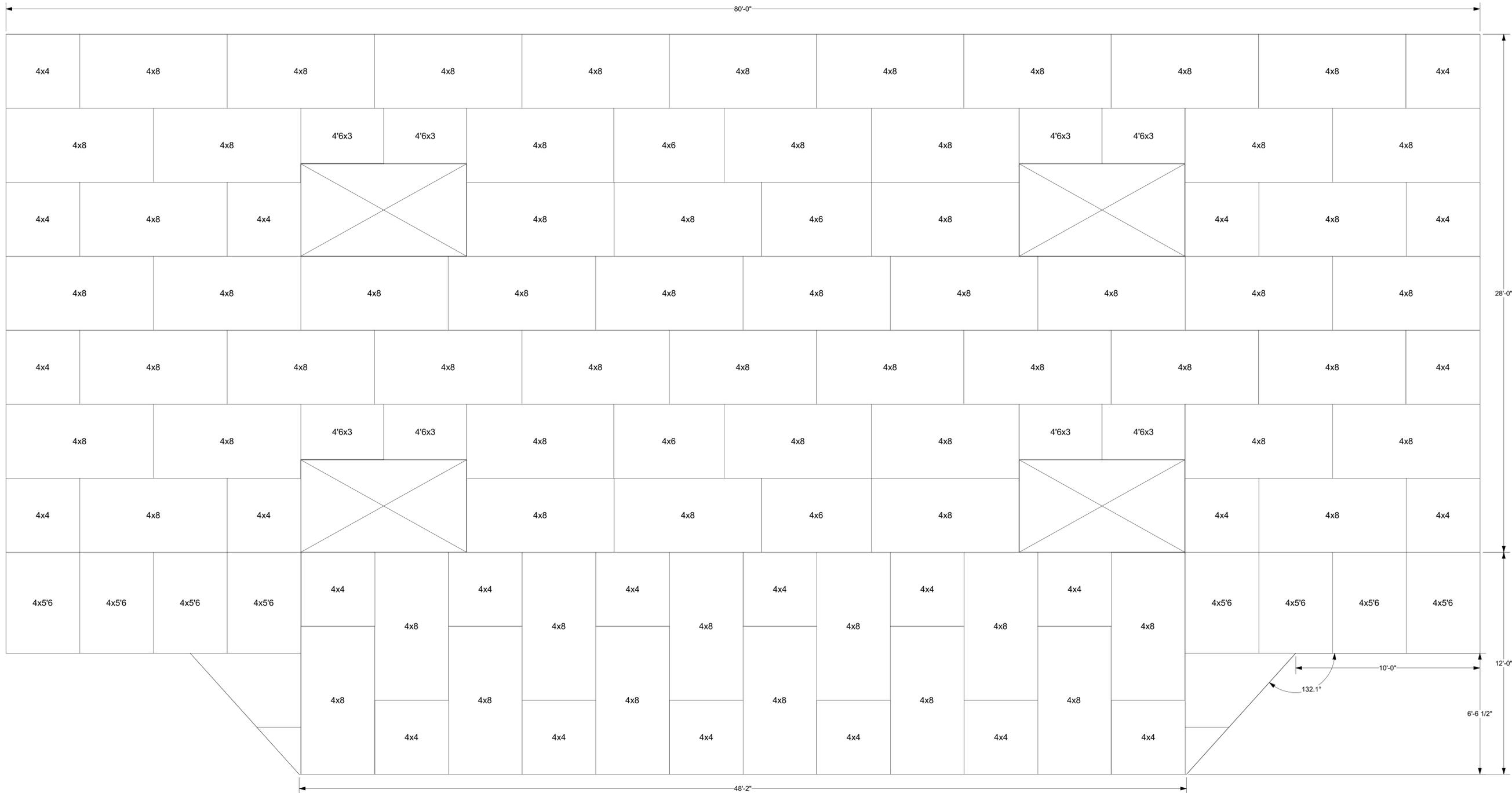
SCALE: SEE REFERENCE

DATE: 04/28/23

DRAWN BY: A.WIKER

NOTES: Suggested scenic flats breakdown for reference.  
 Sightlines for seating layout given from previous shows, if seating arrangements change and extend wider than this current layout, consult designer to ensure sightlines are consistent.





START OF PLASTIC SEATING



**SOMETHING ROTTEN**

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**Stage Layout**

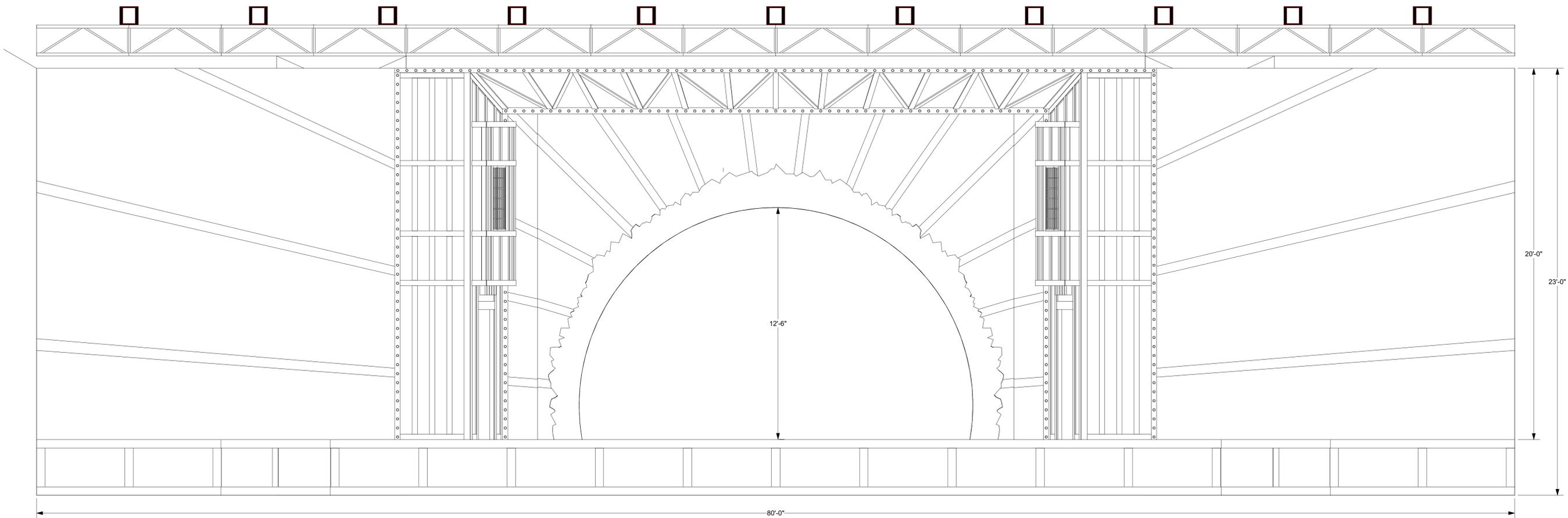
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SCALE: SEE REFERENCE

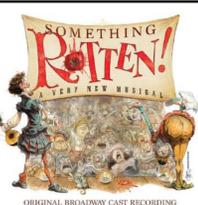
DATE: 04/28/23

DRAWN BY: A.WIKER

NOTES: Suggested Deck layout - for reference only. Deck is extended to meet show's design needs by 12'. Deck front tapers in on either side at 10'. Ground Row design on plate 6 for details.



ELEVATION  
Scale: 3/8" = 1'-0"



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WASHINGTON PARK,  
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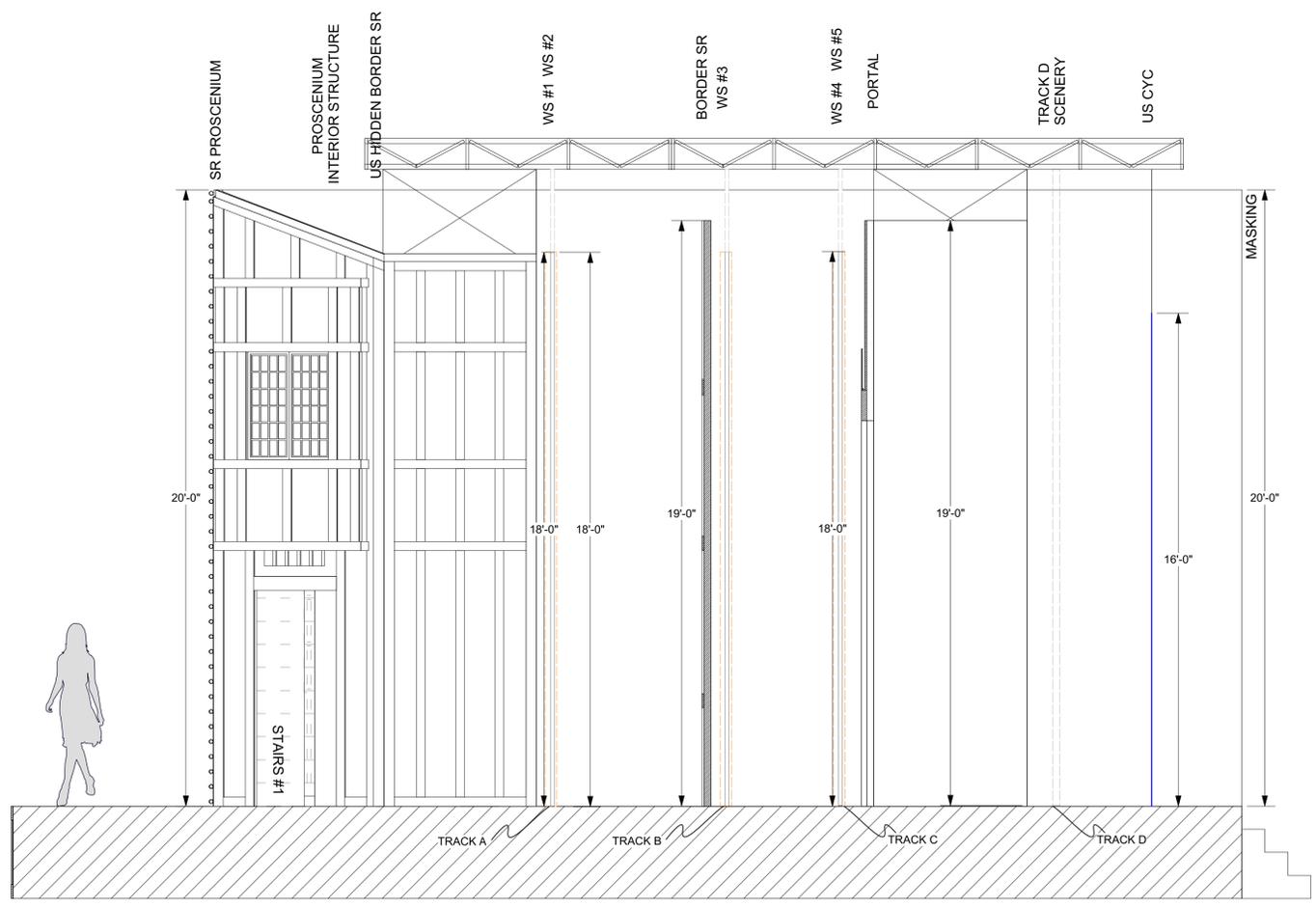
Elevation /  
Section

FILE: SRotten RevA.vwx

SCALE: SEE REFERENCE

DATE: 04/28/23

DRAWN BY: A.WIKER



SECTION  
Scale: 3/8" = 1'-0"

NOTES: Side masking is needed on SR & SL to cover the backstage areas and steps from the platform to the ground are needed on both SR & SL.



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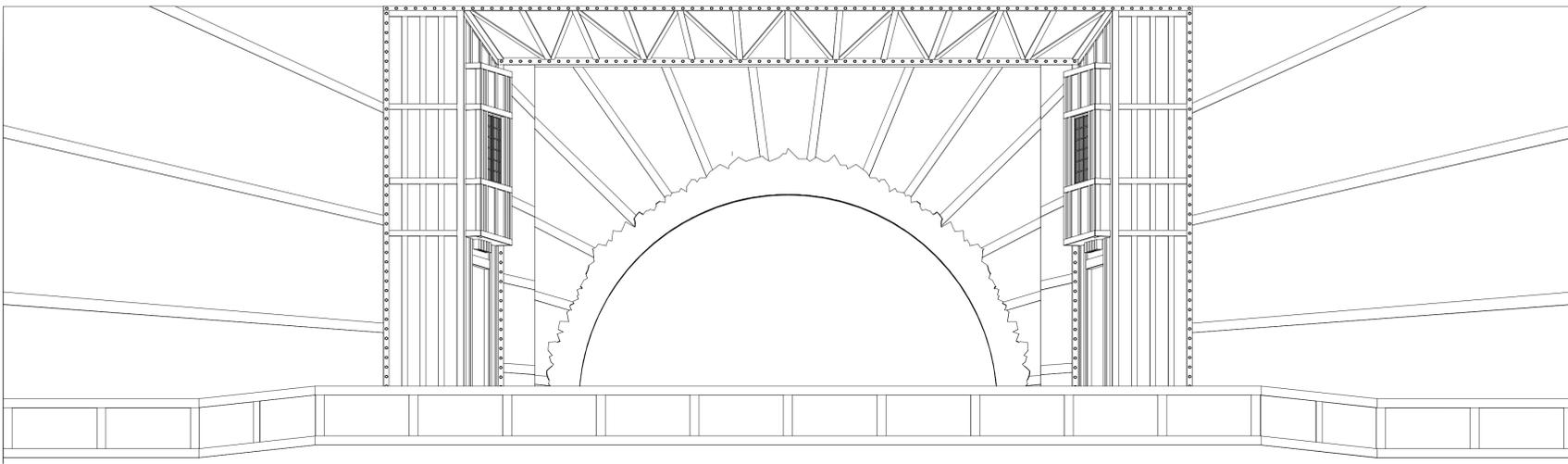
**3D Views**

FILE: SRotten RevA.vwx

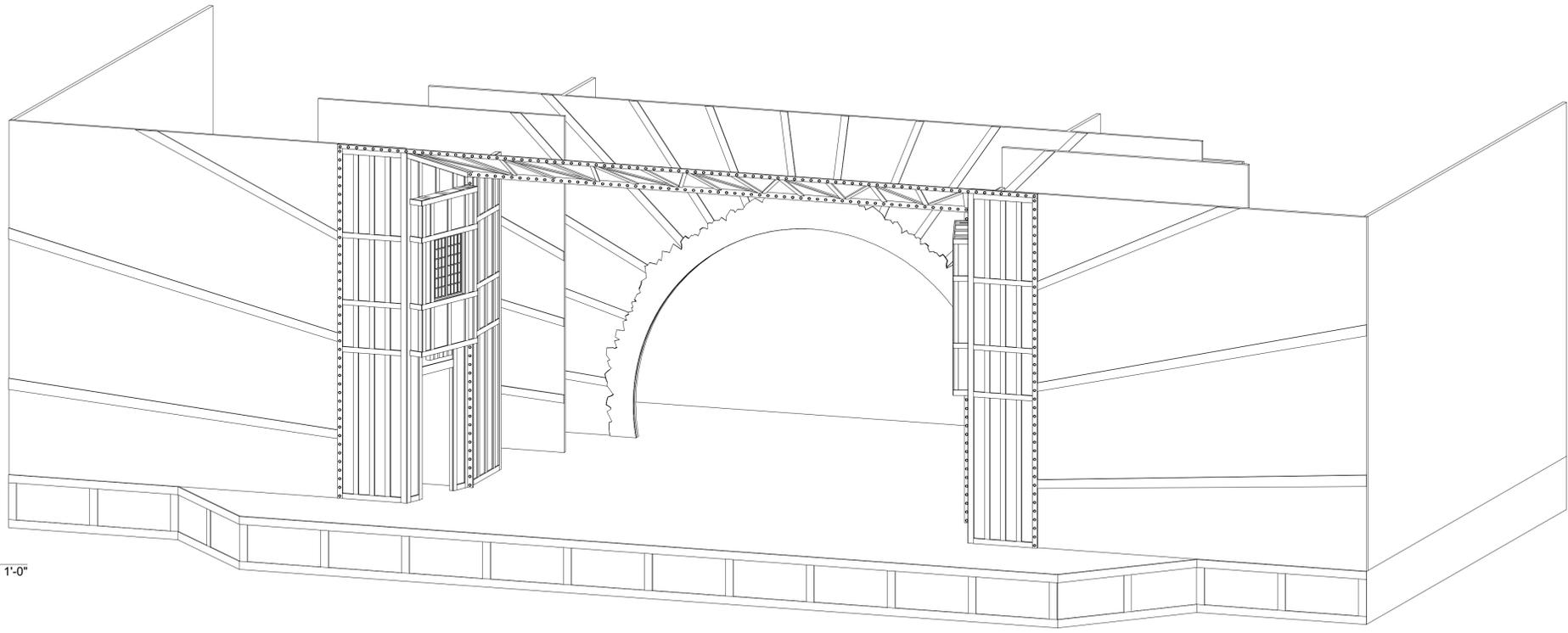
SCALE: SEE REFERENCE

DATE: 04/28/23

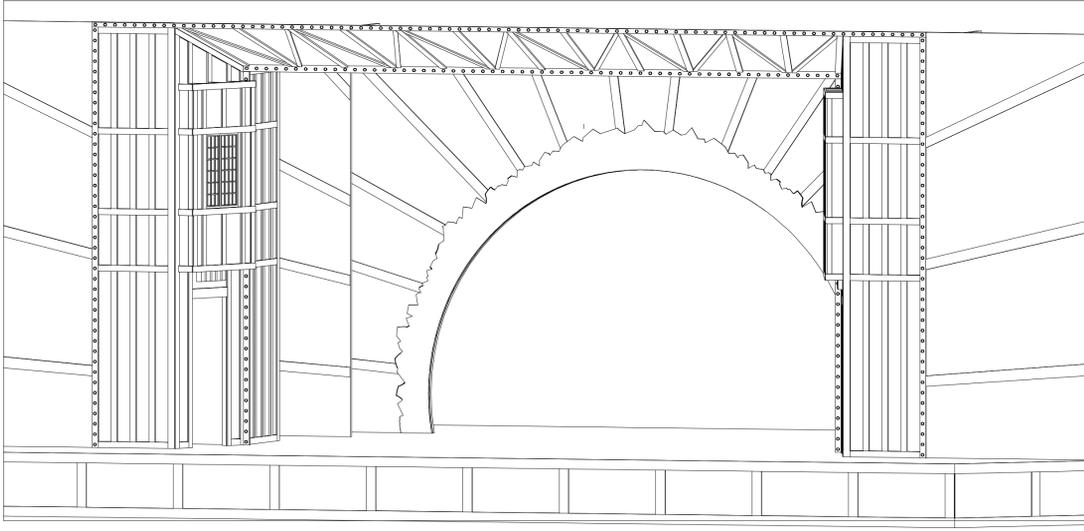
DRAWN BY: A.WIKER



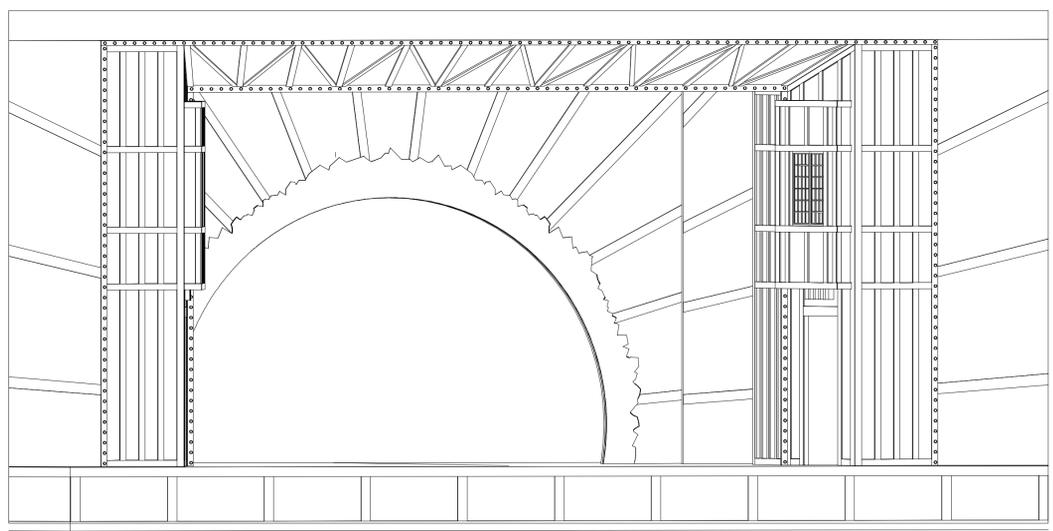
3D VIEW  
Scale: 1/4" = 1'-0"



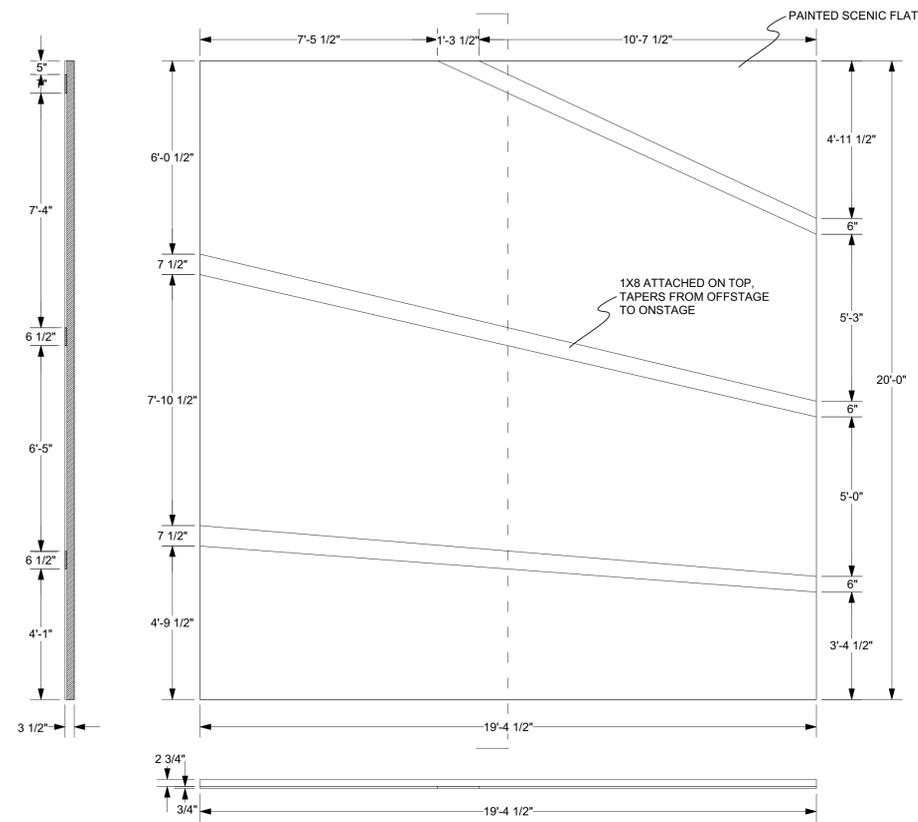
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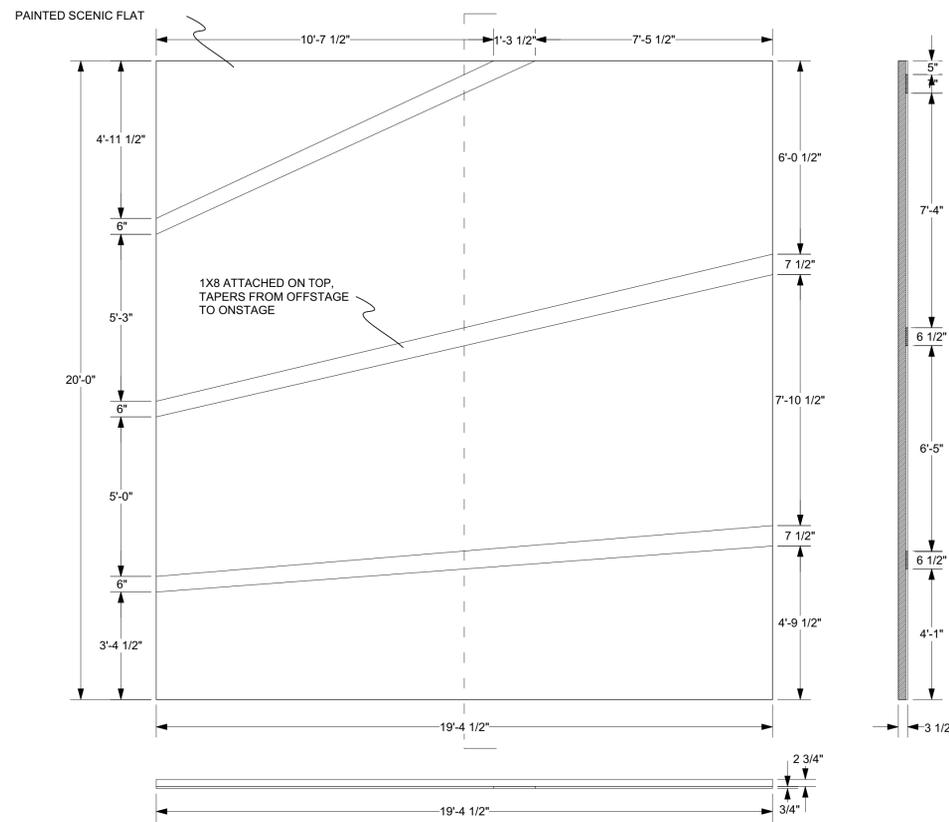
3D VIEW  
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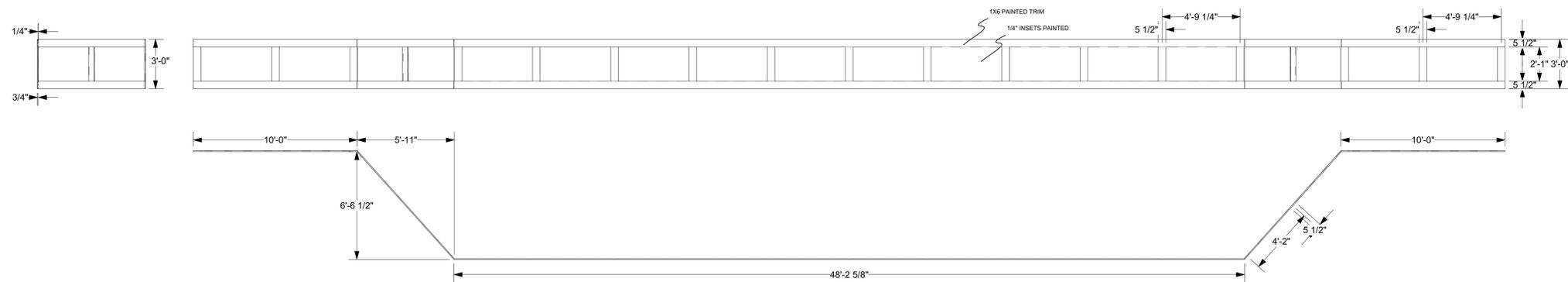
3D VIEW  
Scale: 1/4" = 1'-0"



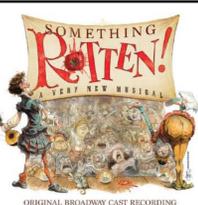
SR PROSCENIUM  
Scale: 3/8" = 1'-0"



SL PROSCENIUM  
Scale: 3/8" = 1'-0"



GROUND ROW  
Scale: 1/4" = 1'-0"



**SOMETHING ROTTEN!**

ORIGINAL BROADWAY CAST RECORDING  
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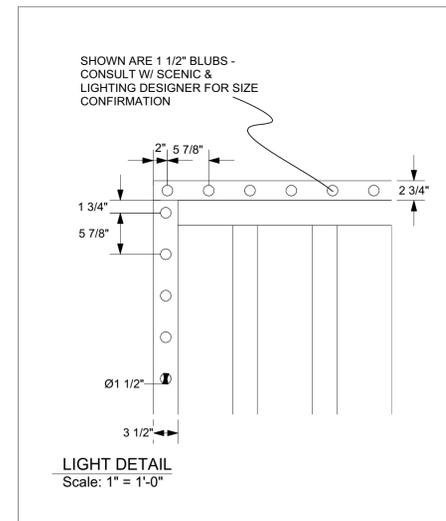
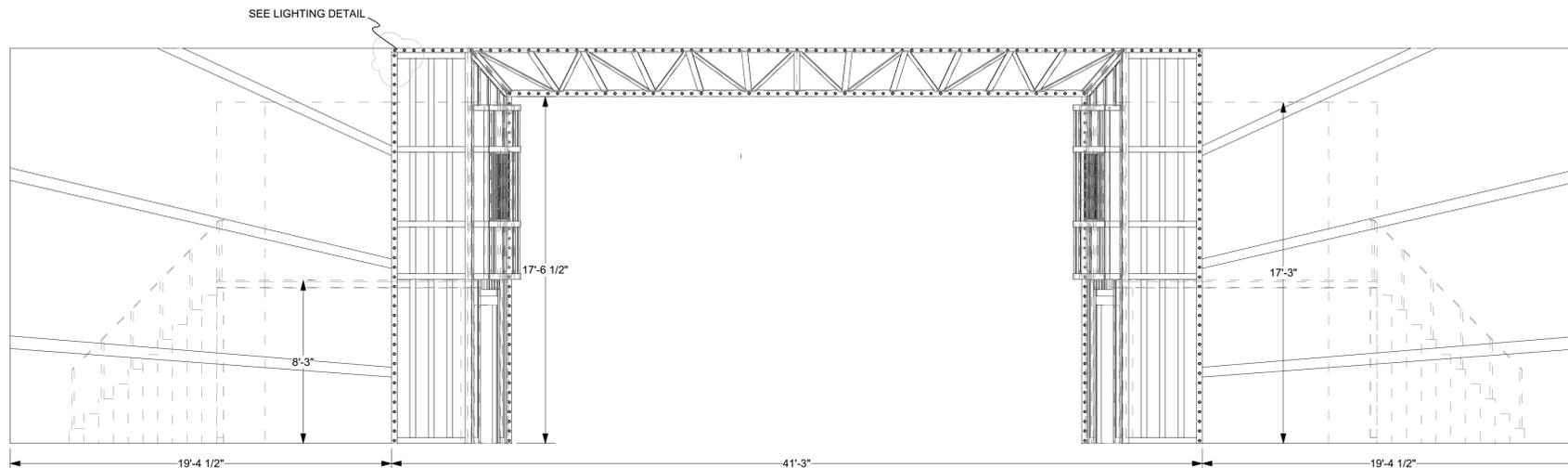
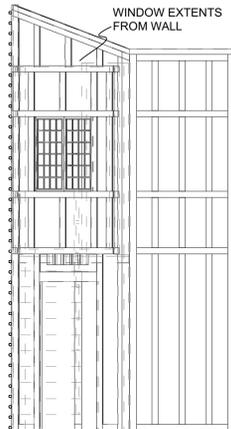
**Ground Row / Proscenium**

FILE: SRotten RevA.vwx

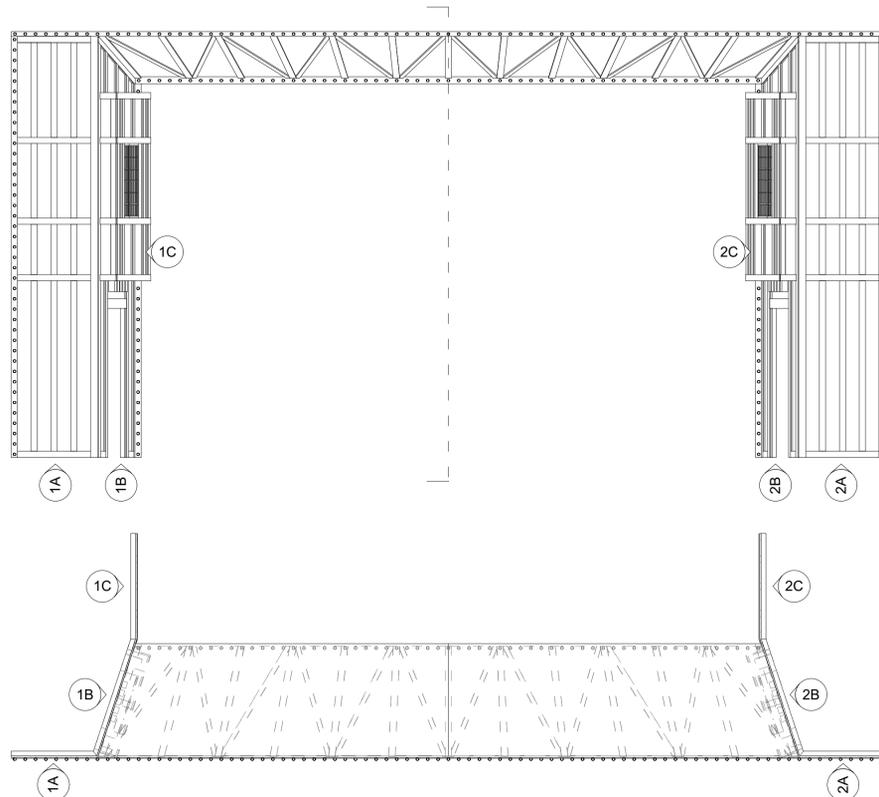
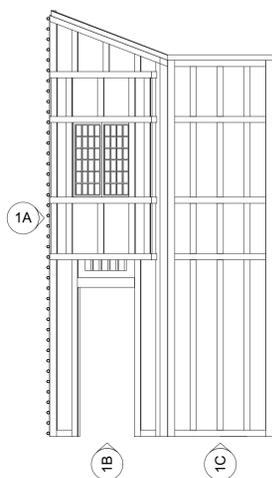
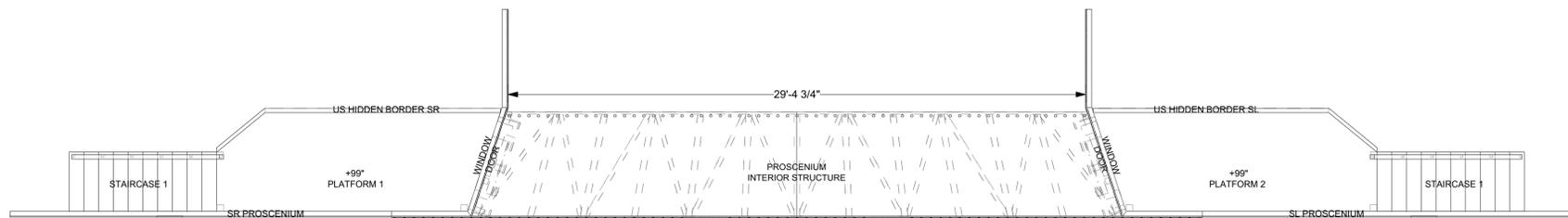
SCALE: SEE REFERENCE

DATE: 04/28/23

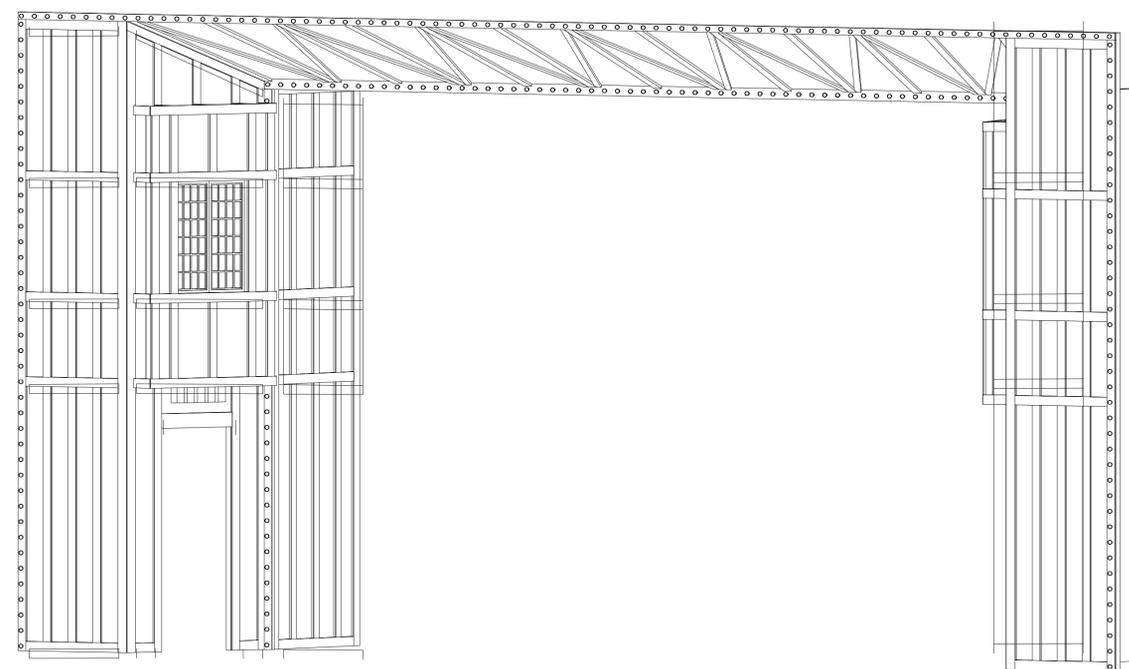
DRAWN BY: A.WIKER



PROSCENIUM/INTERIOR STRUCTURE  
Scale: 1/4" = 1'-0"



INTERIOR STRUCTURE  
Scale: 1/4" = 1'-0"



INTERIOR STRUCTURE 3D VIEW  
Scale: 3/8" = 1'-0"

NOTES: For the Proscenium, Interior Structure, and Platform/Staircases - use steel reinforcements as needed for structural stability. If depth of Flats need to increase due to structural stability consult designer.  
Window needs to open and close and actors will lean on the window extension.



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DIRECTED BY:  
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TECHNICAL DIRECTOR:  
**STUART CHAPIN**

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**PARK PLAYHOUSE**  
WASHINGTON PARK,  
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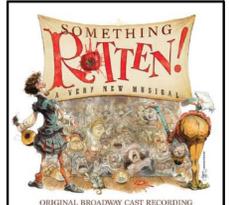
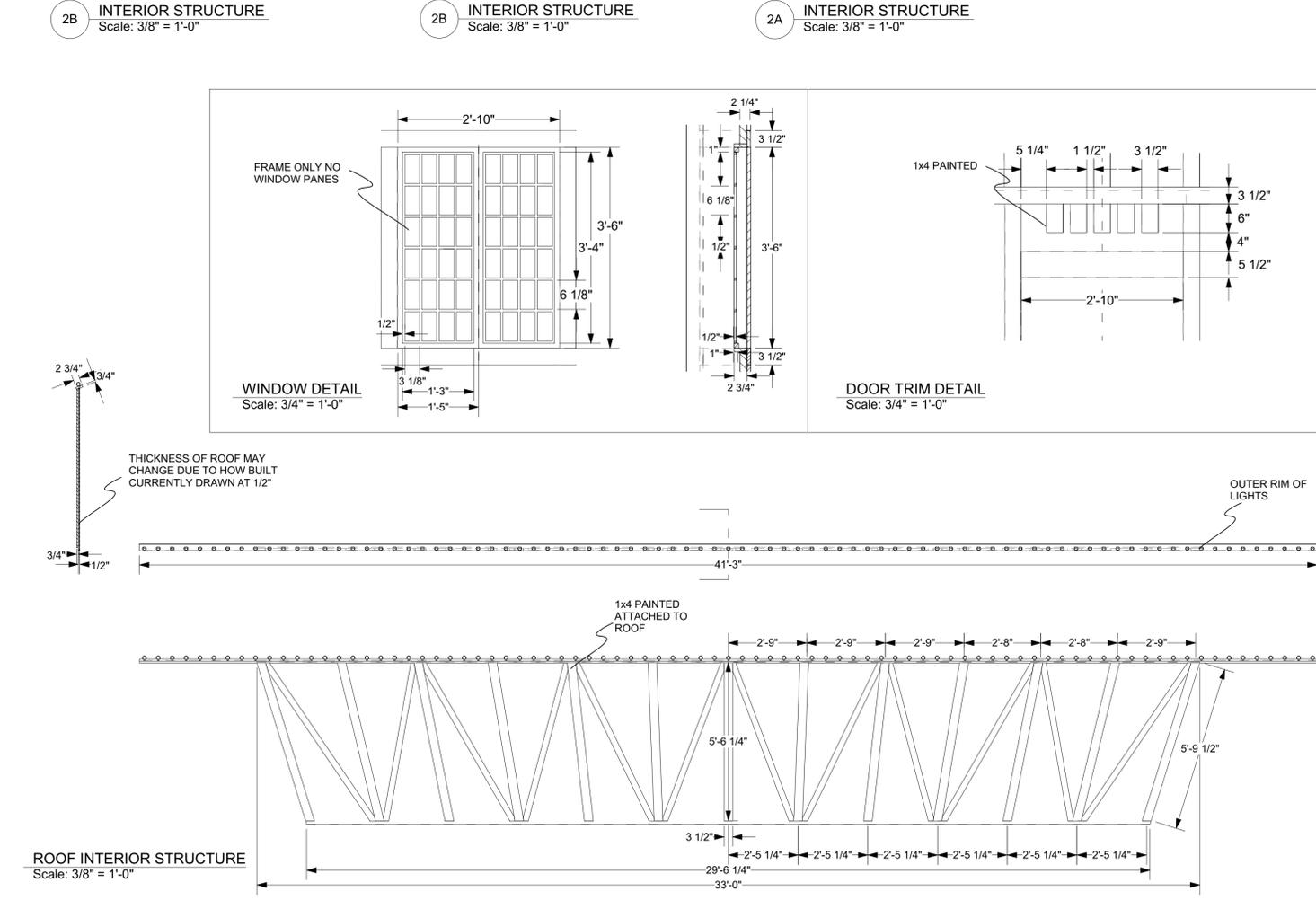
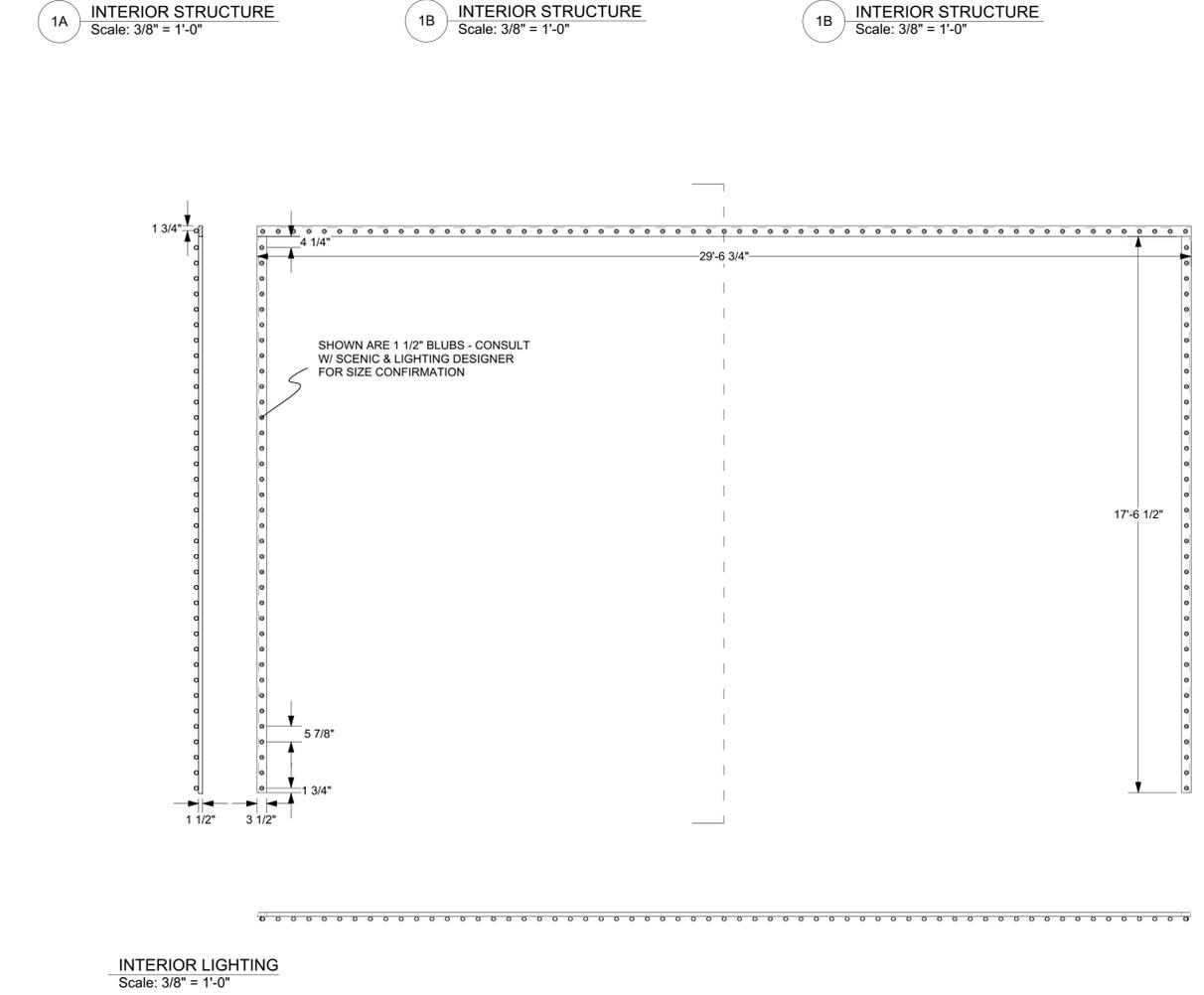
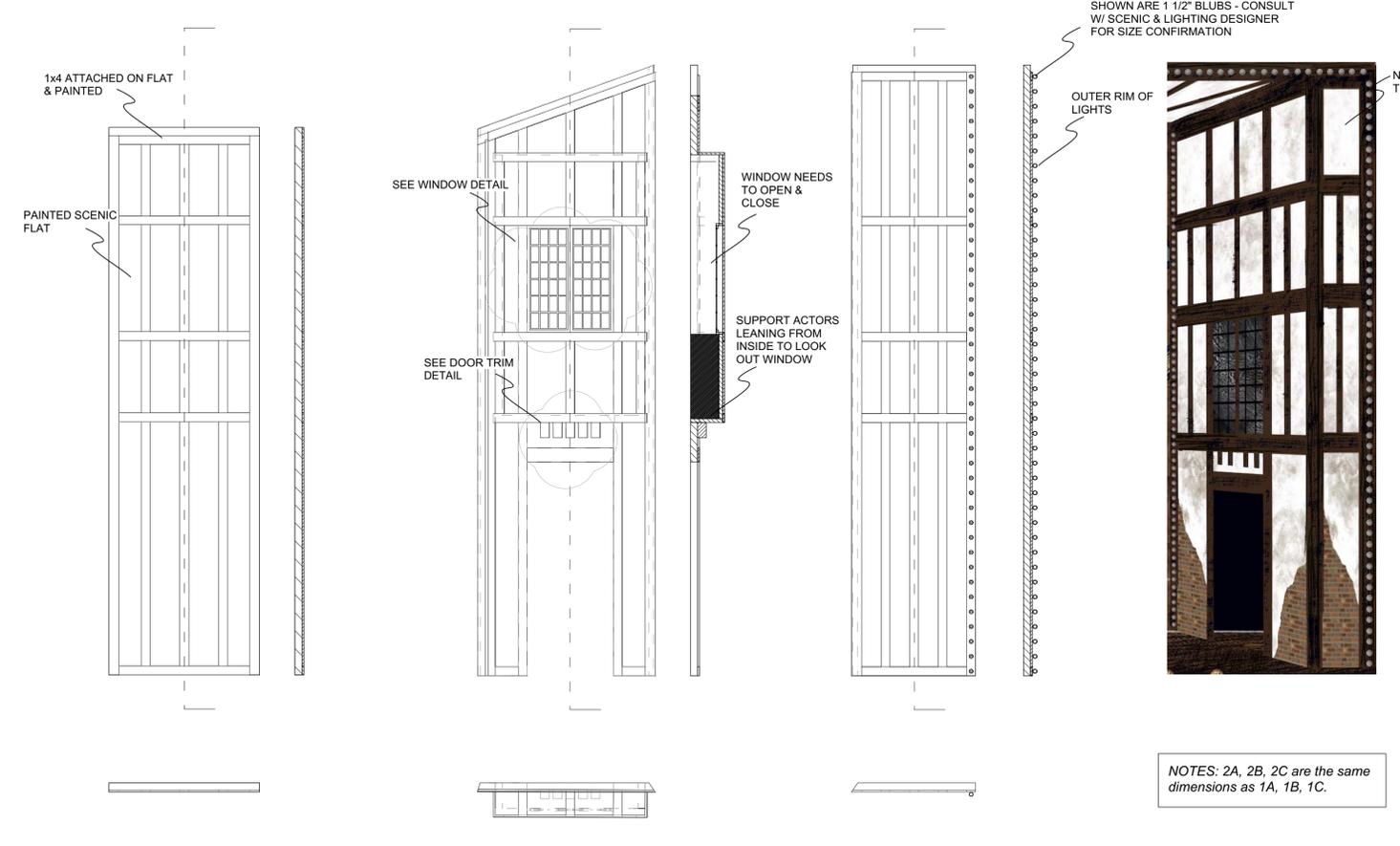
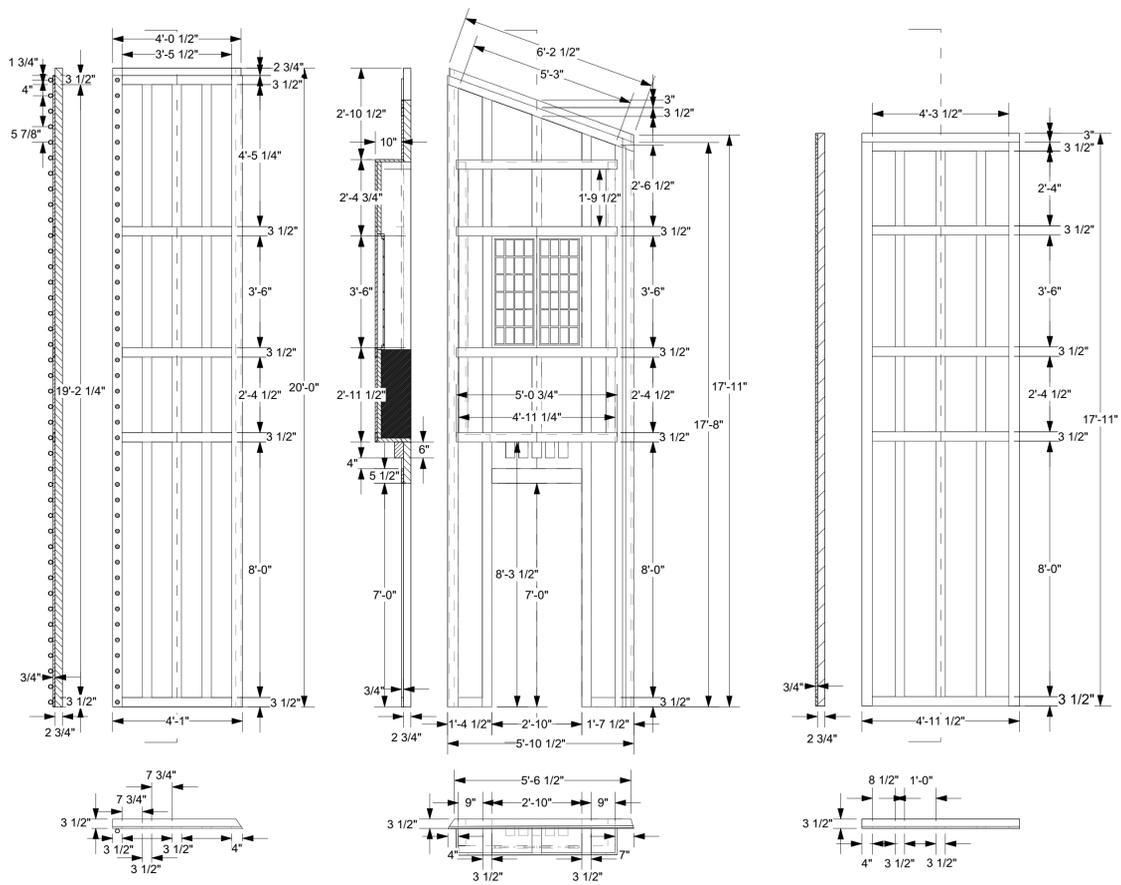
**Interior Structure**

FILE: SRotten RevA.vwx

SCALE: SEE REFERENCE

DATE: 04/28/23

DRAWN BY: A.WIKER



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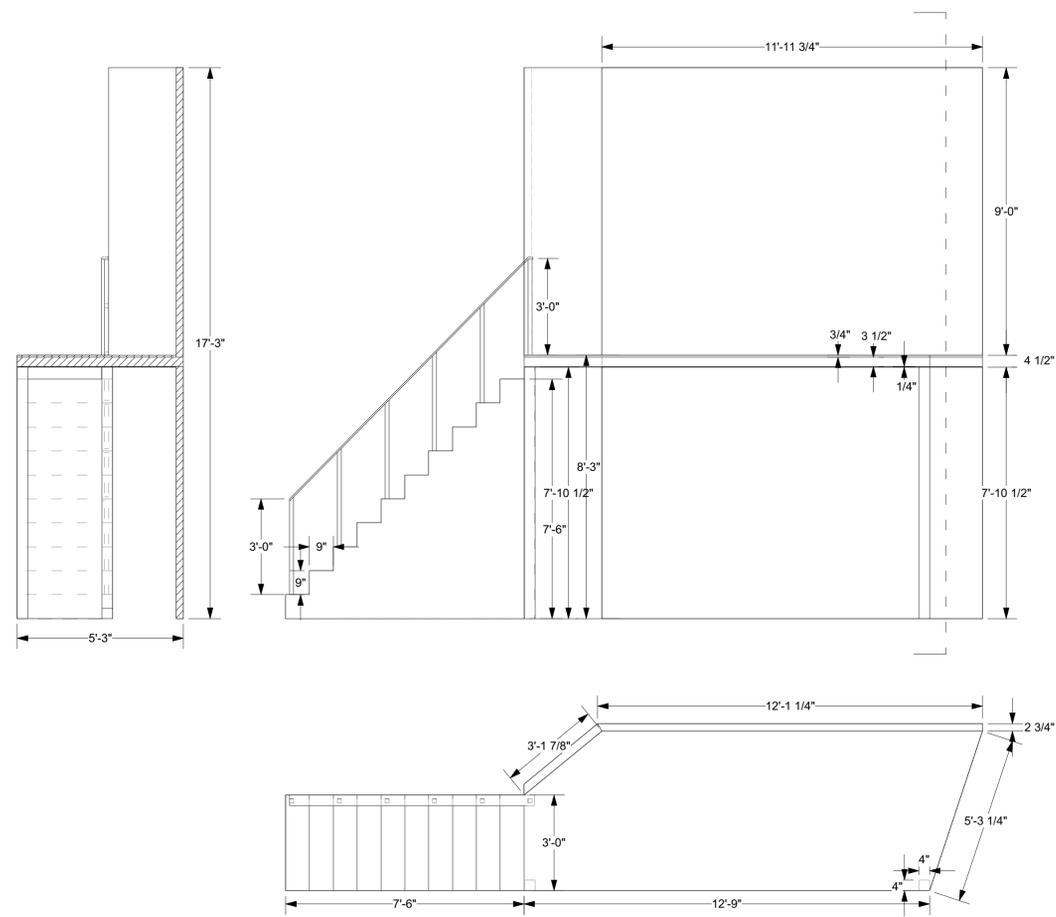
TECHNICAL DIRECTOR:  
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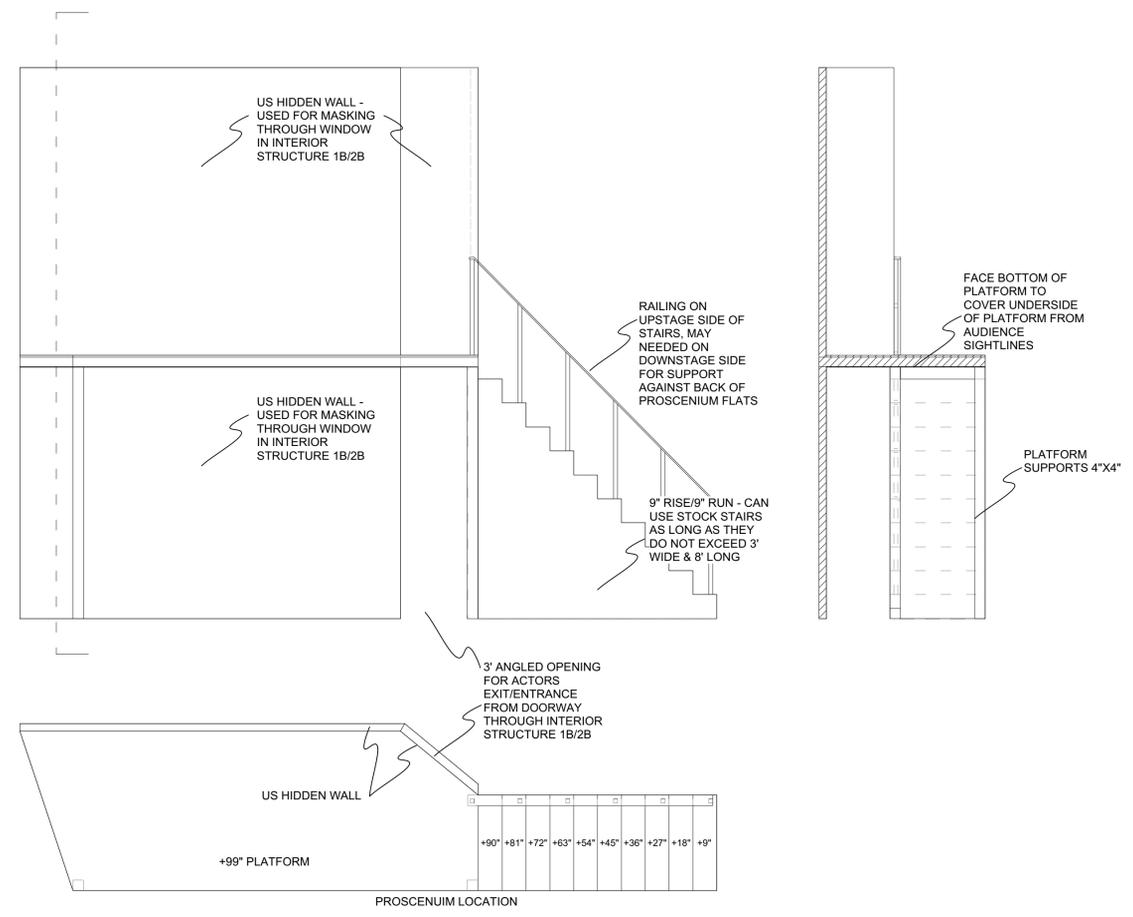
**PARK PLAYHOUSE**  
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**Interior Structure**

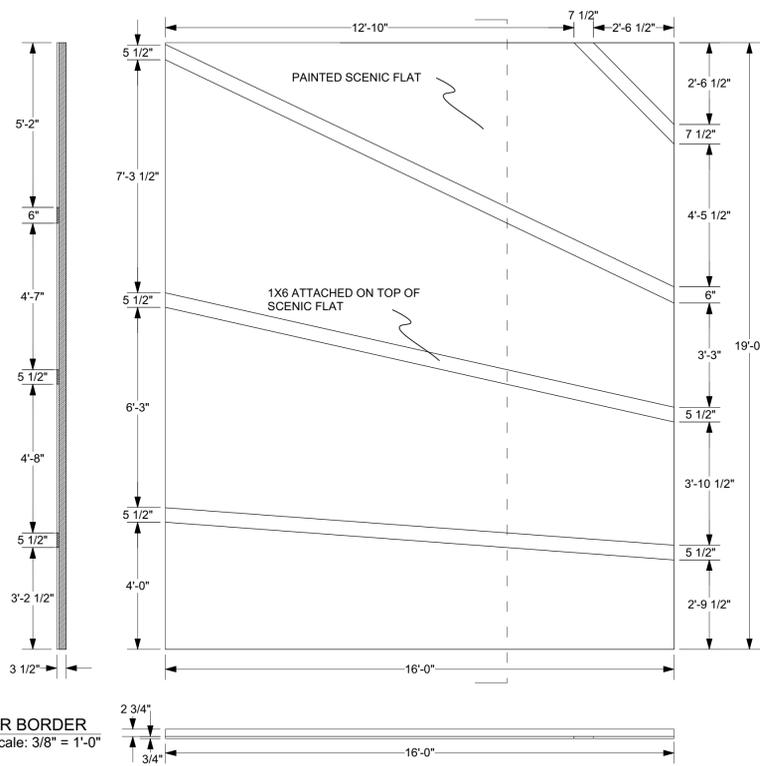
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SCALE: SEE REFERENCE  
DATE: 04/28/23  
DRAWN BY: A.WIKER



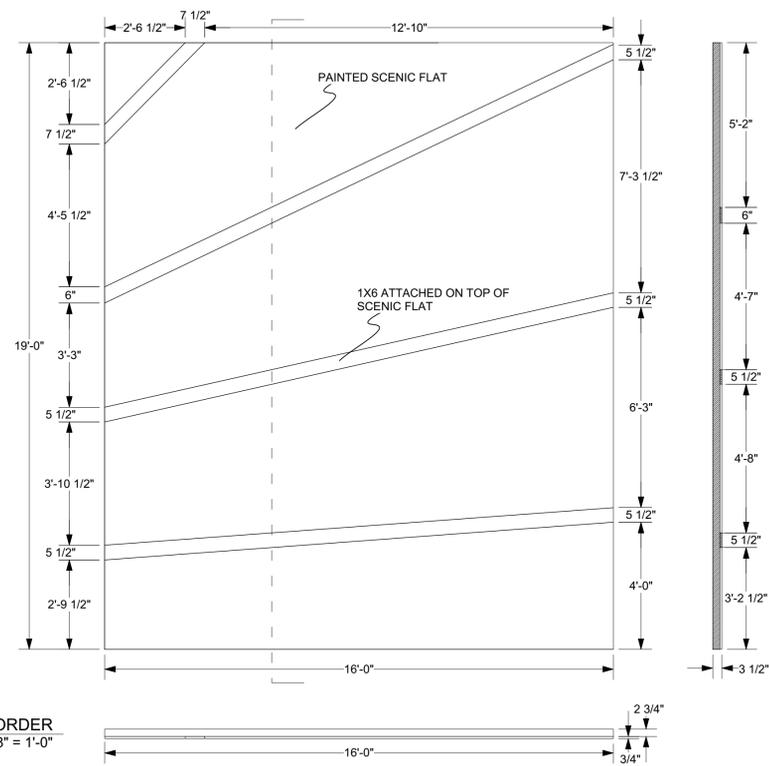
PLATFORM 1/STAIRS 1/HIDDEN WALL SR  
Scale: 3/8" = 1'-0"



PLATFORM 2/STAIRS 2/HIDDEN WALL SL  
Scale: 3/8" = 1'-0"



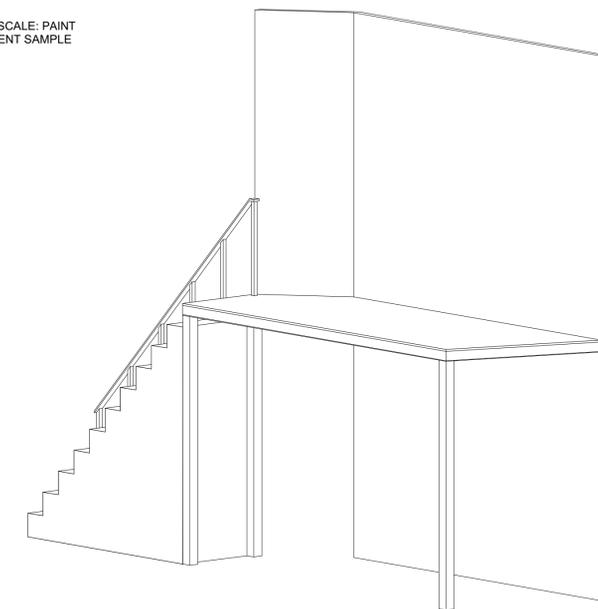
SR BORDER  
Scale: 3/8" = 1'-0"



SL BORDER  
Scale: 3/8" = 1'-0"



NOT TO SCALE: PAINT TREATMENT SAMPLE



STAIRCASE/PLATFORM/HIDDEN WALL 3D VIEW  
Scale: 3/8" = 1'-0"



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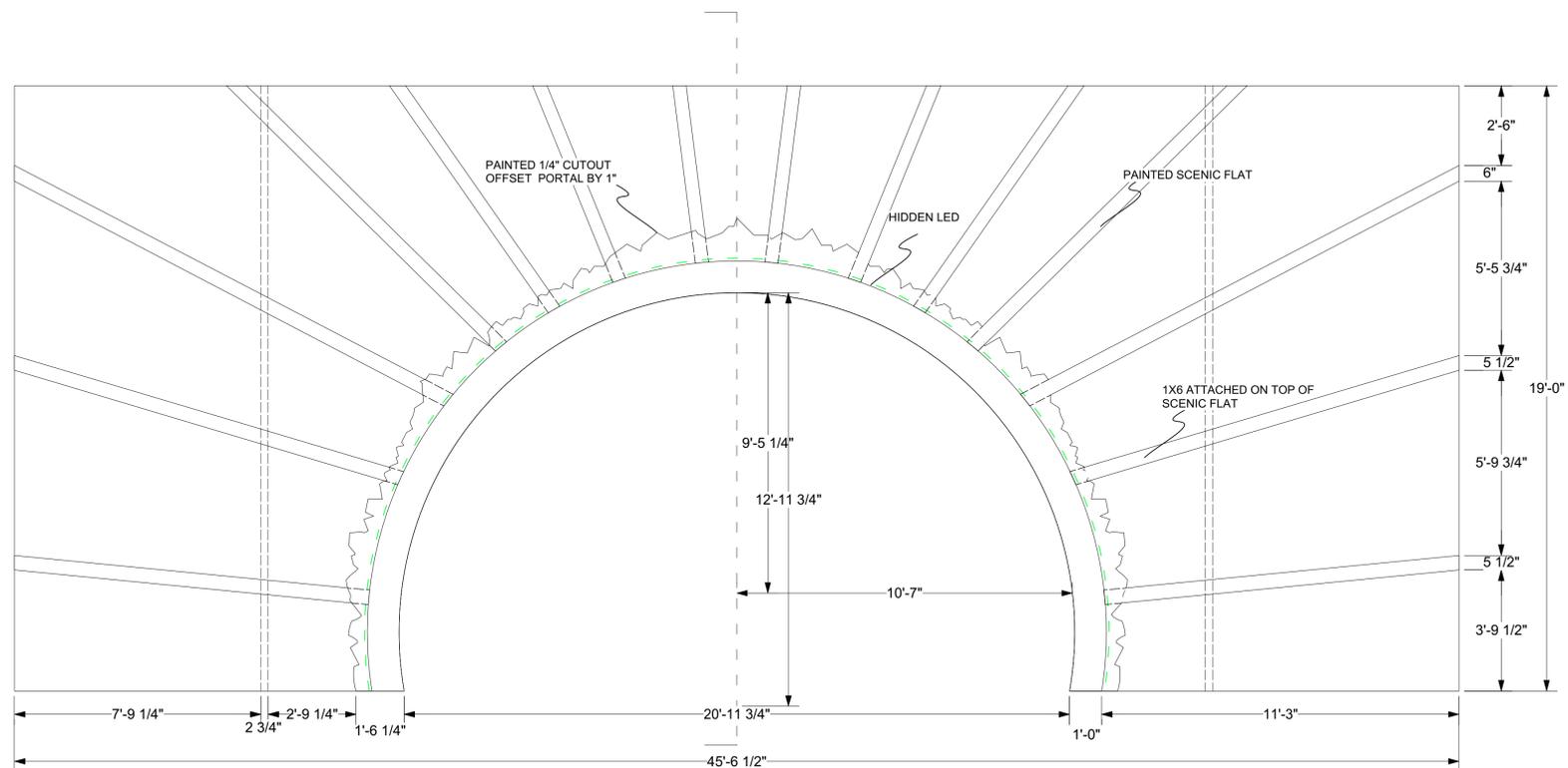
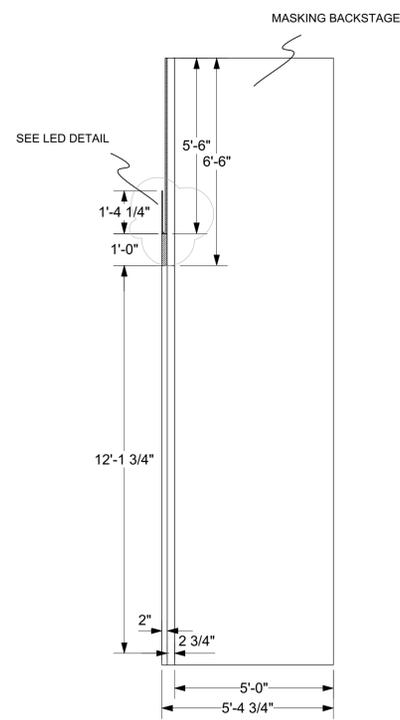
**Interior Structure**

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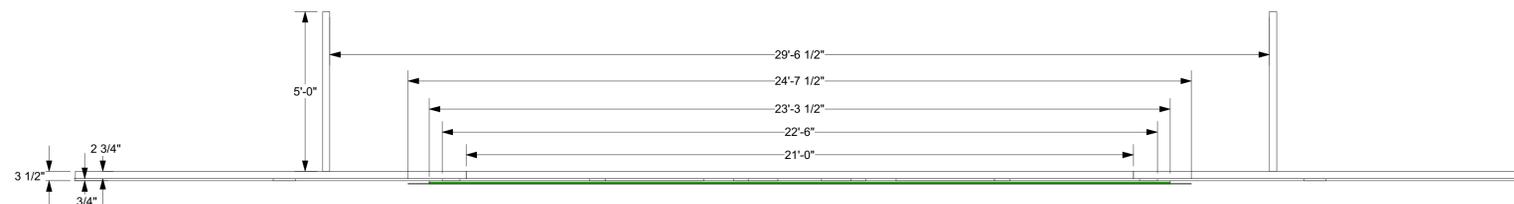
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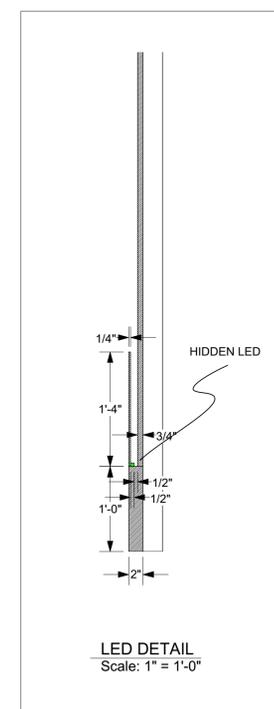
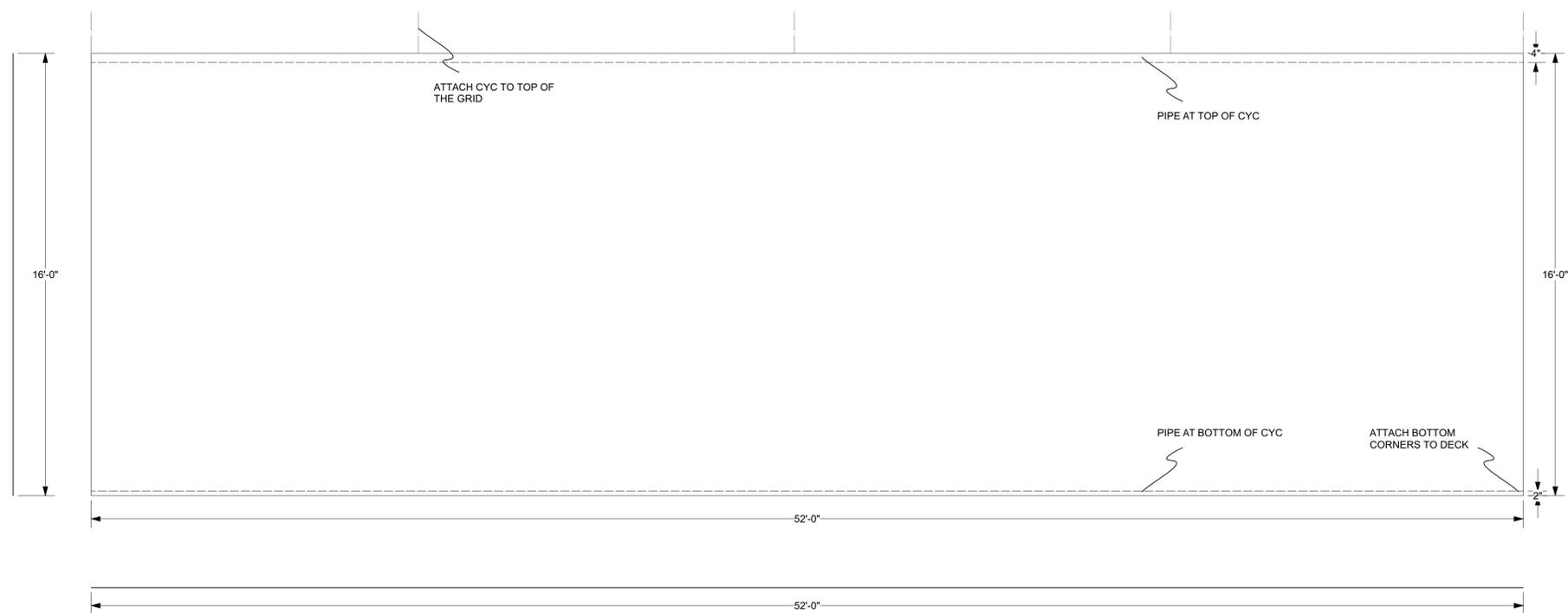
DRAWN BY: A.WIKER



PORTAL  
Scale: 3/8" = 1'-0"



US CYC  
Scale: 3/8" = 1'-0"



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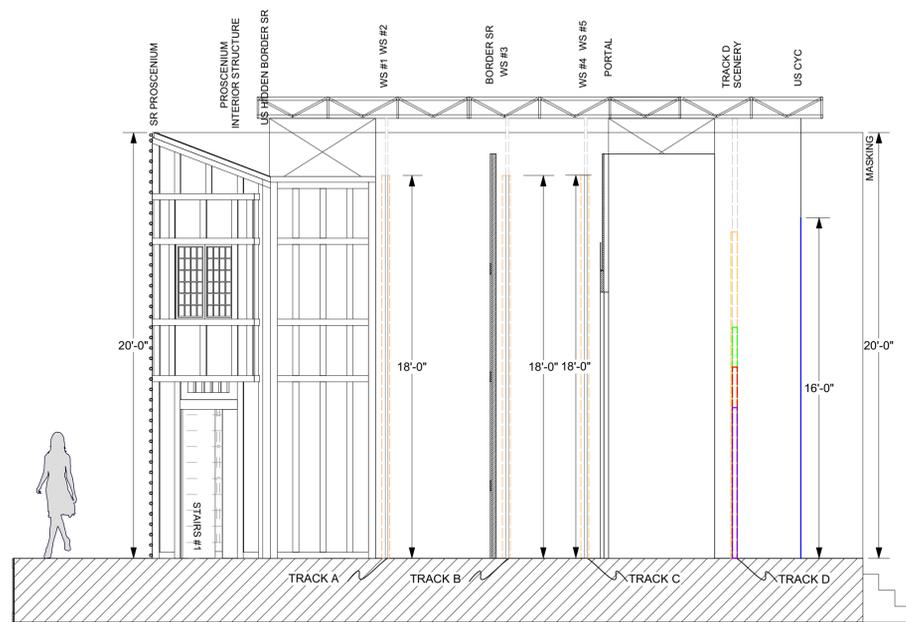
**US CYC / Portal**

FILE: SRotten RevA.vwx

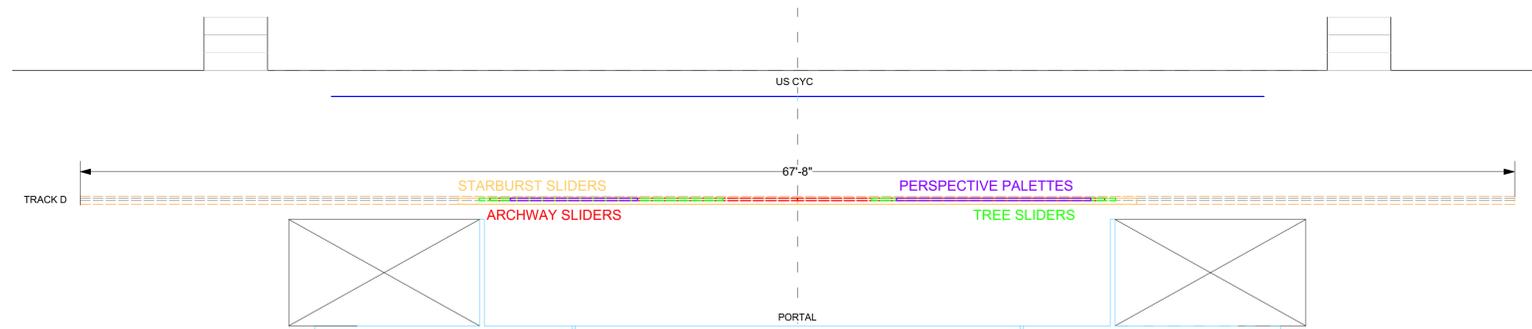
SCALE: SEE REFERENCE

DATE: 04/28/23

DRAWN BY: A.WIKER



SECTION TRACK D SCENERY  
Scale: 1/4" = 1'-0"



GROUND PLAN OF TRACK D SCENERY  
Scale: 1/4" = 1'-0"

NOTES: For Track D, scenic elements Starburst Slider, Archway Slider, Tree Slider, and Perspective Palettes Sliders are used. Elements are tracked on and offstage manually by cast/crew. Need to lock in place while onstage.

A tracking system for these elements to move on needs to be built into the deck in the position located and needs to have a corresponding top track. 1x1 box steel at approx. 16' is used on the backside of the elements.

Scenic elements all use the same track (track D) that is upstage the portal and scenic elements need to be switched offstage by crew for scenic changes.



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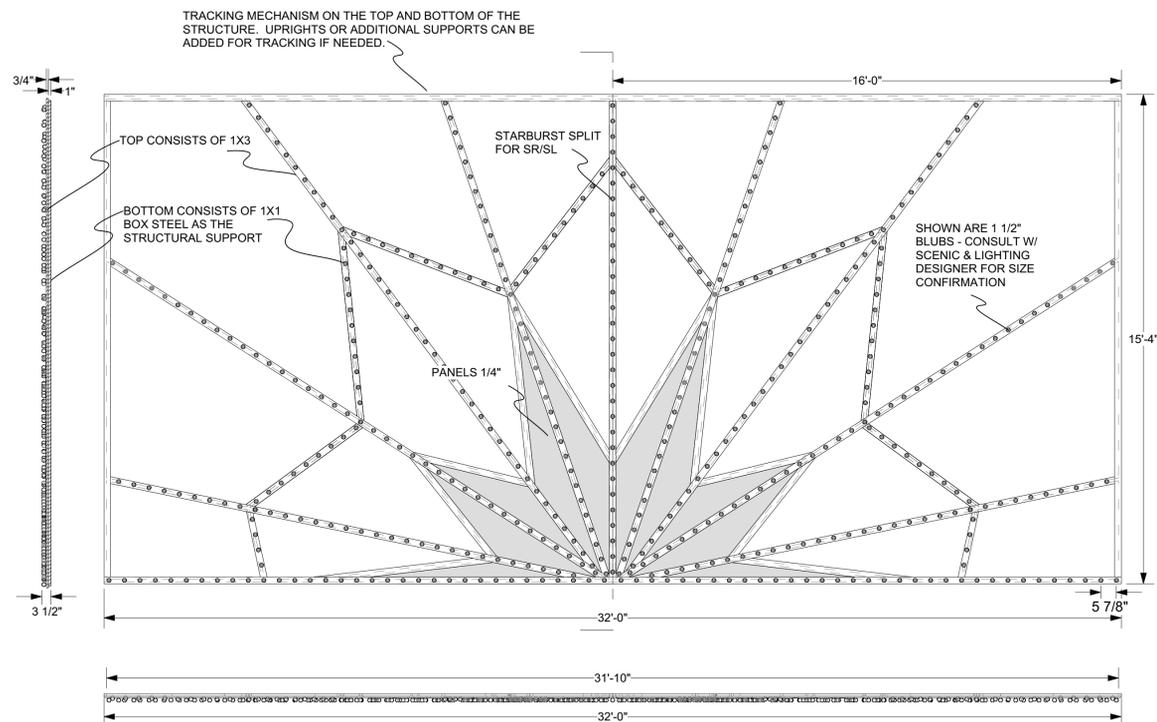
**Track D Scenery**

FILE: SRotten RevA-VWTMP.swap

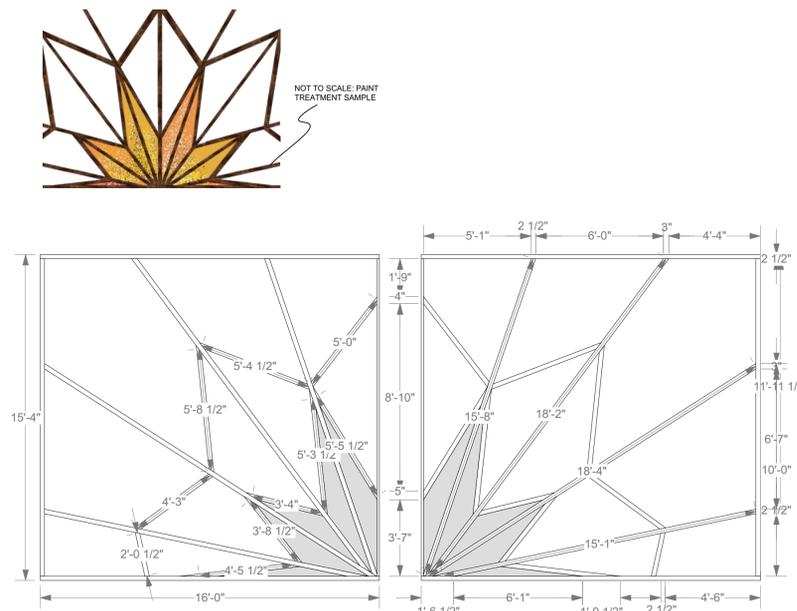
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DATE: 04/28/23

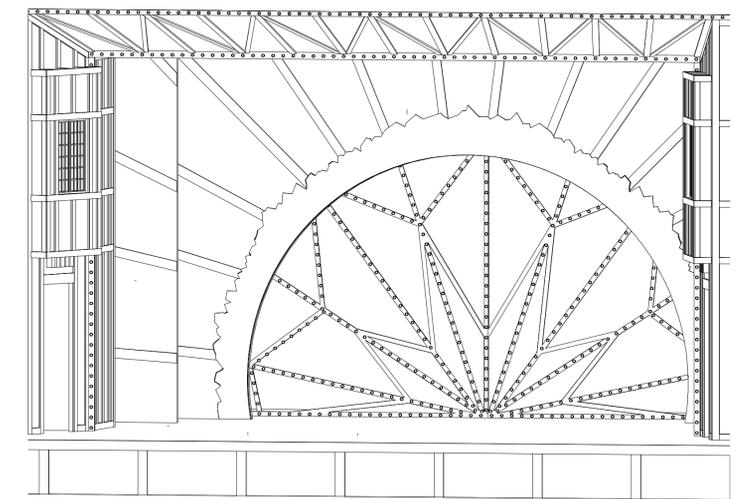
DRAWN BY: A.WIKER



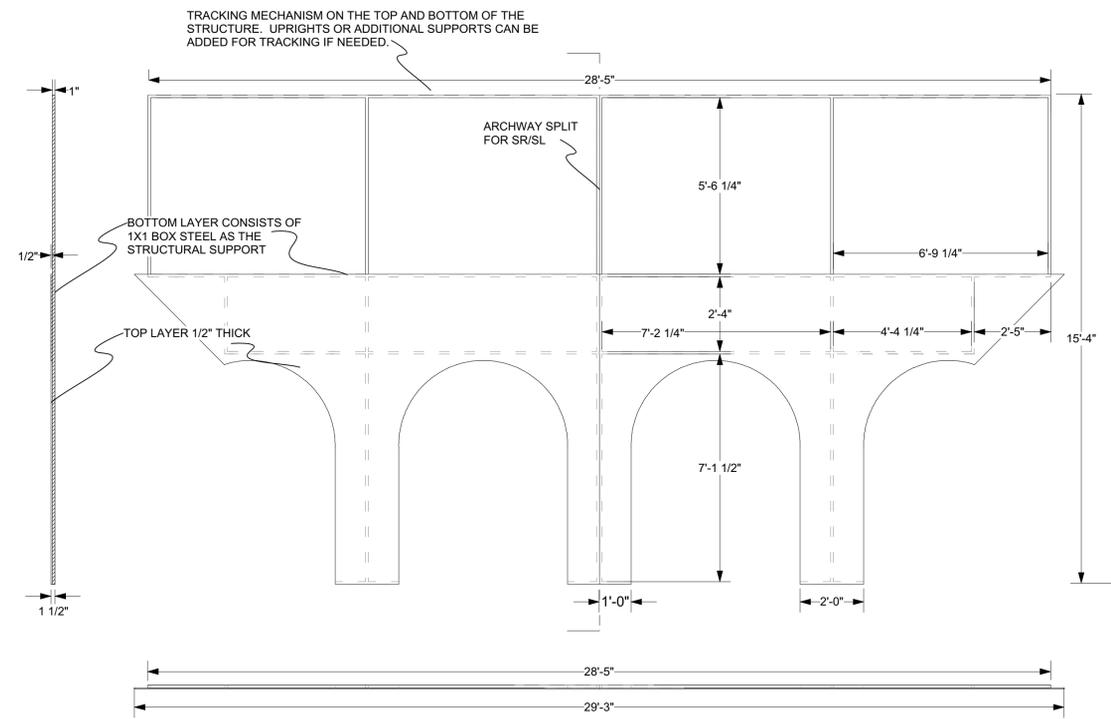
STARBURST SLIDERS  
Scale: 3/8" = 1'-0"



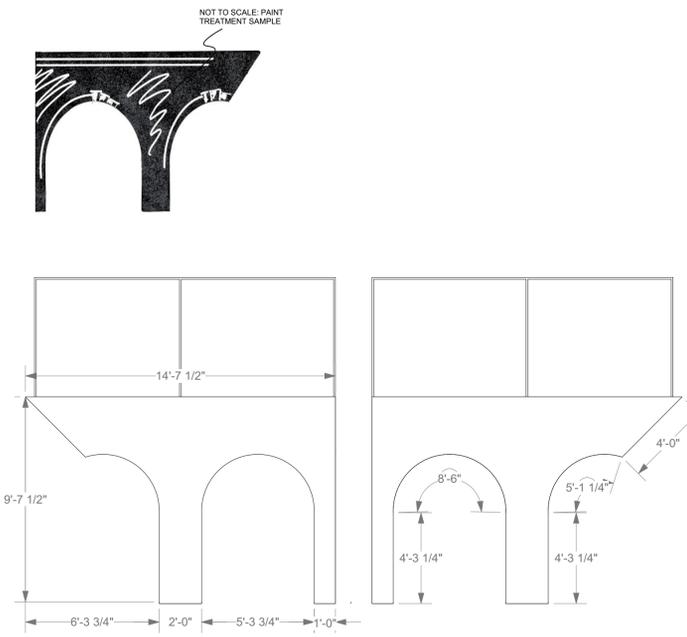
STARBURST CUTOUT BREAKDOWN  
Scale: 1/4" = 1'-0"



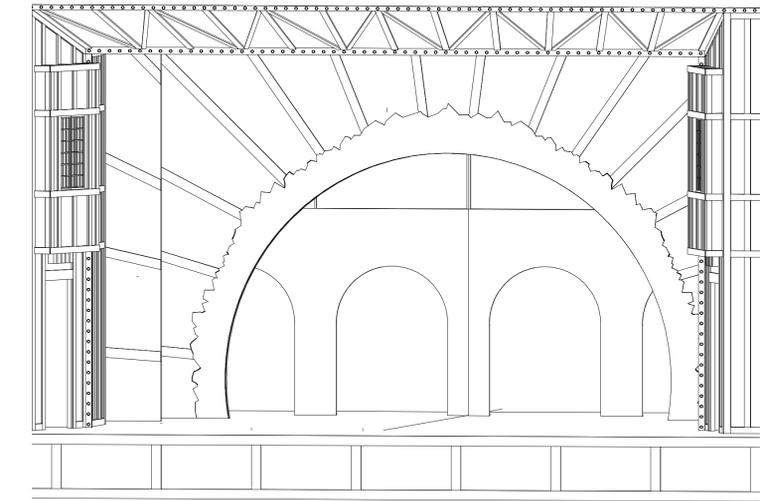
3D VIEW  
Scale: 1/4" = 1'-0"



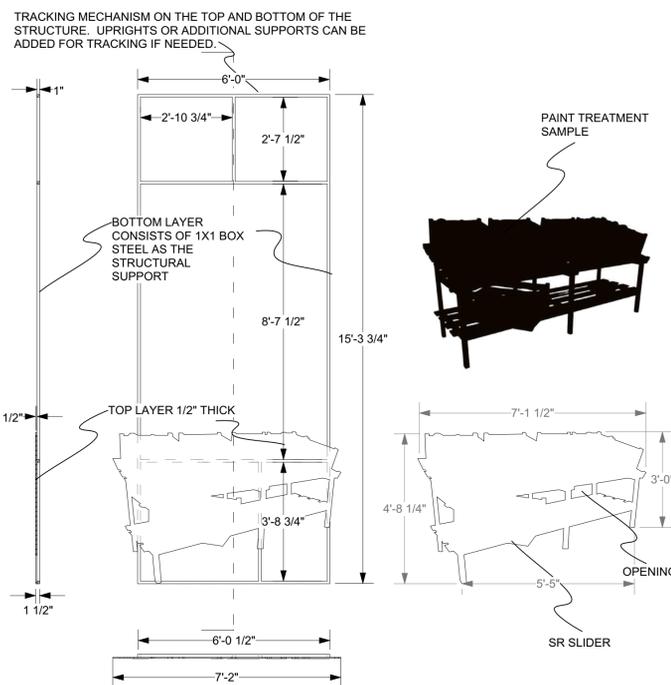
**ARCHWAY SLIDERS**  
Scale: 3/8" = 1'-0"



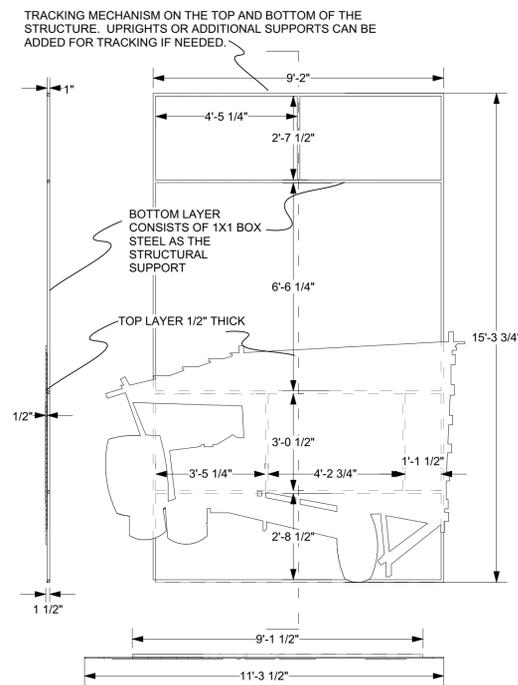
**ARCHWAY CUTOUT BREAKDOWN**  
Scale: 1/4" = 1'-0"



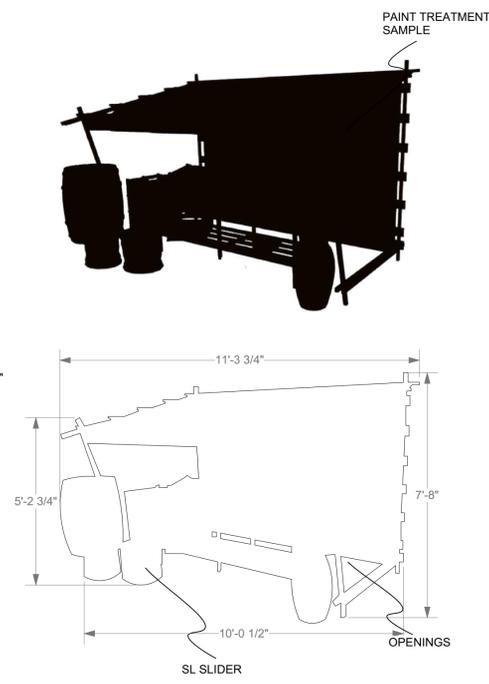
**3D VIEW**  
Scale: 1/4" = 1'-0"



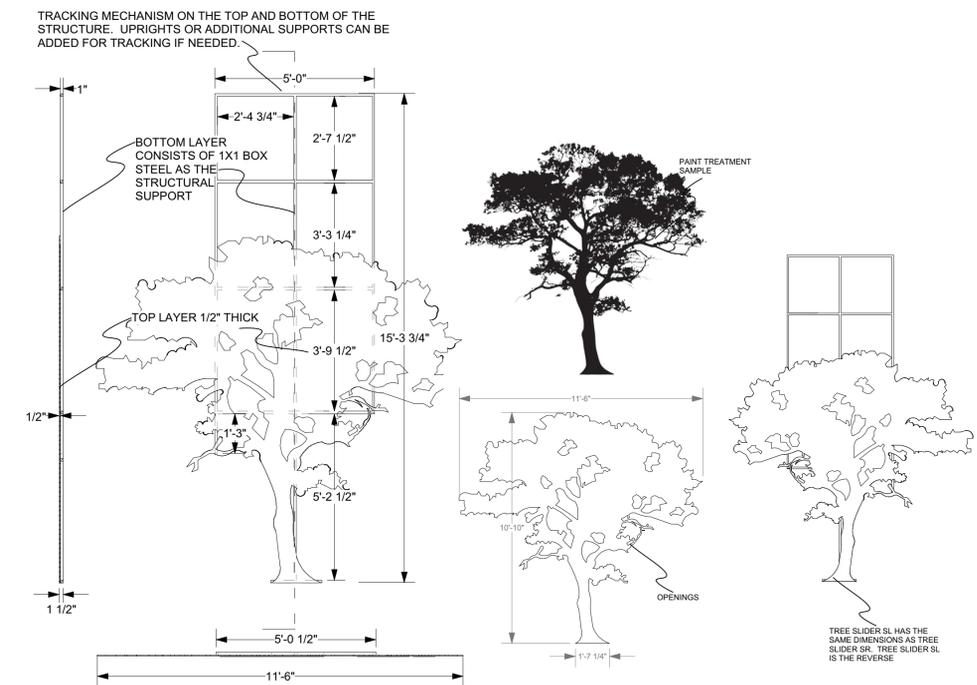
**PERSPECTIVE PALETTE SLIDER #1**  
Scale: 3/8" = 1'-0"



**PERSPECTIVE PALETTE SLIDER #2**  
Scale: 3/8" = 1'-0"



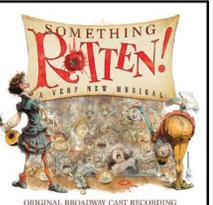
**CUTOUT BREAKDOWN**  
Scale: 3/8" = 1'-0"



**TREE SLIDER SR**  
Scale: 3/8" = 1'-0"

**CUTOUT BREAKDOWN**  
Scale: 1/4" = 1'-0"

**TREE SLIDER SL**  
Scale: 1/4" = 1'-0"



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DESIGNED BY:  
**JEFFREY PERRI**



DIRECTED BY:  
**MICHAEL LOPORTO**  
TECHNICAL DIRECTOR:  
**STUART CHAPIN**

Revisions		
NO.	Date	Note
B	4/28/23	
A	4/18/23	

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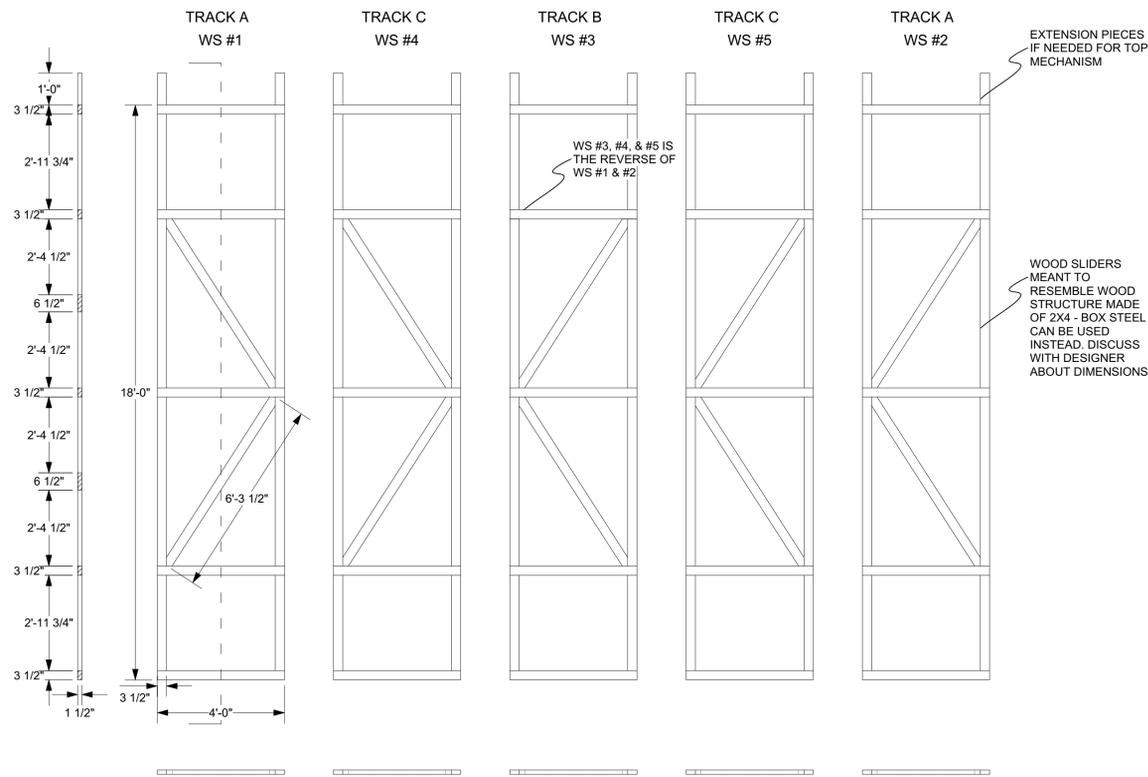
**Track D Scenery**

FILE: SRotten RevA.vwx

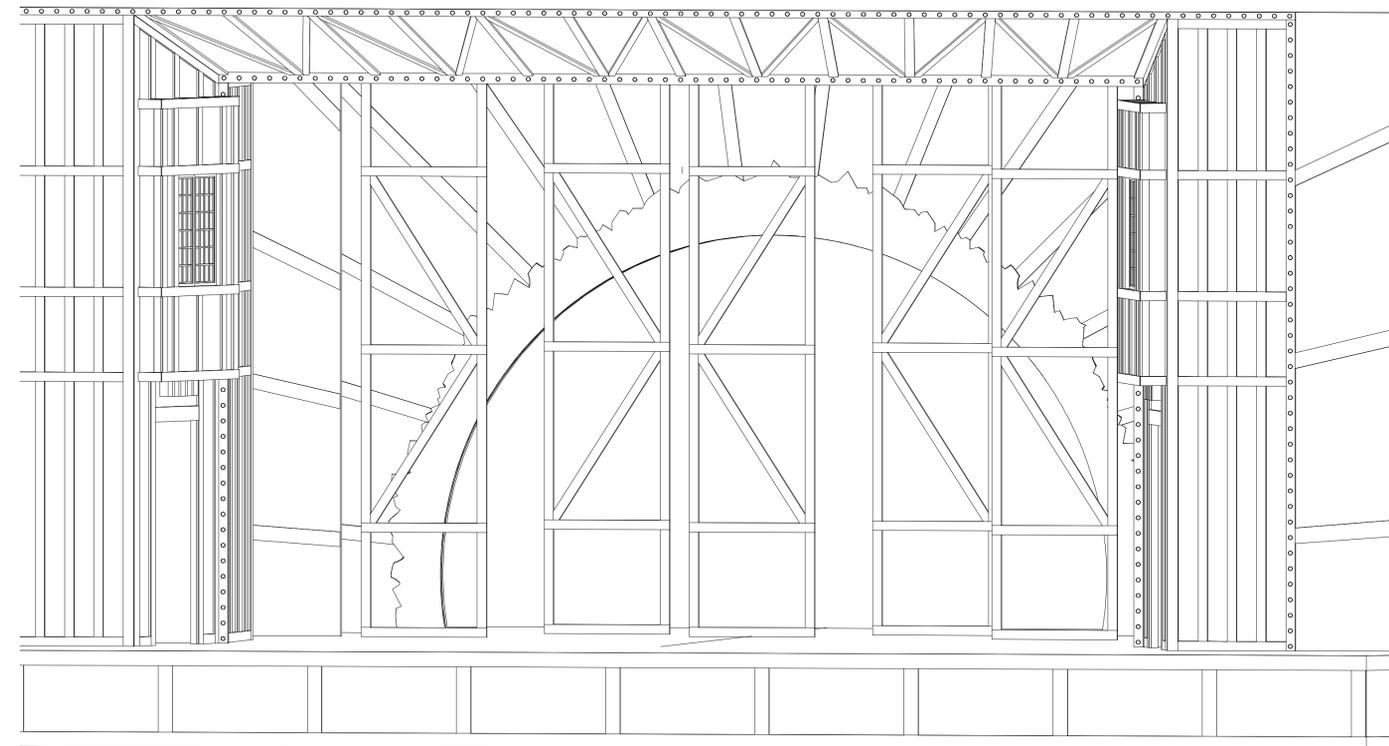
SCALE: SEE REFERENCE

DATE: 04/28/23

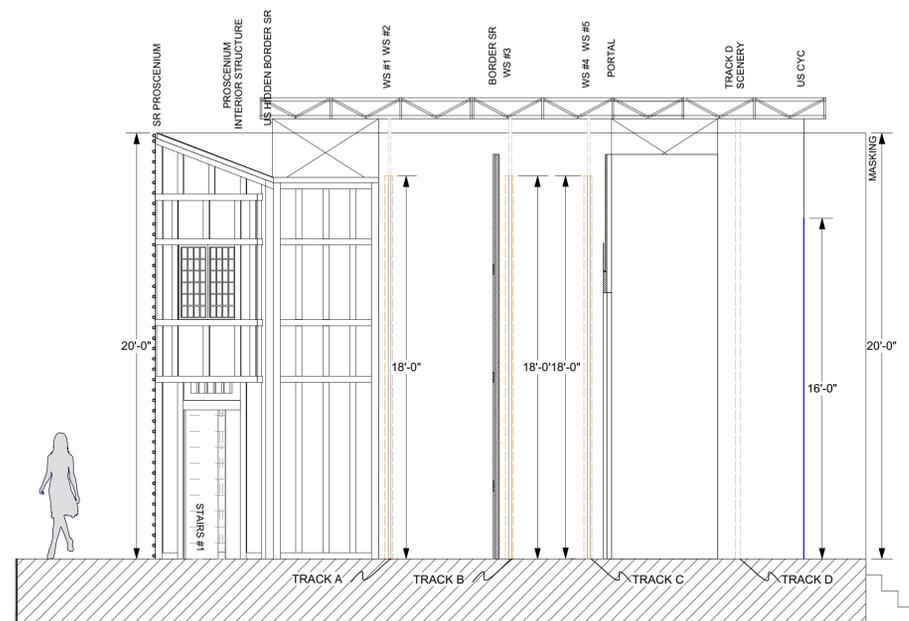
DRAWN BY: A.WIKER



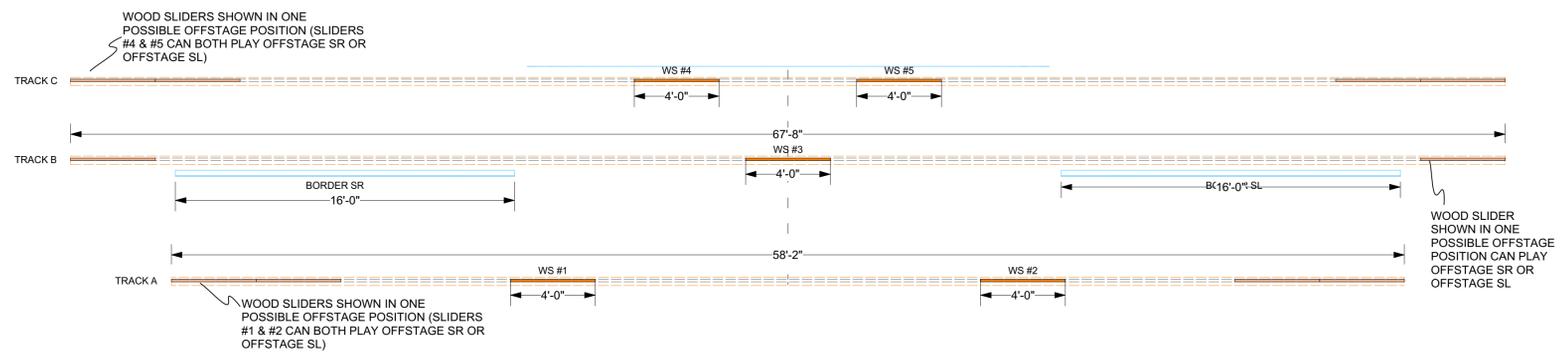
WOOD SLIDERS #1 - #5  
Scale: 3/8" = 1'-0"



WOOD SLIDERS #1 - #5 3D VIEWS  
Scale: 3/8" = 1'-0"



SECTION OF WOOD SLIDERS  
Scale: 1/4" = 1'-0"



GROUND PLAN OF WOOD SLIDERS  
Scale: 1/4" = 1'-0"

NOTES: Track A is for wood sliders #1 & #2. Track B is for wood slider #3. Track C is for wood sliders #4 & #5.

Wood Sliders can track SR & SL. Sliders need to be able to lock in their place once in positions onstage. They track onstage into a variety of positions. Wood Sliders #1 & #2 can track together off/on SR and SL on Track A. Wood Sliders #4 & #5 can track together off/on SR and SL on Track C. Cut outs are attached onto the wood sliders offstage - see following plates for more information on locations of these cutouts and how they are attached.

A tracking system for these elements to move on needs to be built into the deck in the position located and needs to have a corresponding top track. Depending on how the wood sliders are attached to the top tracking mechanism, wood sliders' extensions (see reference above) may change in height to meet the technical needs.



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TECHNICAL DIRECTOR:  
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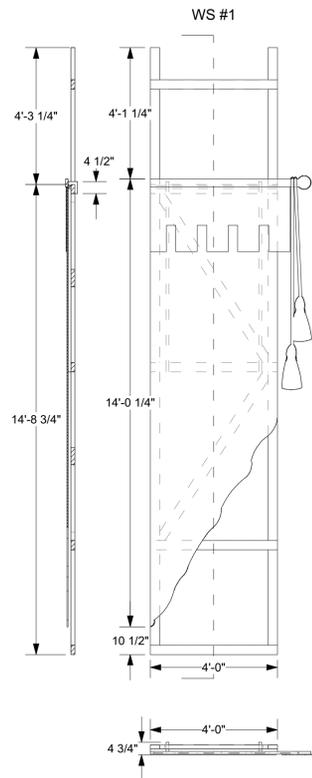
**Wood Sliders**

FILE: SRotten RevA.vwx

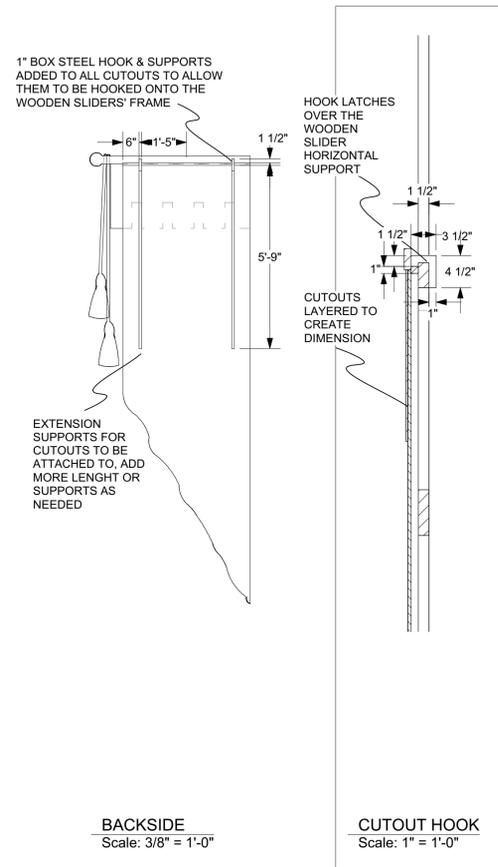
SCALE: SEE REFERENCE

DATE: 04/28/23

DRAWN BY: A.WIKER

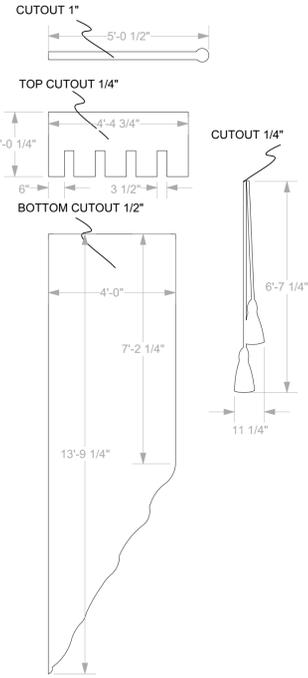


**DRAPERY CUTOUT**  
Scale: 3/8" = 1'-0"

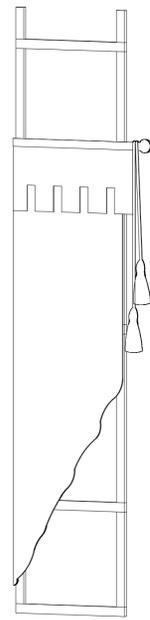


**BACKSIDE**  
Scale: 3/8" = 1'-0"

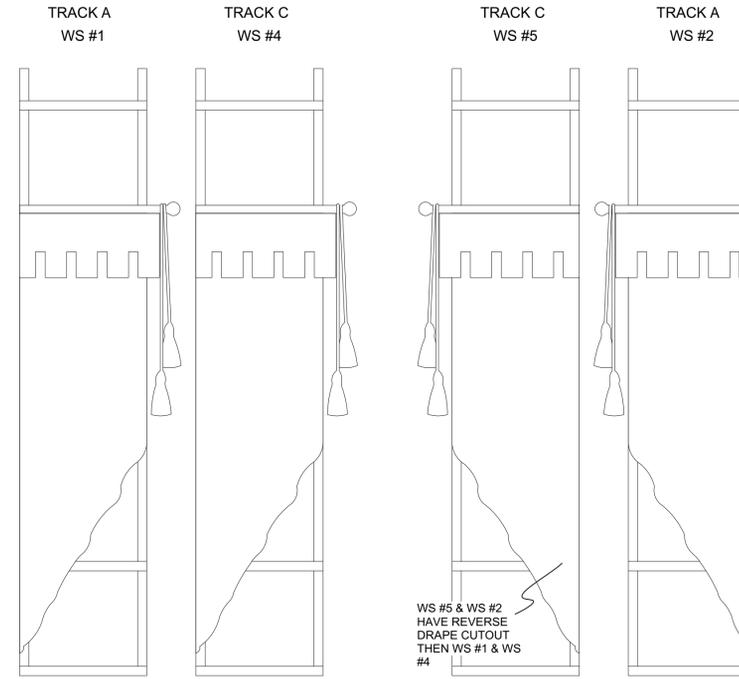
**CUTOUT HOOK**  
Scale: 1" = 1'-0"



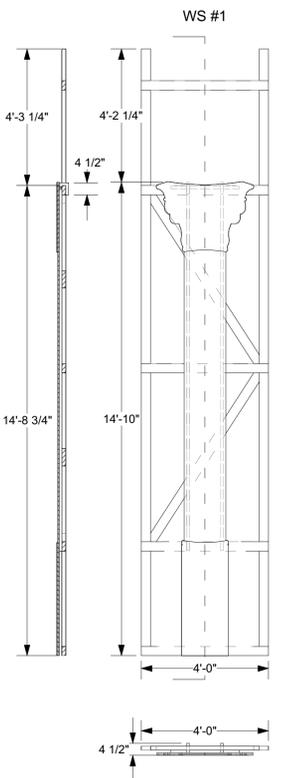
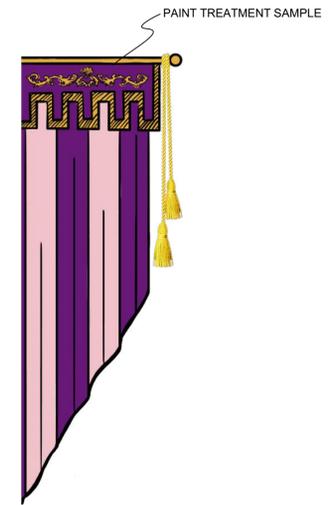
**CUTOUT BREAKDOWN**  
Scale: 3/8" = 1'-0"



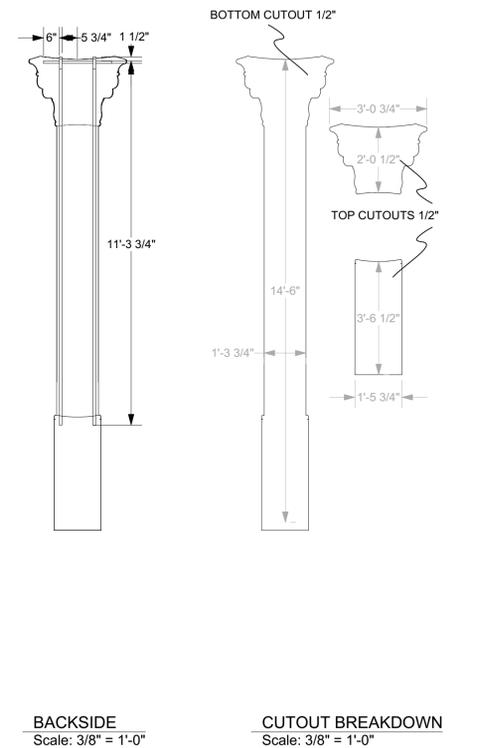
**3D VIEW**  
Scale: 3/8" = 1'-0"



**WOOD SLIDERS #1, #2, #4, #5 DRAPERY CUTOUT**  
Scale: 3/8" = 1'-0"

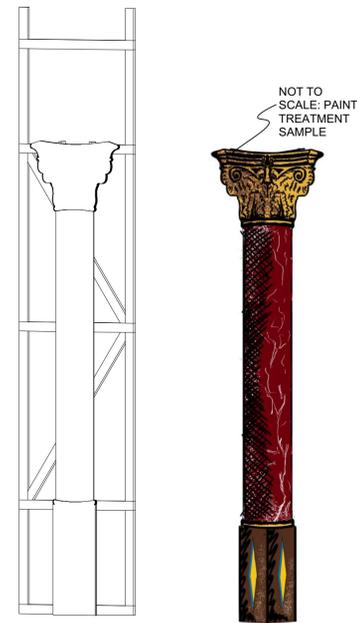


**COLUMN CUTOUT**  
Scale: 3/8" = 1'-0"

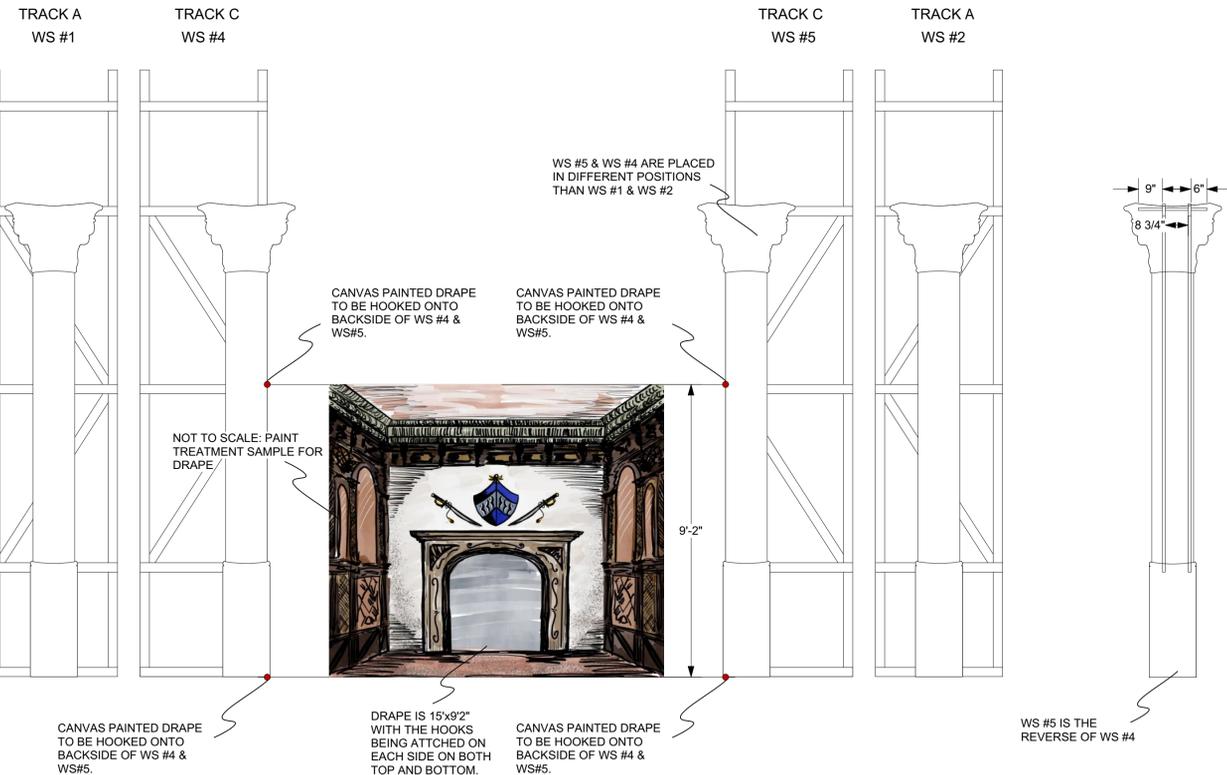


**BACKSIDE**  
Scale: 3/8" = 1'-0"

**CUTOUT BREAKDOWN**  
Scale: 3/8" = 1'-0"

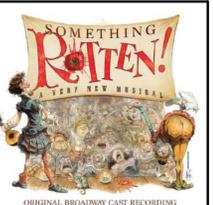


**3D VIEW**  
Scale: 3/8" = 1'-0"



**WOOD SLIDERS #1, #2, #4, #5 COLUMN CUTOUT**  
Scale: 3/8" = 1'-0"

**BACKSIDE WS #4**  
Scale: 3/8" = 1'-0"



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**JEFFREY PERRI**



DIRECTED BY:  
**MICHAEL LOPORTO**

TECHNICAL DIRECTOR:  
**STUART CHAPIN**

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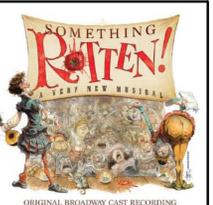
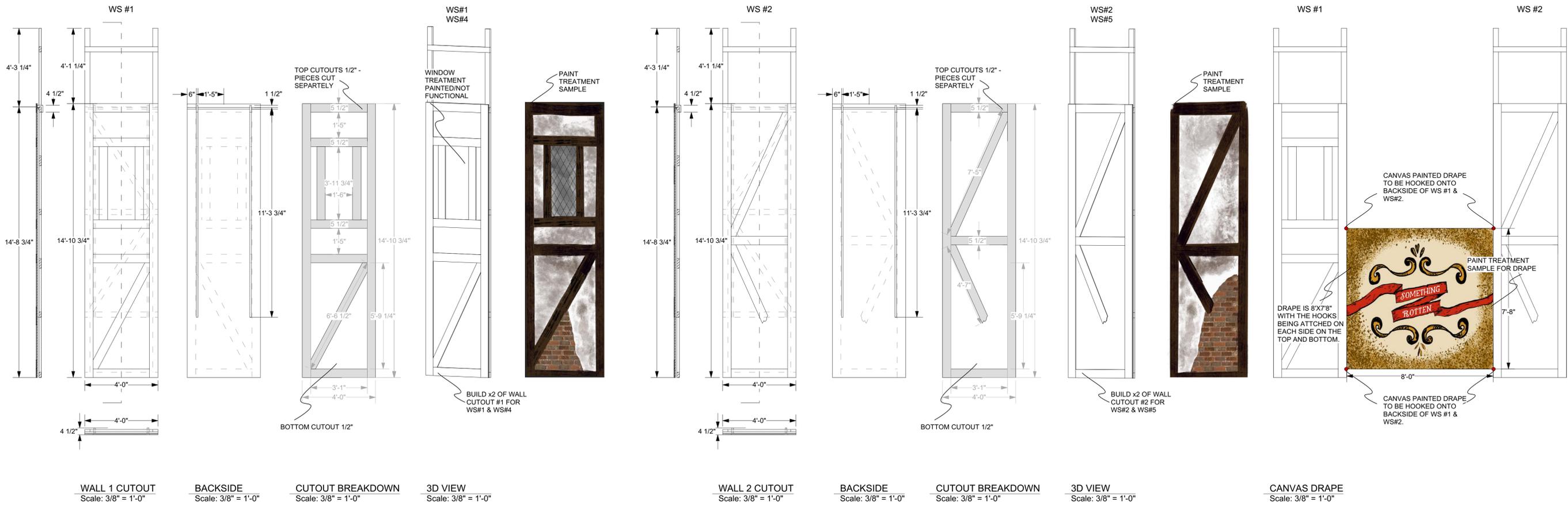
**Wood Sliders**

FILE: SRotten RevA.vwx

SCALE: SEE REFERENCE

DATE: 04/28/23

DRAWN BY: A.WIKER



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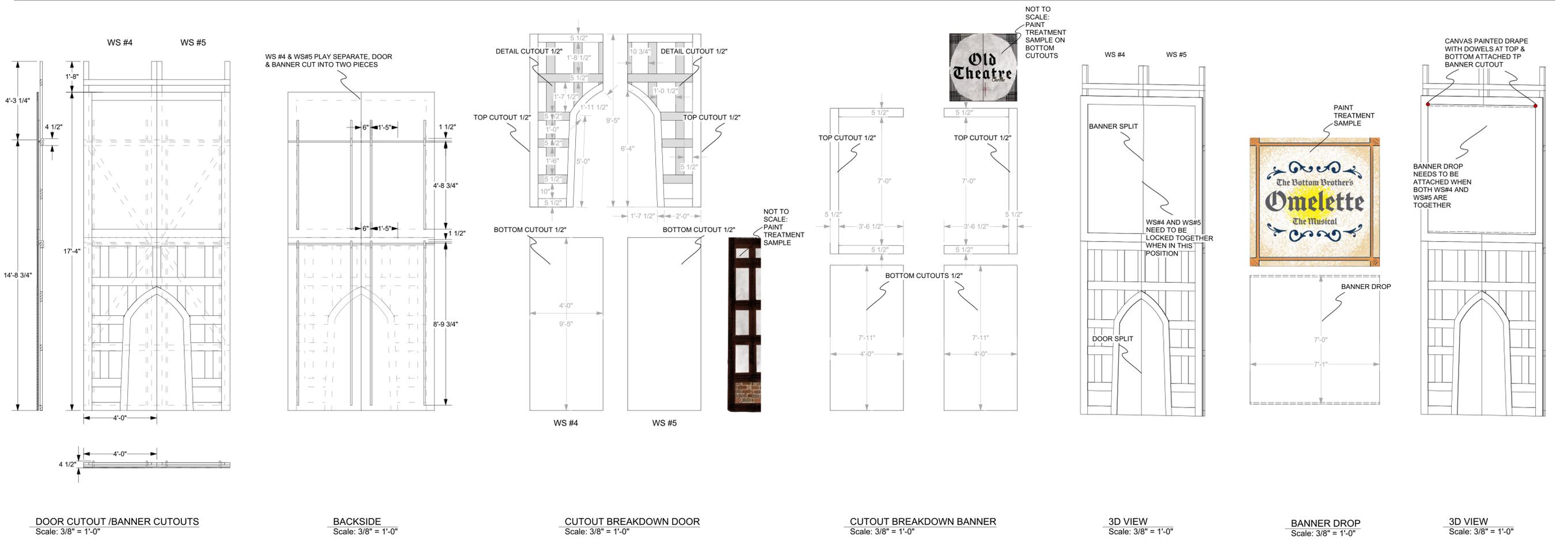
**Wood Sliders**

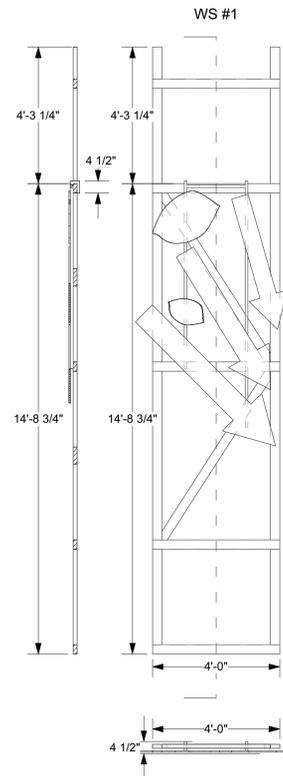
FILE: SRotten RevA.vwx

SCALE: SEE REFERENCE

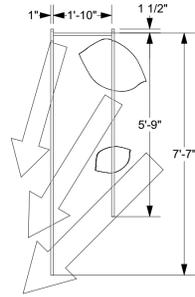
DATE: 04/28/23

DRAWN BY: A.WIKER

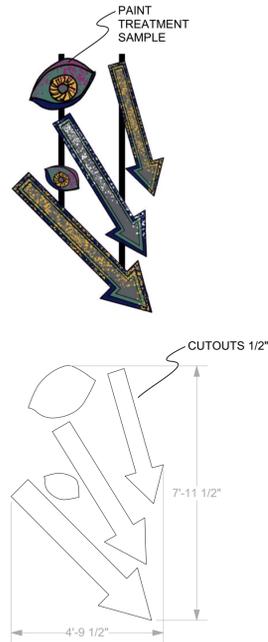




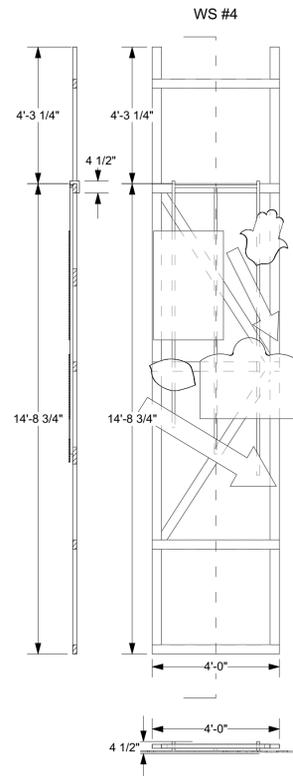
WS #1 SIGN CUTOUT  
Scale: 3/8" = 1'-0"



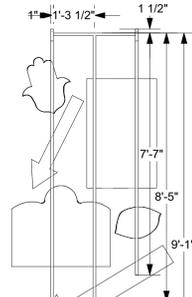
BACKSIDE  
Scale: 3/8" = 1'-0"



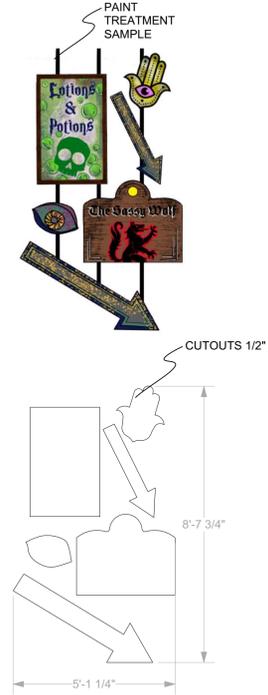
CUTOUT BREAKDOWN  
Scale: 3/8" = 1'-0"



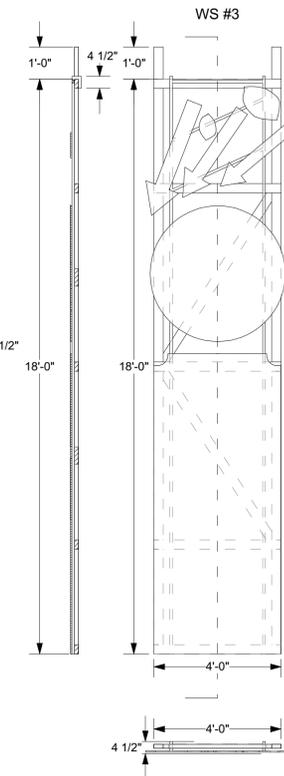
WS #4 SIGN CUTOUT  
Scale: 3/8" = 1'-0"



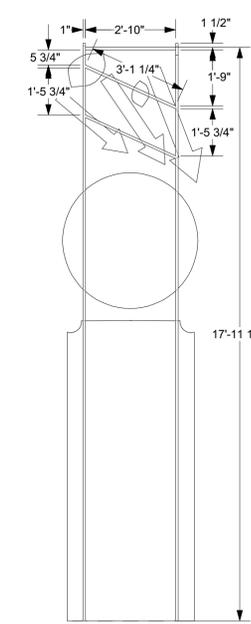
BACKSIDE  
Scale: 3/8" = 1'-0"



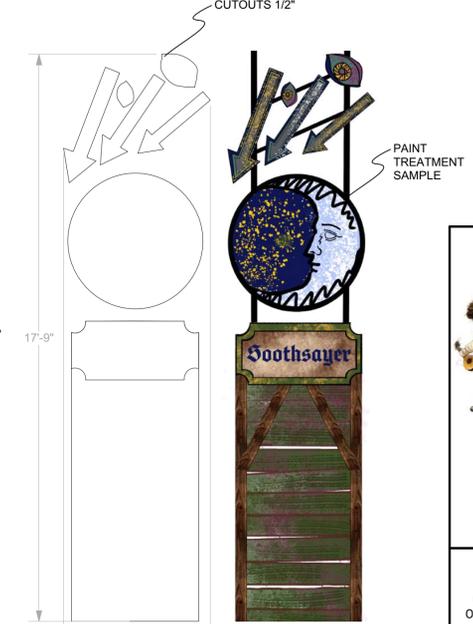
CUTOUT BREAKDOWN  
Scale: 3/8" = 1'-0"



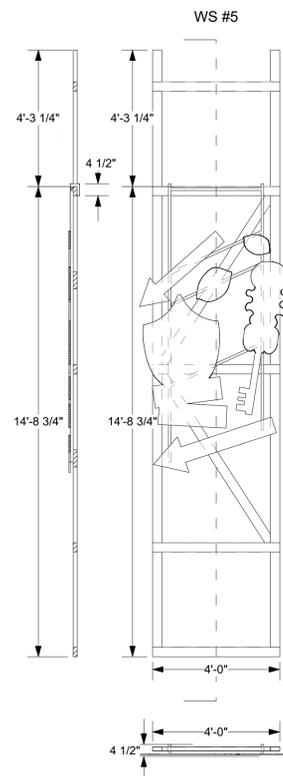
WS #3 SIGN CUTOUT  
Scale: 3/8" = 1'-0"



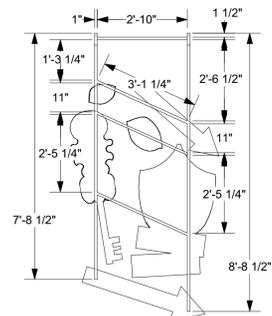
BACKSIDE  
Scale: 3/8" = 1'-0"



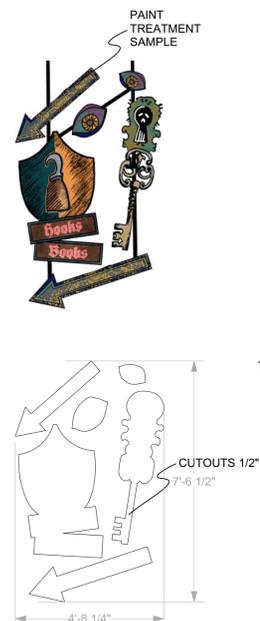
CUTOUT BREAKDOWN  
Scale: 3/8" = 1'-0"



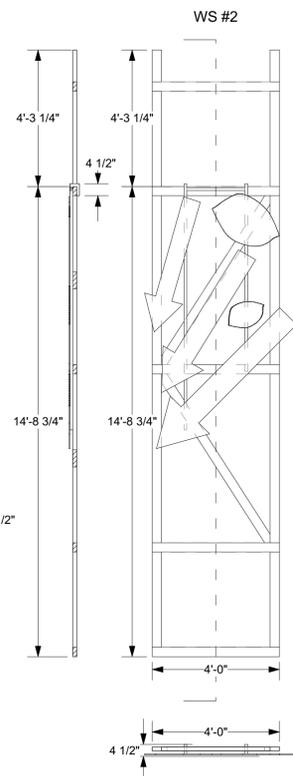
WS #5 SIGN CUTOUT  
Scale: 3/8" = 1'-0"



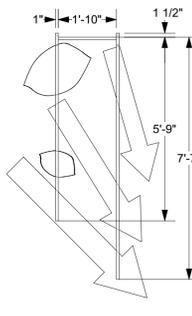
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Scale: 3/8" = 1'-0"



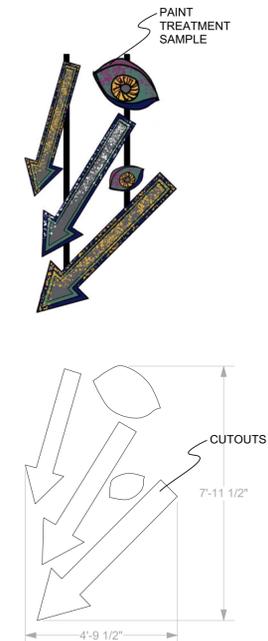
CUTOUT BREAKDOWN  
Scale: 3/8" = 1'-0"



WS #2 SIGN CUTOUT  
Scale: 3/8" = 1'-0"



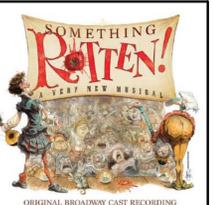
BACKSIDE  
Scale: 3/8" = 1'-0"



CUTOUT BREAKDOWN  
Scale: 3/8" = 1'-0"



3D VIEW  
Scale: 3/8" = 1'-0"



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DESIGNED BY: JEFFREY PERRI



DIRECTED BY: MICHAEL LOPORTO  
TECHNICAL DIRECTOR: STUART CHAPIN

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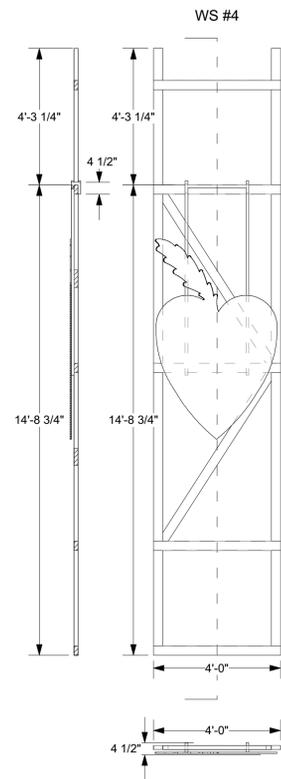
Wood Sliders

FILE: SRotten RevA.vwx

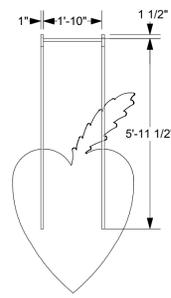
SCALE: SEE REFERENCE

DATE: 04/28/23

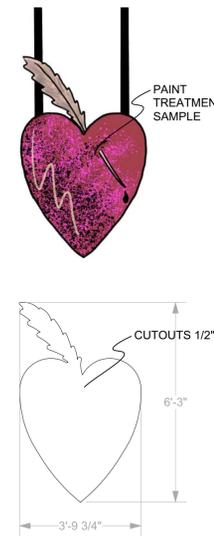
DRAWN BY: A.WIKER



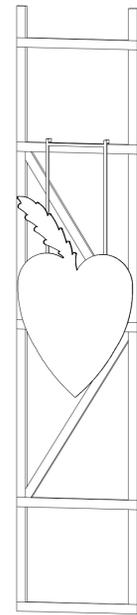
**HEART #1 CUTOUT**  
Scale: 3/8" = 1'-0"



**BACKSIDE**  
Scale: 3/8" = 1'-0"

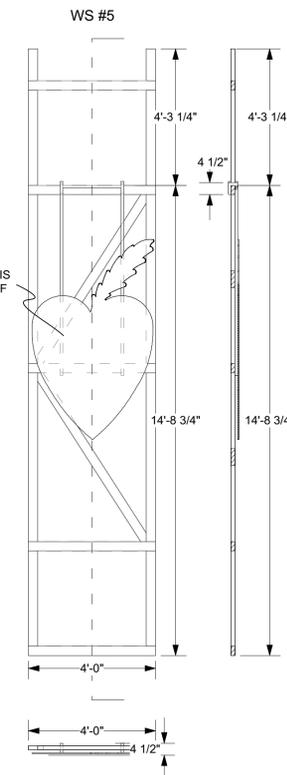


**CUTOUT BREAKDOWN**  
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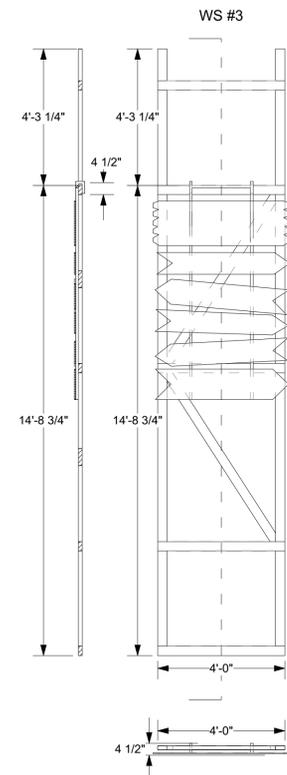


**3D VIEW**  
Scale: 3/8" = 1'-0"

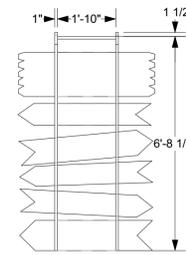
HEART CUTOUT #2 IS REVERSE OF HEART CUTOUT #1 ON WS #5



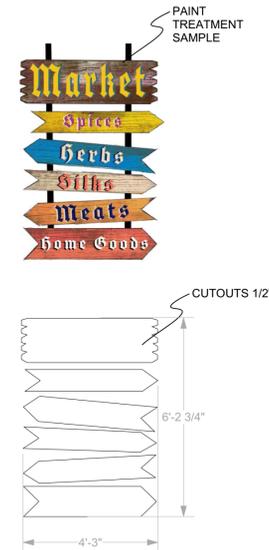
**HEART #2 CUTOUT**  
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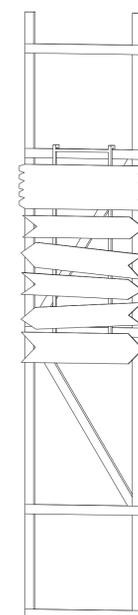
**DIRECTION SIGN CUTOUT**  
Scale: 3/8" = 1'-0"



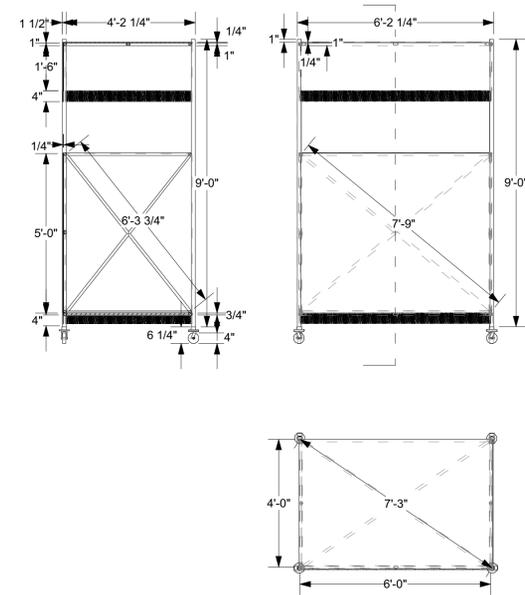
**BACKSIDE**  
Scale: 3/8" = 1'-0"



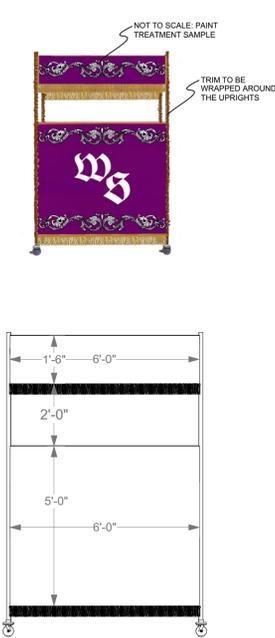
**CUTOUT BREAKDOWN**  
Scale: 3/8" = 1'-0"



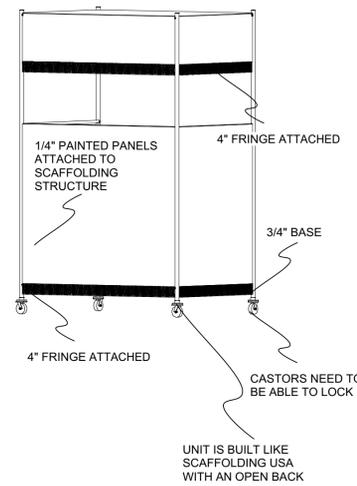
**3D VIEWS**  
Scale: 3/8" = 1'-0"



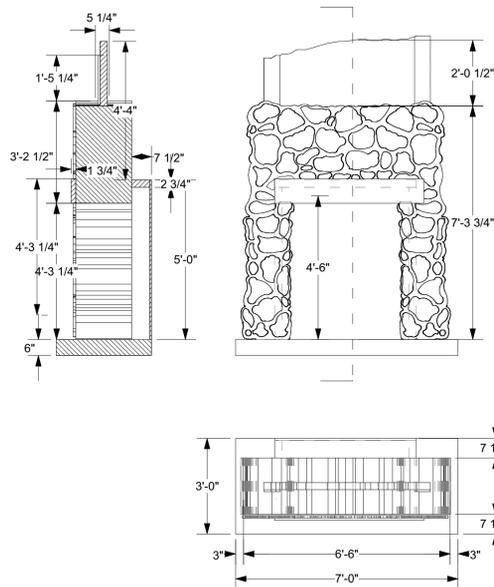
**ROLLING UNIT**  
Scale: 3/8" = 1'-0"



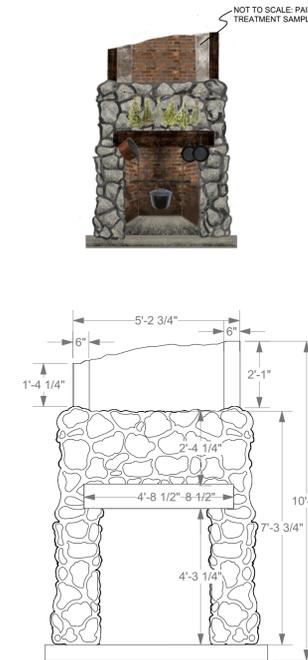
**FRONT VIEW**  
Scale: 3/8" = 1'-0"



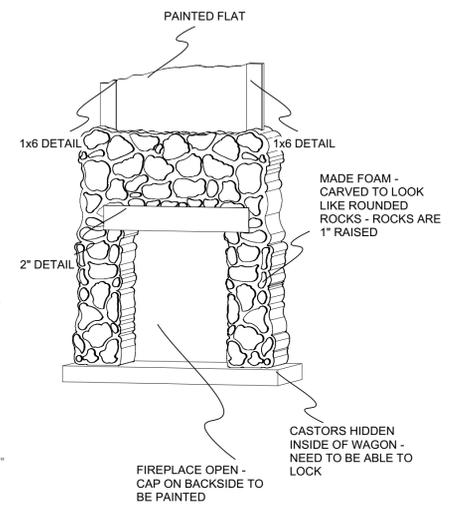
**3D VIEW**  
Scale: 3/8" = 1'-0"



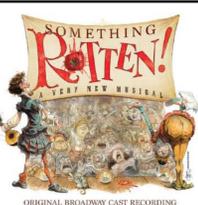
**FIREPLACE UNIT**  
Scale: 3/8" = 1'-0"



**FRONT VIEW**  
Scale: 3/8" = 1'-0"



**3D VIEWS**  
Scale: 3/8" = 1'-0"



**SOMETHING ROTTEN**

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DESIGNED BY:  
**JEFFREY PERRI**



DIRECTED BY:  
**MICHAEL LOPORTO**  
TECHNICAL DIRECTOR:  
**STUART CHAPIN**

Revisions		
NO.	Date	Note
B	4/28/23	
A	4/18/23	

**PARK PLAYHOUSE**  
WASHINGTON PARK,  
ALBANY NY  
**PLAYHOUSE STAGE COMPANY**

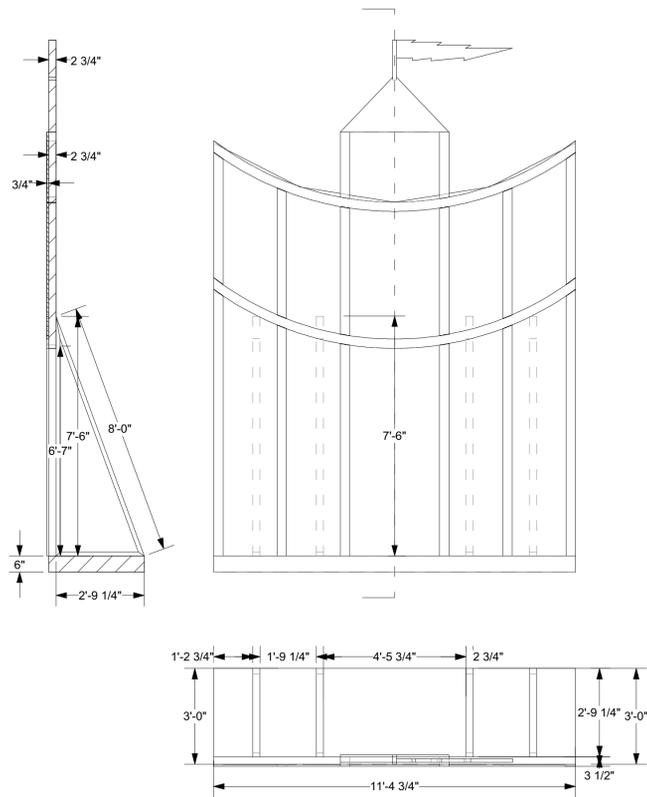
**Wood Sliders / Wagon Units**

FILE: SRotten RevA.vwx

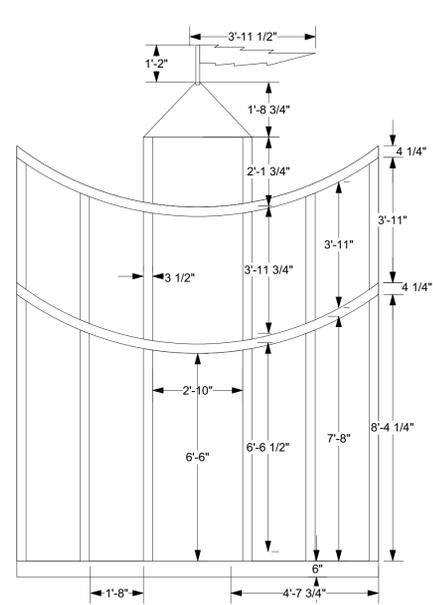
SCALE: SEE REFERENCE

DATE: 04/28/23

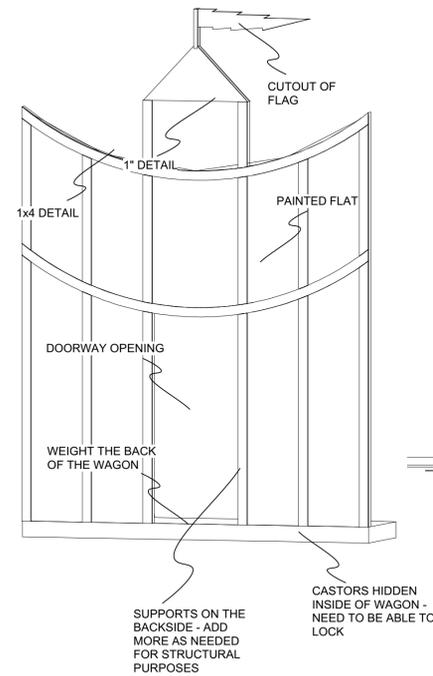
DRAWN BY: A.WIKER



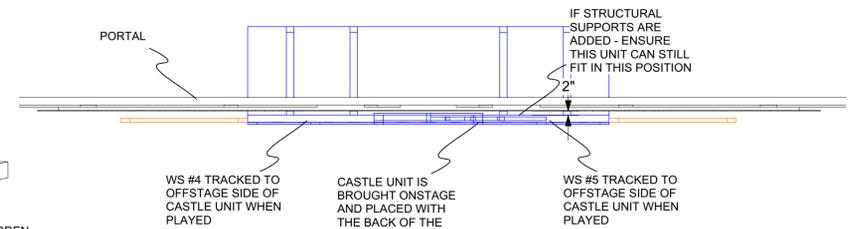
**CASTLE UNIT**  
Scale: 3/8" = 1'-0"



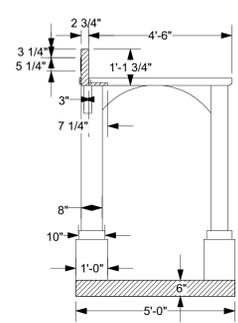
**FRONT VIEW**  
Scale: 3/8" = 1'-0"



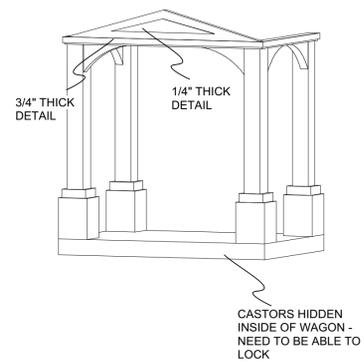
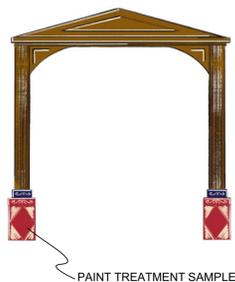
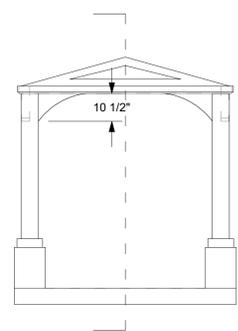
**3D VIEW**  
Scale: 3/8" = 1'-0"



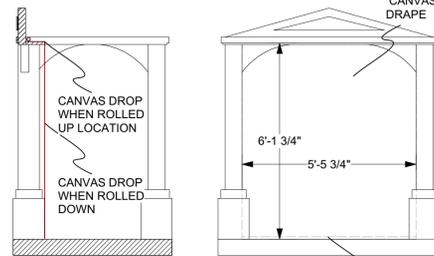
**GROUND PLAN FOR CASTLE UNIT**  
Scale: 3/8" = 1'-0"



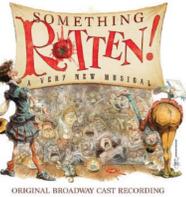
**THEATRE UNIT**  
Scale: 3/8" = 1'-0"



**3D VIEW**  
Scale: 3/8" = 1'-0"



**THEATRE DROP**  
Scale: 3/8" = 1'-0"



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WASHINGTON PARK,  
ALBANY NY



**Wagon Units**

FILE: SRotten RevA.vwx

SCALE: SEE REFERENCE

DATE: 04/27/23

DRAWN BY: A.WIKER